

# How TV Sparks Our Emotions On Vietnam

See Page 7

# TV GUIDE

15¢ Local Programs Dec. 2-8



Danny and Marlo Thomas

# IODIZED SALT



In 1927, Morton introduced iodized salt to help prevent simple goiter.

As significant as that was, if it were the only thing Morton had done for salt, it's not likely they would have stayed America's salt favorite for 56 years. No salt salts like Morton Salt salts.

When it rains it pours.

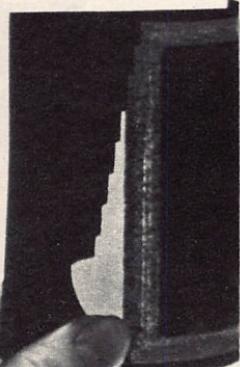




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**The incredible  
Polaroid Land camera that  
gives you a black and white print  
15 seconds after you shoot.**

**The Swinger**

# TV Teletype\*: Hollywood

JOSEPH FINNIGAN REPORTS:

DICK VAN DYKE brings brother JERRY along for laughs on his CBS special in February. And since Accidental Family has been disowned by NBC, JERRY hits the night-club circuit. He's also doing a Good Morning World . . . Peyton Place may calm down after all--a minister and his wife are moving to town . . . MARTIN MANULIS (Playhouse 90) is producing writer TAD MOSEL's "Such a Gorgeous Kid Like Me" for CBS.

CAROL BURNETT brings back GARRY MOORE and DURWARD KIRBY for her Jan. 22 show. She has also signed BETTY GRABLE for an appearance . . . VIVIAN VANCE makes one of her rare returns to the LUCILLE BALL show, sharing an episode with JOAN CRAWFORD . . . JAMES LYDON, the cackle-voiced boy who played the title role in Henry Aldrich, takes a dramatic step up to the role of a gangster in EFREM ZIMBALIST Jr.'s FBI. LYDON, now a production executive, hasn't acted in years.

ALEJANDRO REY, The Flying Nun's chief sinner, plays Cowboy in Africa with CHUCK CONNORS for a week. He'll portray a South American gaucho . . . THE LEWIS AND CLARK EXPEDITION, a vocal group, will slog its way through a Daniel Boone adventure . . . KIP WHITMAN plays a cowboy in one of his brother STU's Cimarron Strip gunplays.

Orders to complete a full season's schedule have been given to Batman, Judd for the Defense, Ironside, Mannix and The Mothers-in-Law . . . BARRY MORSE, The Fugitive's determined detective, is BRADFORD DILLMAN's "ruthless father" on a Judd for the Defense two-parter . . . JOHNNY CARSON narrates DANNY THOMAS's "Royal Follies of 1933" on NBC Dec. 11.

Folk-singer BURL IVES portrays a small-town defense attorney in "The Adversaries," a two-hour TV movie with GUY STOCKWELL and JAMES FAREN-TINO. It may become producer ROY HUGGINS' (Run for Your Life) new series next season . . . Laramie's former co-stars JOHN SMITH and BOB FULLER are in Europe making movies. GUY MADISON, the tube's Wild Bill Hickok eons ago, is also abroad. He recently finished a European Western, "Bang Bang Kid" . . . JULIE HARRIS is a nun and underground worker plotting against the Germans in a Garrison's Gorillas.

Network Christmas shows begin pushing the season Dec. 10 when NBC telecasts "Radio City Music Hall at Christmas Time." CBS repeats "A Charlie Brown Christmas" Dec. 10; ANDY WILLIAMS brings the whole family around for eggnog Dec. 13; and LORNE GREENE sings carols Dec. 16.

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\*Trade-mark, Teletype Corp.

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Richard Petty, biggest winner in NASCAR Grand National history, wins Darlington Southern 500 in his Champion-sparked Plymouth.

Richard Petty and his Champion-sparked Plymouths become winningest combination in NASCAR history. More proof that Champion spark plugs deliver peak performance. Why settle for less in your car?



To feel new power instantly,  
install new Champions now  
and every 10,000 miles.

# as we see it

■ Sometime between now and next fall you'll be noticing fewer interruptions for commercials in prime-time programs.

Not fewer commercials—just fewer interruptions. It's all set down in new provisions of the TV Code to be made effective no later than Sept. 15, 1968. ■ The new rules provide for no more than two commercial interruptions within a 30-minute show and no more than four within a 60-minute show. There's an exception: A 60-minute variety program, because it will usually be made up of a series of disconnected acts, may include five interruptions. News, weather, sports and special-events programs are excluded.

There will also be a slight decrease in the total amount of nonprogram material. (This includes commercials, billboards, credits taking more than 30 seconds and promotional announcements.) Current standards permit 10 minutes and 20 seconds of nonprogram material in a prime-time hour. The new standard cuts that to 10 minutes. Rules for nonprime time permit 16 minutes of commercials in an hour.

■ What it all means, the broadcasters who subscribe to the Code hope, is smoother program flow. Advertisers would have preferred cutting down the total time permitted for commercials and leaving the number of interruptions open. It remains to be seen whether the new rules will make a noticeable difference to viewers.

We'll probably be seeing shorter commercials, and more of them, within each interruption—thanks to a recent survey. The researchers compared the effectiveness of 30-second and 60-second commercials and learned that the 30-second commercials are actually just about as effective as the much more expensive 60-second commercials. How about that?



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It says it's simple to make a pizza ...



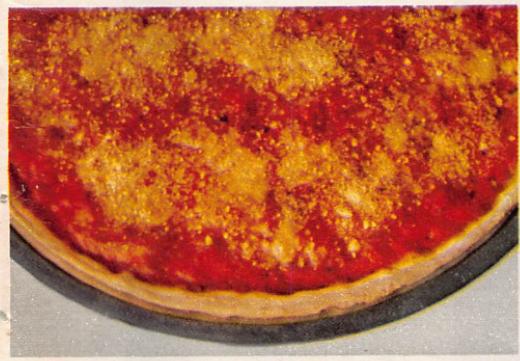
Spread out dough with your fingers ...



Spread the sauce on the dough . . oo . . oo . .



Sprinkle cheese on the sauce . . oo . . oo . .



Pop it in the oven for 20 minutes . .

## Dere's nuttin' to it!

Ask Joe E. Ross. Now you can make pizza at home as good as you've ever eaten. With Chef Boy-Ar-Dee® complete Pizza Mix. Cheese, Sausage or Pepperoni.

**Chef Boy-Ar-Dee  
Pizza Mix**



# Now there are 2 Lucky Strikes that don't taste like a Lucky Strike.



**With.** We figured there was only one way to make the soft taste of the new Lucky Filter 100 any softer-tasting. This is the result. The new Menthol 100.

**Without.** This is the Lucky that broke the Lucky tradition and originated soft taste. It has everything our new Menthol 100 has. Except menthol, of course.

# THE BIG WAR IN THE LITTLE BOX

Are Americans confused about Vietnam because they can see the battles on TV?

By Martin Maloney

Like millions of other Americans, I am disturbed by the war in Vietnam. I am not a pacifist, although I think that war in this day and age may prove to be the ultimate disaster. I did spend some time in uniform 20-odd years ago, and in 1950 I thought that Harry Truman was probably right when he decided that North Korea had to be stopped.

But Vietnam is something else again. It's pretty hard to visualize the embattled citizen taking his old rifle down from the mantelpiece and going off to keep Ho Chi Minh's Asian legions from eating Texas chile in the White House. It's even pretty hard to see anyone resembling the old-fashioned conscientious objector in those mobs of demonstrators who occasionally heckle Hubert Humphrey and hiss Dean Rusk. I suspect that the demonstrators, along with many others, are people like me: namely, confused, upset—or, in the current lingo, bugged. I have begun to won-

der whether I, at least, am not reacting to a combination quite new in human experience: something which I think of as TVietnam, the big war in the little box, the war brought to me by courtesy of pain-relievers, deodorants and low-cal beverages.

Let me make myself clear. In the first place, I think that TV coverage of the Vietnam war, in the United States, has been professional and conscientious. Given the war, the medium and a special way of handling news, the network news teams seem to me to have done an honest job.

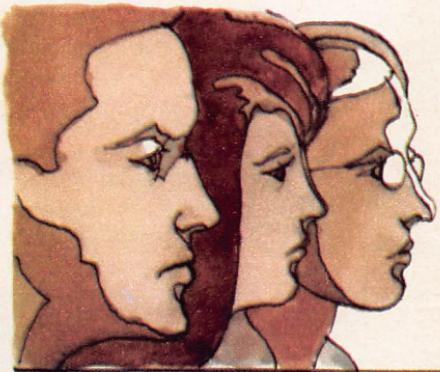
In the second place, I don't mean to suggest that TV has *created* Vietnam out of whole cloth. The medium is not entirely the message in this case. Still, there may be a kind of fatality in the fact that the first TV war is also the war best—or worst—adapted to TV coverage.

There can be no question that Vietnam is *the* TV war. The Arab-Israel conflict, of recent memory, was →

not really covered at all while it lasted—partly because the Arabs didn't know what was going on, partly because the Israelis were busy and anyway preferred to leave the event to history. When Korea was fought, the coaxial cable was hardly settled all snug in its bed. The European war of 1939-1945 was the first and last of the radio wars, and the Pacific-Asian conflict of that period was so remote that it was covered by the press only with difficulty and had to wait on the postwar histories and memoirs for full reporting. But the Vietnam war came along in an age of television, of supersonic jets and satellite transmissions, and so is the first—and so far, the only—true TV war. It may persist into a period when, as someone has noted, American parents may sit comfortably before the box in the living room and watch their sons being killed and wounded, 10,000 miles away, precisely while the event is taking place.

If that time comes, I venture to suggest that the parents so blessed by modern technology may react in a peculiar way, simply because the experience is utterly new. They may take these instantaneous images of terror, shock and death as we take so many other images of the TV world—with a sort of nagging, tortured, inward concern which may force them to become participants in the agony of the times. Previous wars were *presented* to us in the press, on film, in books, even on radio—always well-rationalized, and always after the fact. But a war processed through TV approaches simultaneity; it comes to us *now*, as a kind of daily puzzle which we must ourselves piece out and understand. This is a frustrating experience. How does it work?

TVietnam is like all TV news: fragmented and repetitious. Any TV news broadcast segments the day into a certain number of items, each pre-



senting a more-or-less dramatic and exciting high point in the diurnal history. Where the event is particularly dramatic, and/or film footage is available, the news broadcaster's narrative account will be followed by a film sequence which presents the event in the most concrete dramatic terms. Naturally, where a given crisis continues, or where a series of similar events occurs, the TV version tends to be highly repetitive. As a fairly consistent viewer of TV news programs, I sometimes get the nightmarish feeling that I have been trapped in a 6 o'clock treadmill: There is nothing new about the news.

The Vietnamese war has been processed through the TV news machinery, and it has gone on for a long time. As a result, it continues, over and over and over again, in a series of vignettes, each one barely meaningful in itself, each one echoing a hundred similar news items past, and perhaps a thousand to come. And then there are the pictures, which effectively reduce the war to the dimensions of a horrid Punch-and-Judy show.

Visually, TVietnam is a small, dim war, fought by puppet-like figures. GI doll images appear in gray-on-gray, struggling through swamps, riding atop toy tanks, firing automatic weapons which go pop-pop-pop. Then there are the omnipresent helicopters,



strictly out of Disneyland. Occasionally, we see the figure of the enemy, a willowy, starved-looking mite; occasionally, too, the figures of the dead or wounded, also small and usually sacked up in stretchers or blankets. These scenes occur again and again; the fight goes on forever, seemingly in the same terms; the living, the dead and the wounded are always caught in the same terrifying, miniaturized drama, and they are always very small.

Unless my memory of a similar war, now 20 years past, has betrayed me utterly, TVietnam differs from the realities of combat as much as it does from the earlier press, film, radio presentations of war. To the best of my recollection, a major battle, if you are in it but not immediately involved, gives a feeling of enormous size—the thud and shock of explosions, the roar of engines, stabs of flame, smoke—which reduces you, the observer, to a minute scale. You are a midget in a huge universe of stink and shock and blast. When you become involved—being bombed, shelled, strafed, shot at, trying to find cover, trying to fight back, or hoping that *somebody* will fight back—this universe contracts into an absolute hell of noise and haze.

The response you make to it is frequently one of wild exhilaration and excitement, and sometimes of ab-

solutely paralyzing fear; the experience of battle is a shocking, shaking experience which cannot ever be forgotten. TV reduces this experience to doll-scale and detaches the viewer from it; the information is all there, but in a faint, weak form, like the signal from a remote satellite. The watcher needs a special scanner to pick up the information at all, and a special amplifier to bring the signal up to understandable strength.

There are other profoundly disturbing aspects of TVietnam. For one thing, the war is almost inaccessible to the human intellect. It appears to be the first multivalued war in American history. In previous conflicts, one could always describe what was happening as a war between Us and Them. But in Vietnam, We were not engaged in warfare at all for a long time (We simply had sent military advisors to the Good Guys), and even today it is hard to tell whether We are at war or not, or with Whom.

In TVietnam, We (or whoever) seem to be fighting the North Vietnamese, who inhabit North Vietnam, and the Viet Cong, who inhabit South Vietnam. Apart from the Viet Cong, the South Vietnamese used to consist of Premier Ky, his wife, and a number of schoolgirls who regularly turned out under guard to throw flowers at Premier Ky on public occasions. Since →

the recent elections, they have disappeared from TVietnam, and as far as I can tell, have not been replaced. Frankly, I miss them; I can believe in South Vietnam as a place without them, but I need reassurance as to the people. I don't know what's happened to the South Vietnamese army either; they vanished some time ago, and I miss them, too.

There is also no geographical logic to TVietnam. In World War II the British, Americans, Canadians and others made beachheads at Normandy in 1944 and pressed eastward, toward Berlin. At the same time, the Russians came thundering westward, toward Berlin. Between the two assaults Germany and her allies were crushed, Hitler shot himself, and the war ended. It was a nice, linear, well-oriented war, which made a lot of sense. TVietnam is something else again. In the country proper, there are of course a North and a South, and what is jokingly called a Demilitarized Zone between; but if the war has actually progressed from North to South, or South to North, or in any other discoverable direction, you would never know it from TV. The news broadcasters seem almost to have given up on maps, and may be about to give up on place names. (A mention of "Pleiku," for instance, even reinforced with a map, doesn't tell you how or where the war is going.)

The final solution to the tangle seems to be to reduce the whole war to simple numbers, and to report it rather like a series of baseball games in an endless hot summer. Old Walter, or Chet, or Harry, or somebody, comes on and says: "This was an average fighting week in Vietnam. Opposition casualties: 2472. South Vietnamese: 417. Americans: 201." But the numbers don't mean anything, really; they're like the scores in a game so remote and incomprehensible that you hardly know whether the stake is match-

sticks, or home runs, or human lives.

Maybe this explains some of the hypnotic fascination which the war seems to exert on the American imagination, as well as the revulsion and horror. The war inside the box is a monstrosity which every viewer must invent for himself. M. R. James once wrote a short story about a wealthy collector who bought an antique doll's house, elaborately decorated and furnished, which turned out to be haunted in a strange way. Each night the new owner would awaken from sleep and find himself forced to gaze on his new possession, in which the dolls had come to life and were acting out a gruesome drama of greed, murder and spectral revenge. The happy fact about James's doll house was that, once the drama had run its course, the restless spirits which haunted it were appeased, and the device lost its power to fascinate and terrify.

But the war inside the box is never acted out in full; *this* drama continues, night after night, world without end. Who can seriously believe, watching TVietnam, that the war will actually end? The numbers keep coming in, but nobody knows what numbers, if any, will signal the end of the game.

Somehow, it does not surprise me that people exposed to the big war in the little box protest, complain, demonstrate, cry out. They are suffering the ultimate human discomfort; they need desperately to make sense out of one of the crucial events of the time, an event which eats at them—at their secure existence, at their children, at their sense of what is decent and proper, at the whole fabric of their lives. And the sense is not given them. It simply is not there.

Meanwhile, the news broadcasters, caught between necessity and habit, will continue to produce their box scores. Meanwhile, the discomfort will become more and more painful. The end is not in sight.

END

# Big-screen color tv \$299<sup>95</sup>. No fancy cabinet. No fancy price.

When it comes to color tv, lots of people couldn't care less about fruitwood veneers and matching hardwood solids.

They don't want color tv so they can look at fancy furniture. They want color tv so they can look at color tv.

Up to now, they've had to settle for little portables. The kind of color tv you carry around from room to room. With little screens. And little handles on top.

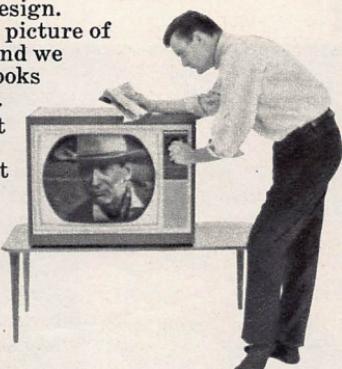
But we've done something to change all that. Made a big-screen color tv that doesn't come in a fancy cabinet. And doesn't sell for a fancy price.

The cabinet is simply what's often referred to as "compact contemporary styling that blends smartly with today's modern room decor."

All of which is just another way of saying that it's straight-line cabinet design.

There's a picture of it here. And we think it looks very nice.

Still, at \$299.95\* you might wonder a



Some people don't want color tv  
so they can look at a fancy cabinet.

They want color tv  
so they can look at color tv.

little just how big the big screen really is. The answer is big. 267 square inches, to be exact. Big enough for the whole family to look at comfortably from the other side of the room.

However, the cabinet is where most of the major difference between this set and many others we make comes to an end. Inside, you'll find a 26,000-volt chassis, a solid-state tuning system, solid copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced color control circuitry. The same components we put in sets costing hundreds more.

Now, to many people that's just a lot of technical stuff that doesn't necessarily make it good. So, if that's a concern of yours, just remember, everything that goes into this \$299.95 set is protected by the very same warranty we put on sets costing over \$800.

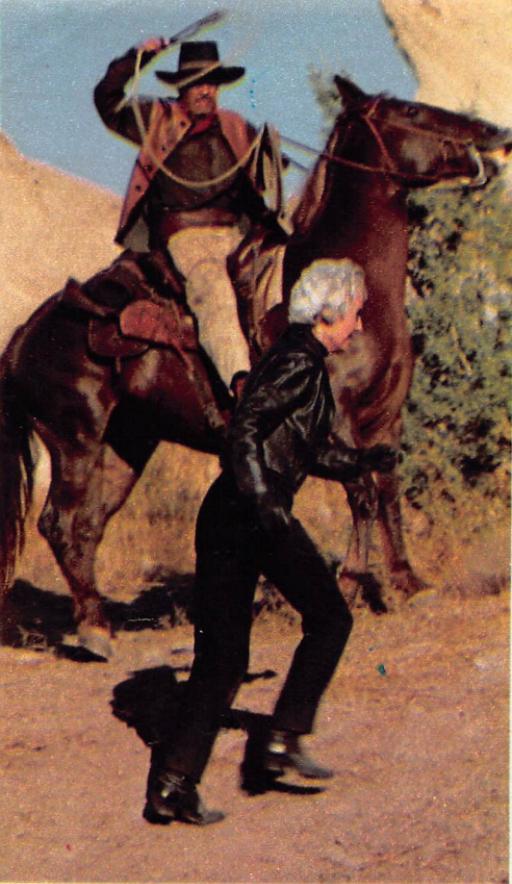
Of course, any questions you have about how big is big screen, and how good-looking is contemporary styling, are all best answered by going to your Philco dealer and taking a look. You'll find big-screen color tv.

Not fancy furniture. And not a fancy price.

**PHILCO**



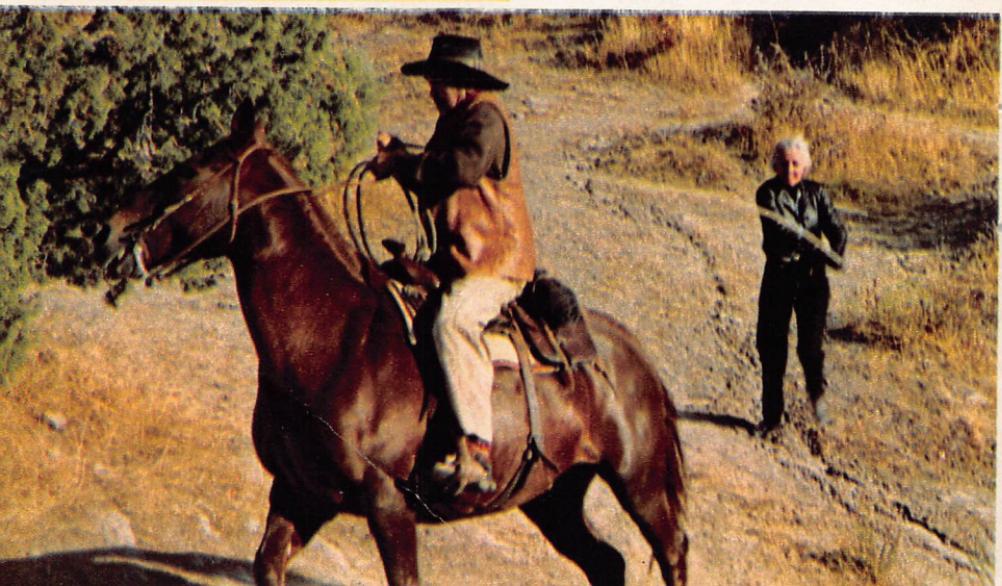
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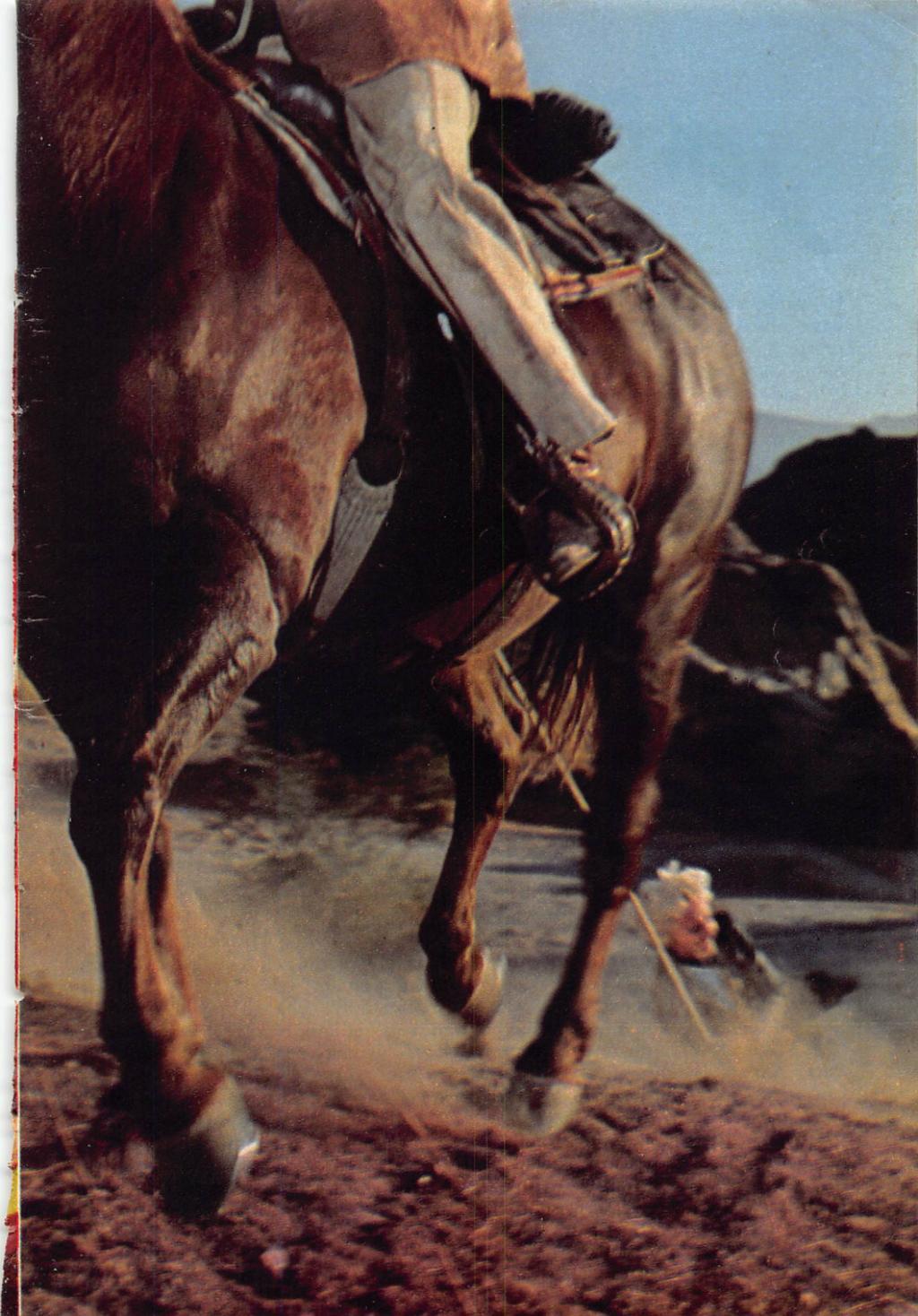


## IT'S A DRAG

Barbara Stanwyck plays a scene the hard way—and comes back for more

Usually, you know, these big stars—and Barbara Stanwyck of *The Big Valley* is, and has been, a *big* star—have their stunt people take the risks and suffer the bruises, being themselves tender and expensive bodies. Not so, however, in the case of Miss Stanwyck. Over the years *Valley* has been on the air, she has been battered, bemired, and knocked off a horse heaven knows how many times. A good example of her travail can be seen on these pages, where the hardy lady is pictured doing a "horse drag"—one of the roughest Western stunts. Miss Stanwyck was dragged some 40 feet over rough ground and when it was over the crew discovered that the camera just hadn't captured it. So she did the whole mess again.





# JACK PAAR INTERVIEWS

## WHAT'S-HIS-NAME

It would not be fair to say that I have always been misquoted by the press. It was more the case of things being taken out of context or purposefully made to seem more provocative than I had intended; and sometimes—too often, I regret—incidents that never happened and had no truth, in fact, being printed and reprinted until they became legends.

Some of this was my fault for being so outspoken, as I had never refused to answer a question in an interview and I hate clichés.

Another fault of mine—it still is, I am afraid—is giving quick, sly answers to questions and people that bore me.

Some of the less flattering things said about me I said myself, only later to find them used against me.

Now that I no longer appear regularly on television [he has a special on NBC, Dec. 6—Ed.], no one, not even Perry Como, Bishop Sheen or Julia Child, has received such praise and kindness as I have known. The three special programs that I have done in the past years have been received by the critics across the country more favorably than any performer in my memory. Either they miss me or,

perhaps, are happy to know that I have no plans to return regularly.

I have agreed to answer some questions from myself and, contrary to what you may believe, I am not my greatest fan (there must be millions who like me better). So, here goes.

### What have you been doing?

I have never been happier or more content than I am today.

I have no urge to be in show business. I do not miss it nor most of the people in it. There are not enough hours in the day to do all the things I want to do . . . reading, painting, electronics (I have a rather extensive workshop). . . .

Mrs. Paar and I travel a great deal,

I have two dogs I love, several cars to work on . . .

I wouldn't change my life for a million dollars a year. As a fact, I have turned down more than that amount. Last week, I was offered \$75,000 a week to play Las Vegas and I had to laugh because everyone knows that there's nothing I can do.

### Why did you sell your television and radio stations in Maine?

Owning stations is a business and



to me not very creative.

One finds himself tied to a desk and dealing with budgets, employees' problems and company policy. It was a most rewarding experience, but I don't want to spend the rest of my life worrying about whether Porky Pig will beat Popeye in the ratings. I think I improved the stations and will miss the people in New England. But now I want to return, again, to Africa and Asia.

**Is there any truth to the rumors that you were planning to return to late-night television?**

No, and I don't intend to return to the Army, either. I have never talked to any network about a new version of *Tonight*.

**Why did you quit television?**

Frankly, because I was not as good as I wanted to be. The excitement was gone; there were too many imitations of what I had once done. Also, the time period [Friday night at 10] that NBC gave me was the final blow. It has always, historically, been the worst hour of the week. This was true in radio, too. Before I was put in that time, NBC had used it for public-affairs and news-type programs. I see that now it has returned to that. Only the *Bell Telephone Hour* is in there, occasionally, and that's a good time for a company that wants to talk person to person.

**Do you believe that you are missed by the public?**

Frankly, I do not. I was never an entertainer for the masses, nor did I ever wish to be. It's a *Gomer Pyle* world. It's a credit to the industry that even occasionally the networks try something better.

**In your opinion has TV been a good or bad influence on the country?**

Good. . . . I feel our children are far brighter and better informed than

we were. Personally, I have never seen a bad television program, because I refuse to watch it. God gave me a mind and a wrist that turns things off. I have never in my life had the need for vicarious entertainment. There are books to be read, interesting friends to talk to, places to see. Why anyone would watch the situation comedies, with their sameness, week after week, with the dubbed-in laughter, I cannot possibly imagine; but, like I said, it's a *Flying Nun's* world. They're so predictable and I believe are written by a metronome.

**You seem to remove yourself from "the people." Isn't that smug?**

I don't think so. I am not a member of any religious, social or political group. I am just a person. I believe that the history of public taste is the history of television. It is not, in my view, very high, nor can it be. There have been many wonderful, rewarding moments on television that added immeasurably to our lives, but they failed to get even a passing rating.

Still, if one is selective and is informed by the program listings, television has so much to offer. But the average person turns the dial till he hears laughter (which is phony) and he reacts like he's being entertained. Even the so-called "live" shows are using canned laughter. I have heard writers say at a rehearsal: "If it's not funny, we can fix it in the control room." George Orwell was right . . . Pavlov was right . . . and so was Barnum.

**Do you feel you can walk on the water?**

I have never tried. . . . I did go down to the Hudson River once and think about it, but then I decided that even if I could, I would only end up in Newark and I wasn't going to get the soles of my socks wet just for that.

**This is sort of a standard ques- →**

**tion to ask an actor but . . . were you born in a trunk?**

No . . . a brief case. I was premature.

**What do you feel was the most unfair thing that happened to you?**

The incident over the Berlin Wall. There was never a word of truth in my ordering the Army around. It was the result of a false story, sent out on the wire service, from Berlin, by one man. The result was four days of headlines and front-page stories.

When I think about it now, it's so ridiculous that it's hard to believe . . . that one television performer could, or would, give orders to the United States Army . . . and that the Army would accept them. I laugh now, but it was a nightmare at the time. I was denounced in Congress; editorials in the country's best newspapers were written against me. I had only one recourse . . . to make so much noise that they had to investigate the false and vicious charges. So, I began by telling certain senators to "go to hell" . . . and then sat back and waited. I think any reasonable person would have to be fair enough to admit that, if I had acted as I had been accused, then my career would have been over . . . and should have been.

Weeks later, after an investigation by Congress, members of a subcommittee of the FCC and the Army itself reported that I had committed no such act. This story appeared in only one paper in New York, on the back pages.

**What about the censored story you told that also made headline news when you walked out of "The Tonight Show"?**

Well, I wish I had never told it. . . . It was unnecessary and caused great anguish to my family and myself. However, and this is no excuse, it was mild compared to what is heard on the air today.

**What about your famous feuds with columnists? Did you do that for publicity?**

I have been called the most publicized personality in show business . . . yet I have not had a press agent, nor needed one, in the past 10 years. I never started a feud with anyone that didn't start by a false statement by them. I had no fear of the press because my circulation was bigger than theirs. Perhaps if I had to do it over again, I would have been more gentle. If I hit anyone below the belt, it was because they wore their belt as a halo. It is fair now to say that some of my best supporters across the country are newspaper people. I apologize to those whom I offended by categorizing them as a group.

**Speaking of feuds, in a recent issue of Time magazine, Ed Sullivan called you a "thoroughly no-good s.o.b." (though he actually spelled out the words). Will you stoop to his level to reply?**

Only with compassion. Mr. Sullivan always had trouble with the truth and I have a birth certificate to prove him false again. Despite his millions we should feel deep sorrow for him. I have matured, but Mr. Sullivan has matured too, far into senility. I forgive him, but he is beyond the help of his church, medicine or myself. I would suggest, for what is left of his conscience, that he write a note of apology to my mother. There is nothing he can now do to my late father's memory, because he had always loved me as his own son.

Now here is the final proof of his deep disturbance: I state that Ed Sullivan's office has called my agent on at least four or five occasions in the past year to get me to do a TV special in cooperation with his company. And, are you ready for one of the subjects he chose for me? The Vatican. I declined, and my agent, a friend of his, will so state. →

**Some of  
the people who didn't watch  
last time...  
can't watch this time.**



The Travelers brings you the CBS National Drivers Test, December 5.  
Check for time and channel. Watch it for your sake.



**In a cartoon last year the caption read: "I seem to be able to get along without Jack Paar but I do wonder what happened to Miriam and Randy."**

Well, on the day I am writing this, Miriam and I have been married for 24 years. Next year I am going to buy her a silver halo. Among the more sensible things I have heard in a church were my own words: "I do!" My happiness and good fortune come from this happy marriage. Randy is majoring in economics, Chinese history and foreign government service. She is a most unusual child and my closest friends know Randy raised me.

**Would you comment on the many imitations of "The Tonight Show"?**

I am not a very regular viewer of this late programming. But I would say that no one could have been more successful than Johnny Carson. He is a fine performer. But he started with 180 stations and followed the most

successful commercial show in television. Joey Bishop, a fine wit, started with few stations and a small audience. Merv Griffin had to begin from zero. Griffin has, in my view, the best-booked show and he obviously has read a book. Joe Pyne falls into a transparent trap of fakery. The kooks are annoying and unnecessary and seem to be in need of psychiatric care, not television exposure. Pyne has a mind and an interesting vocabulary but has sold out to the tabloid approach. The worst is Alan Burke. What he lacks in charm and wit, he balances with bad manners. He obviously has seen some Clifton Webb movies and thinks that makes him interesting. He's really "high camp" and is the Tiffany lamp of television.

**Mr. Paar, when you were on "The Tonight Show," you were considered controversial. Do you feel that you were?**

**About what?**

**About everything.**

Well . . . yes . . . if you're gonna narrow it down like that . . .

**Did you mind the hours on the old "Tonight Show"?**

No, but the minutes were murder.

**Which conversationalists in your opinion were the most amusing?**

By far the British . . . Peter Ustinov, Robert Morley, Malcolm Muggeridge and Richard Burton. . . . The late Alexander King was the most articulate and amusing American.

**Which guest, out of all the guests you've had on your many shows, did you enjoy the most?**

Calvin Coolidge.

**Wait a minute. Calvin Coolidge died long before you were on TV.**

I know. I had to do all the talking. It was heaven!

**d-CON MOUSE-PRUFE**

---

## ABC Plans More Taped Dramas

---

ABC's first two movie-length taped dramas, "Johnny Belinda" and "Dial 'M' for Murder," were so popularly received this fall as "Movie Night Specials" that the network already has ordered up more of same for next season. The nod has gone, though, to producer Hubbell Robinson (ABC Stage 67, etc.) rather than to David Susskind, who is turning out eight of these dramas for the current season. For openers, Robinson has signed Helen Hayes, Lillian Gish and Boris Karloff for a remake of the durable "Arsenic and Old Lace." It will be taped in March at ABC's newly color-converted West 66th St. studios in New York. Robinson hopes to line up seven more such productions for 1968-69. Whether Susskind is to contribute any next season, considering the success of his first two movie-length dramas this fall, remains to be seen. Meanwhile, he has just acquired for this season's roster a Broadway play, "A Case of Libel," by Henry Denker. It will be taped in New York in January, for showing in March, with a star-laden cast: José Ferrer, George C. Scott, Angie Dickinson, E. G. Marshall, Anthony Quayle, Lloyd Bridges, Marc Connally and George Grizzard.

**Richard S. Salant**, president of CBS News, declines to confirm reports in recent days that the network has given up the idea of expanding Walter Cronkite's evening news to an hour nightly. "I wouldn't say that," he

advised. At the same time he conceded it might not happen "day after tomorrow." The problem: starting the news half an hour earlier would gobble up time locally programmed, something the affiliated stations flatfootedly oppose; extending Cronkite half a hour later would eat into network prime time and undoubtedly cost CBS some audience (hence, ratings), since entertainment most often outpulls news. Chances of CBS's rivals blazing the hour-long news trail are not great. NBC's management is described reliably as not interested in doubling Huntley-Brinkley's spread, except in the event CBS makes such a move. ABC was last in going even to half an hour.

**Jim Aubrey**, the onetime CBS-TV czar, paid a return visit to his former domain the other day to try to sell the network three new series ideas, two of them situation comedies (one starring Bob Denver of *Gilligan's Island*), the third a detective yarn titled *Kool*. CBS's present programmers did not find Aubrey's wares inviting. Nor, according to reliable sources, did the other two networks.

**The Carol Channing** and **Debbie Reynolds** specials ABC had to postpone because of the two-month long technicians' strike will not be seen until early next year, Carol's on Feb. 29, Debbie's sometime in March.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## UNEQUAL FACILITIES

Tonight on *The Ed Sullivan Show* we heard "An Open Letter to My Son"—a song commonly held to be in support of the war in Vietnam. Earlier this fall Pete Seeger appeared on *The Smothers Brothers Comedy Hour* and CBS deleted from his act "Big Muddy"—a song commonly held to protest our

commitment in Vietnam. What makes CBS think that this is responsible broadcasting?

Carolyn H. Sawyer  
Norton, Mass.

## PROTEST

An open letter to the producers, directors and instigators of "Miss Teenage America Pageant": In the interest of fair play, correctness and technical accuracy—since there were no contestants of black, brown, tan, yellow or reddish hue in all the 64-odd young ladies—it would seem only proper that such an affair be titled the "Miss White Teenage America Pageant."

G. Donald Lovett  
Birmingham, Ala.

## REBUTTAL

Having become satiated viewing TV coverage of dirty hippies, riots, drug

Continued on page A-12

# DOES THE SLEEPING TABLET YOU'RE NOW USING HAVE THE GOOD HOUSEKEEPING GUARANTY SEAL?

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# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE BRASS BOTTLE (NBC), *Saturday*  
KING RAT (ABC), *Sunday*  
IF A MAN ANSWERS (NBC), *Tuesday*  
CASANOVA'S BIG NIGHT (ABC), *Wednesday*  
UNDER CAPRICORN (CBS), *Thursday*  
TICKLE ME (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

**I**t's a star-watchers week on the network-movie circuit with a number of demonstrations of the survival of the fittest performers in the face of the least material. At very least there's variety, with someone for everyone.

James Fox and Tom Courtenay are the undoubted stars of "King Rat," the week's top quality film, a grim story of survival in a Japanese prisoner-of-war camp that is faithful to the details, if not the moral probing, of James Clavell's fine novel. George Segal is a bit slick in the title role but with excellent supporting performances by John Mills, Patrick O'Neal, James Donald and Alan Webb, among others, the film emerges as a series of vivid, frequently shocking and occasionally brilliant scenes of undeniable power.

Ingrid Bergman and Margaret Leighton are for watching in "Under Capricorn" as a conscience-stricken heroine driven to drink and an evil governess who does much of the driving. This talky, murky, super-melodramatic Hitchcock film is among the director's lesser works (although "lesser" Hitchcock still provides the occasional mark of the master), and it takes the ladies, with noble assists from Joseph Cotten and Michael Wilding to keep this psycho-and-soap-opera about gentlefolk and convicts in 19th-century Australia out of the bogs.

If there are bogs to be avoided Bob Hope is the past master of fancy footwork for the task. So spry and sprightly is the eternal Hope in

"Casanova's Big Night," in fact, that he makes this relatively bland burlesque of romantic costume dramas very good fun, with inspired slapstick and contagious enthusiasm more than compensating for the lack of bite in the satire. And Joan Fontaine's quite a compensation on her own.

For the rest, dedicated fandom is required. Elvis Presley fans are, of course, dedicated *a priori* and will find "Tickle Me" again embodying their notion of what they describe in regular letters of protest to me as "clean, wholesome, nonviolent family entertainment." In this one Elvis is a ranch hand on a beauty-spa dude ranch populated by scantily-clad cuties who swoon over Elvis. He sings nine songs and gets the one girl who plays hard to get.

Sandra Dee plays neither that nor much else in "If a Man Answers," a lame, thudding pseudo-comedy about a marriage-hungry teen-ager who hooks a man and keeps him under the guidance of her French (oo-la-la) mother. Obviously for fans of Miss Dee and Bobby Darin, who plays the victim, the film falls flatly into the tickle-and-tease-for-teens category of tasteless nonsense.

And finally fans of Tony Randall and/or Burl Ives can exercise empathy while watching them suffer through "The Brass Bottle," involving an architect and a bothersome genie. True fans will mercifully put the stopper back on this one.

# HAPPINESS IS

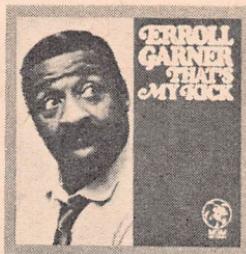
Christmas with Charlie Brown—and all the other musical members of the MGM Records family.



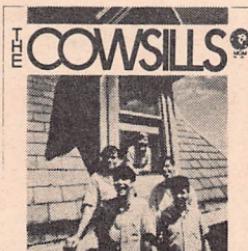
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Connie Francis  
E/SE-4487\*



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Original Sound Track  
1E/S1E-10 ST\*



THAT'S MY KICK  
Erroll Garner  
E/SE-4463\*



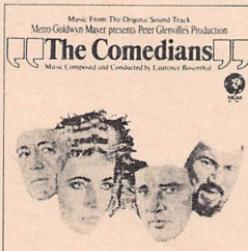
THE COWSILLS  
E/SE-4498\*



THE BEST OF HERMAN'S  
HERMITS, VOL. III  
E/SE-4505\*



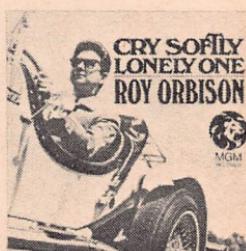
EVERY MOTHER'S  
SON'S BACK  
E/SE-4504\*



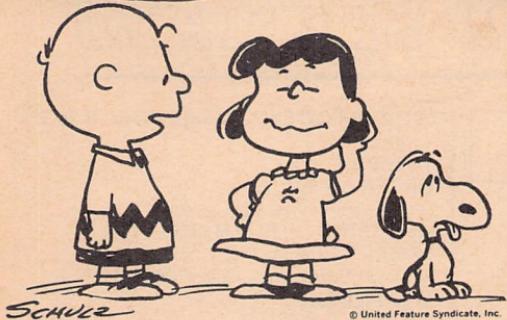
THE COMEDIANS  
Original Sound Track  
E/SE-4494 ST



CINEMA LE GRAND  
Michel Legrand  
E/SE-4491



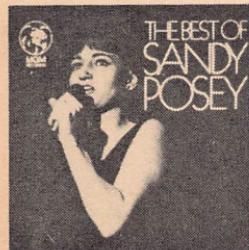
CRY SOFTLY, LONELY ONE  
Roy Orbison  
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CHARLIE BROWN  
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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

SJS FOOTBALL HIGHLIGHTS 10 A.M. (11)  
COLLEGE FOOTBALL 10:30 A.M. (7, 7R, 11, 13) Army vs. Navy.  
ROLLER DERBY 12 Noon (2)  
COLLEGE FOOTBALL HIGHLIGHTS 1:30 P.M. (13), 4 P.M. (12)  
BOXING 2 P.M. (7, 7R, 11, 13)  
Oscar Bonavena vs. Jimmy Ellis.  
BOWLING 2:30 P.M. (3), 6 P.M. (2)  
WRESTLING 3 P.M. (12), 6 P.M. (19)  
HORSE RACE 4 P.M. (2)  
Bay Meadows Handicap, \$25,000-added.  
AUTO RACING 3:30 P.M. (11)  
RAIDER FOOTBALL HIGHLIGHTS 7:30 P.M. (2) Raiders-Chiefs highlights.  
COLLEGE BASKETBALL 8 P.M. (2)  
Vandals vs. Golden Bears.  
BULLFIGHTING 10 P.M. (36)  
WARRIORS BASKETBALL 10:30 P.M. (9)  
Hawks vs. Warriors.

### SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30 A.M. (3), 12 Noon (7) Notre Dame's season highlights.  
AFL HIGHLIGHTS 10:30 A.M. (4)  
PRO FOOTBALL 11 A.M. (3, 4, 7R)  
Broncos vs. Jets.  
PRO FOOTBALL 11 A.M. (12), 1 P.M. (5, 8, 10) Cowboys vs. Colts.  
49ers HIGHLIGHTS 11:45 A.M. (10)  
BOWLING 12 Noon (2), 3 P.M. (11), 4 P.M. (12)  
PRO FOOTBALL 2 P.M. (3, 4, 7R)  
Raiders vs. Chargers.  
PRO FOOTBALL 2 P.M. (12)  
49ers vs. Bears.  
NFL GAME OF THE WEEK 4 P.M. (5)

COLLEGE FOOTBALL HIGHLIGHTS 4:30 P.M.

(8)

### TUESDAY

BOXING 9 P.M. (2)

Joey Orbrillo vs. Cookie Wallace.

WRESTLING 9:30 P.M. (19)

BOXING 10 P.M. (36)

Floyd Patterson vs. Jerry Quarry.

### WEDNESDAY

HOCKEY 8 P.M. (2)

Fliers vs. Seals.

### THURSDAY

PRO FOOTBALL HIGHLIGHTS 10 P.M. (36)

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

Tijuana Brass	.....	Sat. 7 P.M. (7R); Tues. 10 P.M. (8)
"Diary of Anne Frank"	....	Sat. 9:30 P.M. (7R)
Richard Nixon	.....	Sat. 9:30 P.M. (9); Sun. 3:30 P.M. (6, 9R)
Ingrid Bergman	....	Sun. 4:30 P.M. (6, 9, 9R)
Sacramento Folksingers	....	Sun. 6 P.M. (6); Fri. 6 P.M. (6)
Freedom's Finest Hour	....	Sun. 6:30 P.M. (3)
Tennessee Ernie Ford	..	Sun. 9 P.M. (5, 10, 12)
America and Americans	..	Sun. 10 P.M. (3, 4, 8); Tues. 9 P.M. (7R)
Eddi Bowman Jazz Quartet	..	Mon. 7:30 P.M. (6)
Hallmark Hall of Fame	..	Mon. 9 P.M. (3, 4, 7R, 8)
"Moon Made of Cardboard"	..	Tues. 6 P.M. (6); Fri. 8 P.M. (6)
National Drivers Test	..	Tues. 10 P.M. (5, 10, 12)
Aladdin	.....	Wed. 7:30 P.M. (5, 10)
Jack Paar	.....	Wed. 9 P.M. (3, 4)
CBS Playhouse	....	Wed. 9 P.M. (5, 8, 10, 12)
Friendly Lettuce	.....	Wed. 10 P.M. (6); Thurs. 8 P.M. (6)
Rudolph the Red-Nosed Reindeer	....	Fri. 7:30 P.M. (3, 4, 7R, 8)
Forgotten Peninsula	....	Fri. 10 P.M. (3, 4)
White House Wedding	.....	Fri. 10:45 P.M. (5, 8, 10, 12)

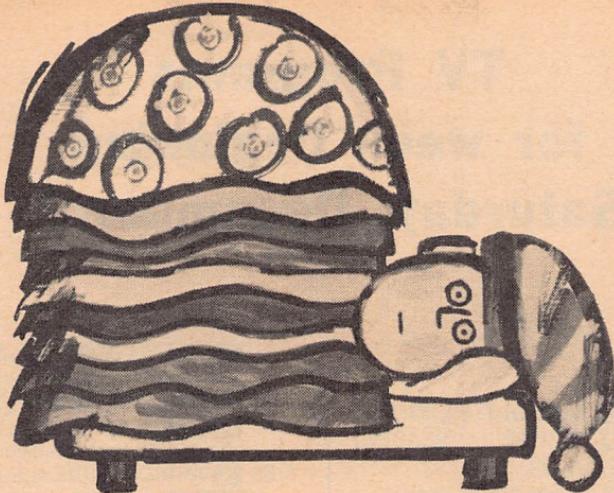
IN RENO

Harrah's

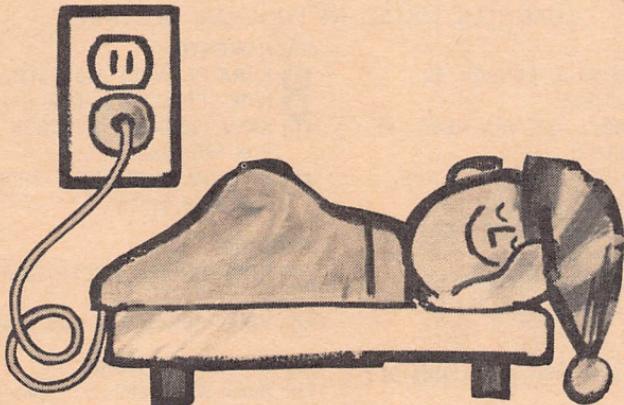
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# TV Programs

## for week beginning

### Saturday, December 2

#### Morning

6:00 5 [COLOR] AGRICULTURE FILM  
 7 [COLOR] HIGH-SPEED READING  
 6:25 13 [COLOR] NEWS  
 6:30 4 [COLOR] ACROSS THE FENCE  
 5 SUNRISE SEMESTER-Education  
 [COLOR] Russian Literature: Goncharov's "Oblomov." Prof. Robert Magidoff is the lecturer.

7 LET'S LIP-READ—Education  
 Rose Broberg teaches double consonants.  
 13 VOICE OF AGRICULTURE  
 [COLOR] Topic: how to transfer water from northern to southern California.  
 7:00 3 AGRICULTURE U.S.A.  
 [COLOR] Oceanographer Andreas Rechnitzer is the guest. Host: John A. Stearns.  
 4 CARTOON TIME  
 5 [COLOR] LONE RANGER-Cartoon  
 7 [COLOR] DICK TRACY—Cartoons

#### CHANNELS LISTED IN PROGRAM SECTION

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 4 KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119  
 5 KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109  
 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102  
 9 KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107

##### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

##### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110  
 36 KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

##### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

##### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

##### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814  
 6 KVIE (EDUC.) P.O. BOX 6 95801  
 10 KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803  
 13 KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

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 (13) Aromas  
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 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

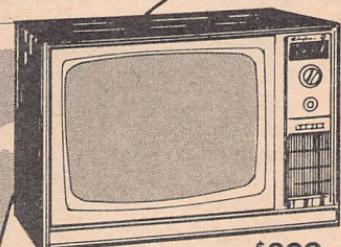
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9 San Francisco

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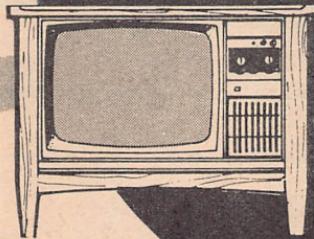
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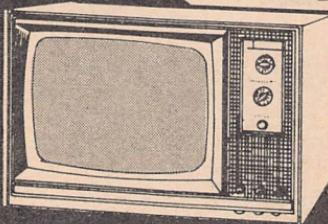


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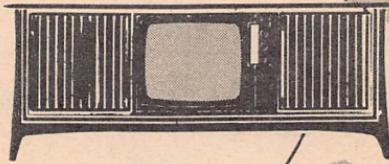
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# Saturday December 2, 1967

Morning

## 10 SUNRISE SEMESTER-Education

[COLOR] See 6:30 A.M. Ch 5.

## 13 [COLOR] CAP'N DELTA-Cartoons

## 7:15 8 FARM FORUM

[COLOR] 1. Scientific advances in egg production. 2. A visit to a garden.

## 11 SAN JOSE STATE—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

## 7:25 12 SOIL CONSERVATION

## 7:30 3 [COLOR] SUPER PRESIDENT

## 5 [COLOR] ROAD RUNNER

## 7 BROTHER BUZZ—Children

[COLOR] How bees live and work.

## 10 [COLOR] DIVER DAN—Cartoons

## 12 EXISTENCE—Agriculture

[COLOR] Pest control through the new sterile male principle.

## 7:45 8 DAVEY AND GOLIATH—Religion

[COLOR] "Officer Bob." Davey knowingly breaks a traffic safety rule and then suffers pangs of guilt.

## 13 LINUS—Cartoons

## 8:00 3 4 7 [COLOR] SUPER 6

## 5 8 10 12 CAPTAIN KANGAROO—Children

[COLOR] The Captain's guest is cyclist Walter Shyretto. (60 min.)

## 7 [COLOR] CASPER—Cartoons

## 11 PERSPECTIVE—San Jose State

## 8:15 13 [COLOR] CAP'N DELTA-Cartoons

## 8:30 2 EXISTENCE—Agriculture

[COLOR] Topic: how to combat termites.

## 3 [COLOR] SUPER HEROES

## 4 7 [COLOR] SUPER PRESIDENT

## 7 11 [COLOR] FANTASTIC FOUR

## 9:00 2 MOVIE—Mystery

"The Double Agents." (French; 1963) A British agent investigates a spy plot. Marina Vlady, Robert Hossein. (90 min.)

## 3 MOVIE—Drama

[COLOR] "Courage of Black Beauty." (1957) A young boy's wish for a colt comes true. Johnny Crawford, Diane Brewster, Mimi Gibson. (90 min.)

## 4 7 [COLOR] FLINTSTONES

## 5 8 10 12 [COLOR] FRANKENSTEIN JR.—Cartoons

## CLOSE-UP

## 10:30 7 7 11 13 COLLEGE FOOTBALL — Army vs. Navy

[COLOR] The Cadets of Army battle the Navy Midshipmen at John F. Kennedy Stadium in Philadelphia. (Live)



11 LeDoux	...QB 24	Toczykowski	DB 50	Witte	....C 69	Cobey	....T 86	Allardice	....T
12 Lindell	...QB 25	Luecke	...DB 51	McDowell	..LB 73	Ivany	....T 87	Young	....E
18 O'Toole	....QB 28	Dencker	...DB 53	Roberts	....C 74	Jackson	....T 88	Wheelock	....E
22 Haller	....DB 33	Jarvis	....B 54	Johnson, K.	LB 76	Mente	....G 90	Kurliko	....K
23 Bolger	....E 34	Greenlee	....B 55	Bevans	....LB 77	Yarnell	....T 93	Dockery	....E



15 Cartwright	.QB 28	Bayer	....DB 51	Potter	....C 68	Speers	....G 82	Taylor	....E
18 Harden	....QB 34	Lammers	..DB 56	Mather	....LB 70	Rasmussen	..T 84	Clark	....E
21 Sher	....DB 35	Daley	....B 58	Gierucki	....C 71	Burbage	....T 87	Dow	....E
24 Murray	....B 36	Lettieri	....E 60	DeCarlo	..LB 72	Brown	....T 88	Bergner	....E
26 Laurenzo	...B 38	Spore	....B 61	Wilson	....LB 74	McKeon	....T 89	Newton	....E

**7 11 COLOR** SPIDER-MAN  
**13** TV CREDIT COURSE—UOP

**9:30 4 7 COLOR** SAMPSON & GOLIATH—Cartoons

**5 8 10 12 COLOR** HERCULOIDS  
**7 11 COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons

**10:00 4 COLOR** BIRDMAN—Cartoons  
**5 8 10 12 COLOR** SHAZZAN!  
**7 7 COLOR** SPORTS FILM  
**11** SAN JOSE STATE—Football  
 Highlights of last week's Apache's game at Sacramento.

**13 COLOR** CHANGING TIMES

**10:15 7 11 13 COLOR** NCAA PRE-GAME—Football

**10:30 2 MOVIE**—Adventure  
 "Along the Mohawk Trail." (1956) Hawkeye and his companion try to help settlers overthrow a dictator. John Hart, Lon Chaney Jr., Bill Walsh, Stan Francis. From TV's "Hawkeye" series. (90 min.)

**3 4 COLOR** ANT/SQUIRREL

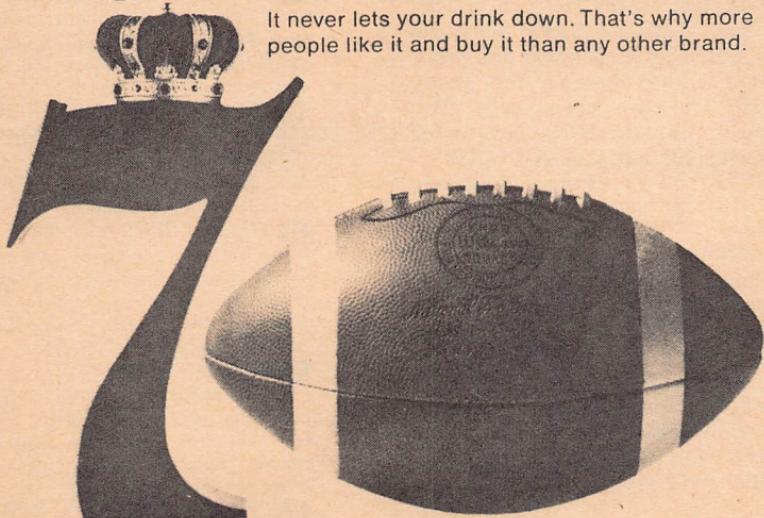
**5 8 10 12 COLOR** SPACE GHOST—Cartoons

**7 7 11 13** COLLEGE FOOTBALL—Army vs. Navy

**COLOR** Cadets of Army vs. Navy Midshipmen at John F. Kennedy Stadium in Philadelphia. The two service academies have been battling each other annually since 1890. Army holds a 32-29-6 edge in the series, winning last year 20-7. The Cadets attack from a wing-T with a split end. Quarterback Steve Lindell, a passing-running threat, has spearheaded the squad's successful '67 campaign. Other key Cadets: running backs Chuck Jarvis and Van Evans, and pass receivers Terry Young and Gary Steele. The Middies, looking to log a winning mark for the season, have one of the East's top aerial combinations in quarterback John Cartwright and end Rob Taylor. At defensive end, Bill Dow is one of the best. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Rosters are in the Close-up opposite. (Live)

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# LETTERS

Continued from page A-2

users and ungrateful kooks and their insufferable behavior, it was encouraging and uplifting to see and hear the CBS presentation "Miss Teenage America Pageant." It is good to realize that our country is not all delinquent and that refinement and good taste still have a place in our land.

Alfred S. Brand  
Culpeper, Va.

## REAL

Don't know why there should be any furor over *PBL*. It said it wouldn't pull any punches, and it doesn't. Even my husband and I, presumably "enlightened Northern Liberals," found *PBLs* racial play to be strong stuff. But we'd have been more upset to hear that such a play had been canceled for fear it might offend.

Ann B. Hahn  
Easthampton, Mass.

## AWARDED

Leslie Raddatz failed to mention one important fact in his Nov. 18 article, "Star Trek Wins the Ricky Schwartz Award." *Star Trek* received one other important award besides the Ricky Schwartz. The two-part episode "The Menagerie" won the Hugo Award for best science-fiction drama in 1966.

James A. Juracic  
Fruitvale, B.C.

## TYPE CASTING

Is there any truth to the rumor that, with election year coming up, some of the candidates may seek extra exposure via hosting TV shows? To wit: *The Wild Wild West* or *Mission: Impossible*—Ronald Reagan; *Family Affair*—Bobby Kennedy; *Lost in Space*—Hubert Humphrey; *Run for Your Life*—Richard Nixon.

Hal Rothberg  
Hollywood

# Saturday

Morning-Afternoon

11:00	3	4	COLOR	TOP CAT—Cartoon
	5	8	10	12 COLOR MOBY DICK
11:30	3	4	COLOR	COOL McCOOL
	5	8	10	12 COLOR SUPERMAN/AQUAMAN—Cartoons

## Afternoon

12:00	2	COLOR	ROLLER DERBY
	3	COLOR	FLINTSTONES—Cartoon
	4	COLOR	I WANT TO WORK
12:30	3	COLOR	SAMSON & GOLIATH
	4	COLOR	ROBIN HOOD—Adventure

Friar Tuck's brother is helping the sheriff. Richard Greene, Alexander Gauge.

5 8 10 12 COLOR JONNY QUEST—Cartoon

1:00 2 MOVIE—Adventure

COLOR "Atlas Against the Czar." (Italian; 1964) A group of Russian archeologists find Atlas in a state of perfect preservation. Kirk Morris, Gloria Milland. (Two hours)

3 COLOR BIRDMAN—Cartoons  
4 NORTHWEST PASSAGE—Western  
Pvt. Tom Jason deserts from Fort Crown Point and then is suspected of murder. Keith Larsen, Burt Douglas.

5 POTPOURRI—Jack Hanson  
Mike Bennett, assistant director of Morrison Planetarium, and Al Collins, KSFO radio personality, discuss the possible sources of UFO's. (Rerun)

8 10 12 COLOR LONE RANGER  
3 TRAVENTURE THEATRE  
COLOR "Rainbow Canyons." Cameras visit Utah's Bryce and Zion national parks. Host: Dick Simmons.

4 WESTERNERS—Drama  
Two Confederate soldiers, sent into the woods on a reconnaissance mission, suddenly realize that they are being watched. Lawrence: Dick Powell. Townsend: Simon Oakland. Zachary: Don Grady.

5 MOVIE—Western  
"The Desperadoes." (1943) Though his buddy has a criminal record, a sheriff tries to clear him of a bank-robbery charge. Randolph Scott, Glenn Ford, Claire Trevor. (One hour, 45 min.)

7 7 11 COLOR KING KONG  
8 10 12 COLOR ROAD RUNNER

December 2, 1967

**13 FILM SHORT**  
**1:35 13 COLLEGE FOOTBALL-Highlights**

**COLOR** Nov. 25 game highlights: Purdue at Indiana; Oklahoma at Nebraska; Syracuse at UCLA; Notre Dame at Miami; and Missouri at Kansas.

**2:00 3 G-E COLLEGE BOWL—Quiz**

**COLOR** Bryn Mawr College (Pa.) winner of last week's match, vs. Barnard College (N.Y.).

**4 WANTED—DEAD OR ALIVE**

Josh is hired by a local drunk named Gabe Henshaw to locate his son. Steve McQueen, James Dunn.

**7 7 11 13 BOXING-Heavyweights**

**SPECIAL COLOR** "Wide World of Sports" is at ringside for a heavyweight elimination bout: Jimmy Ellis vs. Oscar "Ringo" Bonavena. Scored by points, the scheduled 12-rounder is telecast from Louisville. Ellis, fighting in his home town, is fast and shifty. He has good combinations and a preference for striking early (eight first-round KO's). Record: 24 wins (with 12 KO's) and five losses. Bonavena relies on strength and aggressiveness. He has the edge in age and weight, but gives away height, reach and agility. Bonavena has won 32 bouts (26 KO's) and dropped three. Howard Cosell reports. (Live; 90 min.)

**8 MOVIE—Musical Drama**

"Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo. (Two hours)

**10 MOVIE—Adventure**

**COLOR** "Machiste in King Solomon's Mines." (Italian; 1964) After a treacherous prime minister and queen kill King Namar of Zimba, the king's son seeks the aid of Machiste. Reg Park, Wandisa Guida, Elio Jotta. (One hour, 45 min.)

**12 NAKED CITY—Drama**

**2:30 3 CHAMPIONSHIP BOWLING**

**COLOR** Johnny Guenther vs. Dick Ritter. Jack Drees reports.

**4 MOVIE—Adventure**

"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers who are being cheated out of their land. John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy, Marie Windsor. (90 min.)

**2**  
**KTVU SATURDAY SPORTS**



**SAN MATEO STAKES**

**4:00 PM**  
\$20,000-ADDED RACE, LIVE  
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IN COLOR



**RAIDERS VS CHIEFS**

**7:30 PM**  
EXCITING PLAYS FROM THE GAME  
OF NOV. 23 AT KANSAS CITY  
IN COLOR



**IDAHO VS  
CALIFORNIA**

**8:00 PM**  
COLLEGE BASKETBALL,  
LIVE FROM BERKELEY

# Saturday December 2, 1967

Afternoon

## 3:00 **2** CHECKMATE—Mystery

Five years ago, Dr. Hyatt testified at a parole hearing that Jocko Townsend was psychopathic. Jocko thought Hyatt was out for him—and now he is out to get Hyatt. Jocko: Jeffrey Hunter. Hyatt: Sebastian Cabot. (60 min.)

## 3 MOVIE—Science Fiction

"The Beast with 1,000,000 Eyes." (1955) A small family living in the desert encounters a creature from another planet. Paul Birch, Chester Conklin, Lorna Thayer, Dick Sargent. (90 min.)

## 12 WRESTLING—Chicago

## 3:15 **5** MOVIE—Drama

"Gung Ho!" (1943) Story of a special group of Marines known as Carlson's Raiders, beginning with their special combat training. Time: World War II. Randolph Scott, Grace McDonald, Alan Curtis. (One hour, 45 min.)

## 3:30 **7** **7** COLOR GEORGE OF THE JUNGLE—Cartoons

## 11 COLOR SPOTLIGHT ON SPEED

## 13 GADABOUT GADDIS—Fishing

Gadabout goes after game fish—"Texas Kings"—in the Gulf of Mexico.

## 3:45 **10** GREAT MOMENTS—Music

## 4:00 **2** HORSE RACE—Bay Meadows

**COLOR:** The San Mateo Stakes for two-year-olds at \$20,000-added. (Live)

## 4 MOVIE—Adventure

"Nyoka and the Lost Secret of Hippocrates." (1942) In this feature version of the serial "The Perils of Nyoka," the ruler of an Arab band makes things difficult for archeologists. Kay Aldridge, Clayton Moore, Lorna Gray. (Two hours)



## 7 **7** **11** COLOR BEATLES

## 8 SERGEANT PRESTON—Adventure

## 10 GEORGE WALLACE—Interview

**COLOR:** KXTV newsman Solon Gray interviews former Alabama governor George Wallace. Wallace discusses his political aspirations, the success of his American Independent Party in California and his views on civil rights.

## 12 COLLEGE FOOTBALL—Highlights

**COLOR:** See 1:35 P.M. Ch. 13.

## 13 INCREDIBLE SKIS

**COLOR:** The story of a man who falls in love with a pair of skis.

## 4:15 **19** SOCIAL SECURITY IN AMERICA

Guest: actor Richard Crenna.

## 4:30 **2** TOMBSTONE TERRITORY

When Sam Colby's girl becomes engaged to an Army lieutenant, Sam plots to get rid of his rival. Pat Conway, Richard Eastham, Sam Colby: Douglas Kennedy.

## 3 MOVIE—Drama

"High Sierra." (1941) In this now-classic gangster film, a group of criminals meet at a mountain rendezvous to plan a huge theft. Screenplay by John Huston and W. R. Burnett, who teamed a decade later for "The Asphalt Jungle." Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy. (Two hours)

## 7 **7** **11** **13** AMERICAN BAND-STAND—Music

**COLOR:** Guests: Brenton Wood ("Gimme Little Sign") and the Candymen ("Georgia Pines"). (60 min.)

## 8 ZORRO—Adventure

Outlaw Joaquin Castenada is offered freedom by his jailer—if he will help assassinate the governor of Monterey. Guy Williams, Perry Lopez.

## 10 MOVIE—Drama

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld czar. Ray Danton, Karen Steele, Elaine Stewart, Jesse White. (Two hours)

## 12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

## 19 HIGH SCHOOL SHOW

Members of the faculty and students at Downey High School in Modesto discuss student activities.

**36 BROTHER BUZZ**—Children

**COLOR** A visit to the police horse training academy at San Francisco's Golden Gate Park.

**5:00 2 GADABOUT GADDIS**—Fishing

**COLOR** Gadabout goes trout fishing in the Duchesne River in Utah.

**5 PERRY MASON**—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. Mason: Raymond Burr. (60 min.)

**8 ACCIDENTAL FAMILY**

**COLOR** Jerry learns the hard way that "like father, like son" ain't necessarily so. After Sandy flops in the school pageant auditions, dad tries to bring the show—and Sandy—up to professional snuff. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn.

**9 YOGA FOR HEALTH**

Stretching to produce extra energy.

**19 NAKED CITY**—Drama

**36 CISCO KID**—Western

**COLOR** A ghost has been terrorizing three heirs. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**5:30 2 COLOR POST TIME**—Game

**7 FILM FEATURE**

**7 TO BE ANNOUNCED**

**8 WALT DISNEY'S WORLD**

**COLOR** Movie: "The Monkey's Uncle" (1964), first of a two-part comedy. College genius Merlin Jones agrees to help his school's scholastically fumbling football team. Merlin's learn-while-you-sleep techniques work beautifully on his chimpanzee, so why not on a couple of thickheaded athletes? The Beach Boys sing the title tune. Tommy Kirk, Annette Funicello, Leon Ames, Frank Faylen, Leon Tyler. (60 min.)

**9 SCIENCE REVIEW**

A report on space-age uses for ceramic materials. Dr. Albert Hibbs hosts. (60 min.)

**11 LARAMIE**—Western

**12 LOST IN SPACE**—Adventure

**COLOR** "A Day at the Zoo" becomes anything but a fun outing for members of the Robinson party, who end up inside the cages. They're the prize specimens in alien Farnum B's traveling exhibit, and their only hope of escape depends on another inmate, a mischievous cave

# MOVIES

## OF THE WEEK

### SUNDAY

**5:45 P.M.**

### "Hatful of Rain"

### FRIDAY

**8:00 P.M.**

*in COLOR*

### "Prince of Players"

— ON —





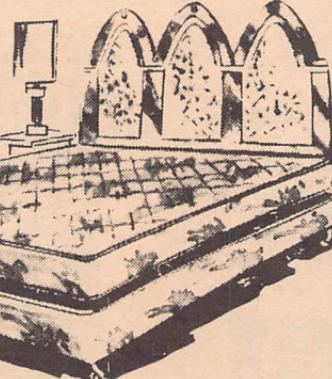


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**NEW! SACRAMENTO** 2271 Arden Way

# Saturday December 2, 1967

Evening

from New York City's Bellevue to a general practitioner on Martha's Vineyard, Mass. (Rerun; 60 min.)

## 10 DEATH VALLEY DAYS—Drama

**COLOR** An Indian leads his people in a revolt against tyrannical Spaniards. Pacomio: Michael Keen. Padre: Jay Novello.

## 19 MOVIE—Drama

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John. (Two hours)

## 36 MOVIE—Drama

"The Last 10 Days." (German; 1955) The story of Hitler's last days in the famous bunker underneath the city of Berlin. Oskar Werner, Albin Skoda. (90 min.)

## 7:30 2 RAIDER HIGHLIGHTS

**COLOR** Highlights of the Raider-Kansas City Chiefs game at Kansas City.

## 3 4 MAYA—Adventure

**COLOR** Terry and Raji are jailed on charges of stealing a religious idol and murdering a temple priest. As an angry mob gathers, the boys hatch a plan to

have Maya help them escape. Terry: Jay North. Raji: Sajid Khan. (60 min.)

## Guest Cast

Amirchand ..... Prem Nath

Bir ..... Bimal Raj

## 5 8 10 12 JACKIE GLEASON

**COLOR** The Honeymooners get into the fight game when Norton's hick relative—Dynamite Moran—pays a visit. Before long, manager Ralph is scheming to get the kid a big-time bout. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear orchestra. (60 min.)

## Guest Cast

Dynamite Moran ..... Peter Palmer

Bob Cosgrove ..... Jesse White

Killer Cuoco ..... Dick Sabol

## 7 11 COLOR DATING GAME

## 8:00 2 COLLEGE BASKETBALL

—Idaho vs. California.

Idaho's Vandals meet the Golden Bears at Berkeley. Mal Alberts reports the action. (Live)

## 7 11 COLOR NEWLYWED GAME

## 7 I DREAM OF JEANNIE—Comedy

**COLOR** Tony and Roger compete for the favor of a movie starlet who's appearing at a NASA ball. But the chick intends to use the occasion to announce her engagement. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

## 9 SPECULATION

"Time for Reflection." (60 min.)

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Maxwell Smart infiltrates a London gang to land a big fish known only as X. Leave it to Max: He's hooked into a caper to steal the crown jewels. Danny Thomas makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Ed Platt.

## Guest Cast

Dutchman ..... Iggy Wolfington

Van Cleef ..... Diahann Williams

Hathaway ..... Eric Brotherson

Barbara Feldon collects hair pieces. See next week's issue of TV GUIDE.

## 5 10 12 MY THREE SONS

**COLOR** A short visit from Katie's Aunt Cecile seems like an eternity to the Douglases, who stoically endure her well-intentioned interference in every-

**Saturday Night At The Movies**



**Tony Randall**  
**Burl Ives**  
**Barbara Eden**  
**"The Brass Bottle"**

A genie in a bottle—  
for most people, a daydream;  
for Tony, an Arabian Nightmare!

9:00 pm In Color **4**

thing from dictating table etiquette to rearranging the furniture. Aunt Cecile: Marsha Hunt. Steve: Fred MacMurray. Charley: William Demarest. Katie: Tina Cole. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

**7 7 11 13 LAWRENCE WELK**

**COLOR** Brrr, it's winter: "Button Up Your Overcoat" (all); "Marshmallow World" (Lennons); "Only Believe" (Norma Zimmer); "Skaters' Boogie" (Jo Ann Castle); "Padre" (Joe Feeney); "Little Bells, Big Bells" (Bobby Burgess, Cissy King); and "Let It Snow" (Dick Dale). (60 min.)

**36 JOE PYNE**—Discussion

**COLOR** Guests and topics are Jean Mayo (restrictions on LSD); Jerome Lloyd (the Catholic priesthood); and Patty Newman and Joyce Wenger (poverty programs). (90 min.)

**9:00 3 4 8 MOVIE**—Comedy

**COLOR** "The Brass Bottle" (1965), a film version of an improbable Arabian night. Fame, fortune and romance await architect Harold Ventimore when he buys an antique Oriental urn, unaware that the curio houses a powerful, fun-loving old genie. (Two hours)

**Cast**

Harold Ventimore ..... Tony Randall  
Fakrash-el-Aamash ..... Burl Ives  
Sylvia Kenton ..... Barbara Eden  
Anthony Kenton ..... Edward Andrews  
Martha Kenton ..... Ann Doran  
Tezra ..... Kamala Devi  
Sam Wackerbath ..... Parley Baer

**5 10 12 HOGAN'S HEROES**

**COLOR** Hogan and crew pose as cater-

ers to clobber top Nazi generals at a secret banquet meeting. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Newkirk: Richard Dawson. Burkhalter: Leon Askin.

**Guest Cast**

Mornay .....	Maurice Marsac
General Mercer .....	Ben Wright
General Bruner .....	John Hoyt

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# Saturday December 2, 1967

Evening

## 9 OVER THE DEVIL'S BACK

Three people discuss their attempts to be honest, and some lies they have had to tell anyway. (Rerun)

## 19 SPORTS FEATURE

9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Enter Homer Bedloe, the man dedicated to destroying the Cannonball. Bearing gifts and oozing good will, Homer has everyone at Shady Rest wondering what he's up to. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Sam: Frank Cady. Floyd: Rufe Davis. Billie Jo: Meredith MacRae. Bedloe: Charles Lane.

## 7 11 13 IRON HORSE—Western

**COLOR** "T Is for Traitor." To get a gold shipment out of town, a shorthanded Ben is forced to trust his old comrade in arms Matthew Kelsoe, who was literally branded a traitor in the Civil War. Ben doesn't know that the heavy-drinking Kelsoe still commands a band of marauders. Ben: Dale Robertson. Ju-

lie: Ellen McRae. Dave: Gary Collins. Barnabas: Bob Random. (60 min.)

## Guest Cast

Matthew Kelsoe ..... Peter Whitney  
Patch ..... Kenneth Tobey  
Holmes ..... Woodrow Parfrey

## 7 DIARY OF ANNE FRANK

**SPECIAL COLOR** "In spite of everything," Anne Frank wrote, "I still believe that people are really good at heart." Anne, who died in a Nazi concentration camp, left behind a diary recording the years she spent with family and friends hiding from the Gestapo. Max von Sydow, Lilli Palmer, Diana Davila, Theodore Bikel, Viveca Lindfors, Marisa Pavan, Donald Pleasence. (Two hours)

## 9 RICHARD NIXON—Interview

**SPECIAL** "NET Journal" presents a conversation with Richard M. Nixon. The former Vice President will discuss his own political future and the future of the Republican Party. One of several unannounced candidates for the GOP's Presidential nomination, Nixon is expected to reveal his intentions in January. Nixon talks about the nuts and bolts of party politics, from the grass roots to the national organization. Also: the growing role of TV and the politics of "image making." Host is NET commentator Paul Niven, who covered Nixon's unsuccessful campaigns in 1960 and 1962. (Rerun; 60 min.)

## 9:45 2 JOE PYNE—Discussion

**COLOR** Time approximate. Guests and topics are the Rev. Ashton Jones (civil rights); psychiatrist Herman Feifel (death); author Glenn Fraikin and casino executive Sherlock Feldman (gambling). (90 min.)

## 10:00 5 10 12 MANNIX—Mystery

**COLOR** "Catalog of Sins." Mannix investigates a blackmail case stemming from an unusual source: the stolen files of a psychiatrist whose patients include a racketeer and a parole violator. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

## Guest Cast

Bradley ..... Percy Rodriguez  
Dr. Wedemeyer ..... Joe Maross  
Audrey ..... Jennifer Billingsley  
Stacey ..... Joe Mantell  
Gladys ..... Fay Spain

11:00 PM Saturday

## "VOICE IN THE MIRROR"

Richard Egan  
Julie London  
Walter Matthau



KXTV 10

**36 BULLFIGHTS—Mexico**

**COLOR** Host Sidney Franklin narrates filmed highlights of six corridas with matadors Gaston Santos, Alfred Leal and Robert Ryan.

**10:30 7 OH, MY WORD!—Game**

**COLOR** Scheduled guests: basketballer Rick Barry and comedian Robert Klein. Regular panelists: June Lockhart, Scott Beach, Merla Zellerbach and Paul Speegle.

**9 WARRIOR'S BASKETBALL**

The Warriors meet the top-ranked St. Louis Hawks in a game played last night at the Cow Palace. Bill Sharmon and Hank Greenwald report. (90 min.)

**11 TRUE ADVENTURE**

**COLOR** A mountain-climbing expedition led by retired business man John D. Graham scales the highest mountains in Africa.

**13 MOVIE—Melodrama**

"Black Pit of Doctor M." (Mexican; 1959) The spirit of a scientist returns to seek vengeance. Gaston Santos, Rafael Bertrand, Mapita Cortes. (Two hours)

**11:00 3 COLOR NEWS****4 COLOR NEWS—Art Brown**

**5 COLOR NEWS—Sherry, Dill**

**7 11 COLOR NEWS—Keith McBee**

**8 MOVIE—Western**

"El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town during the post-Civil War days. John Payne, Gail Russell, Sterling Hayden. (Two hours, 15 min.)

**10 MOVIE—Drama**

"Voice in the Mirror." (1958) Julie London sings the title song and co-stars in this story of a woman who tries to help her unemployed husband fight off alcoholism. The music score is by Henry Mancini. Richard Egan, Arthur O'Connell, Walter Matthau. (Two hours)

**12 MOVIE—Western**

**COLOR** "The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a hold-up. Randolph Scott, Richard Boone.

**11:15 2 MOVIE—Drama**

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron



**Are we crazy  
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# Saturday December 2, 1967

Evening

tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson.

## 4 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground was murdered by one of his own men. An investigation is set up by the court. Cornel Wilde, Steve Cochran, Karl Malden, Phyllis Thaxter. (Two hours, 10 min.)

## 7 COLOR NEWS—Gary Bentley

## 11 MOVIE—Musical

"Ain't Misbehavin'." (1955) A breezy chorus girl marries the youthful head of a financial empire. Rory Calhoun, Piper Laurie, Jack Carson. (One hour, 45 min.)

## 11:30 3 MOVIE—Melodrama

"Cry of the Bewitched." (Mexican; 1960) A young native girl uses witchcraft to make a plantation master return her love. Ninon Sevilla, Ramon Gay.

## 5 MOVIE—Drama

"The Cruel Sea." (English; 1953) Volunteers aboard a Navy escort ship battle submarines and the sea in this story about the World War II battle for supremacy in the Atlantic. Jack Hawkins, Donald Sinden, Denholm Elliott, Moira Lister. (Two hours, 15 min.)

## 7 MOVIE—Drama

"Until They Sail." (1957) James A. Michener's story of four New Zealand sisters in the early days of World War II. Screenplay by Robert Anderson, who wrote "Tea and Sympathy." Directed by Robert Wise. Jean Simmons, Paul Newman, Piper Laurie, Joan Fontaine, Sandra Dee, Charles Drake, Wally Cassell.

## 7 COLOR NEWS—Keith McBee

11:45 7 MOVIE—Adventure  
"COLOR" "West of Zanzibar." (English; 1955) An African game warden goes after a gang of ivory poachers. Anthony Steel, Sheila Sim, William Simons.

## 12:30 13 MOVIE—Drama

"The Phenix City Story." (1955) Vice, violence and murder in this Alabama town affected two states, an Army base, and eventually led a dark horse candidate to the governorship. Richard Kiley, Edward Andrews, John McIntire. (90 min.)

## 1:00 10 MOVIE—Drama

"Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes, Gene Evans, Lynn Bari. (90 min.)

## 1:25 4 MOVIE—Double Feature

1. "When Willie Comes Marching Home." (Comedy; 1950) The people of Punxawney, W. Va., accuse their first World War II enlistee of goldbricking when he winds up stationed in Punxawney. Directed by John Ford. Dan Dailey, William Demarest, Lloyd Corrigan, Corinne Calvet, Colleen Townsend, James Lydon.

2. "The Durant Affair." (English drama; 1962) A young lawyer risks his reputation to help an illegitimate girl. Jane Griffiths, Conrad Phillips, Nigel Green, Simon Lack, Katharine Pate.

## 1:45 5 MOVIE—Mystery-Comedy

"The Nitwits." (1935) The two goofy owners of a cigar counter try to solve a baffling murder. Bert Wheeler, Robert Woolsey, Betty Grable, Fred Keating, Evelyn Brent. (90 min.)



Paul Newman

UNTIL  
THEY SAIL

Saturday  
11:30 PM

7



A soldier on trial must confess an affair with his fiancee's sister!

**Morning****6:30 4 PROFILE**—San Diego State

Classical guitarist Roberto Torres performs Prelude No. 7 (by Chopin), "Mu-setta's Waltz" (Puccini) and Study in B Minor (Ferando Sors).

**5 THE ANSWER**—Religion**7 COLOR VOICE OF AGRICULTURE****10 COLOR HERALD OF TRUTH****6:40 13 COLOR NEWS****6:45 13 SACRED HEART**—Religion

"The Mystery of Mysteries."

**7:00 4 COLOR GREEN THUMB**—Gillespie**5 ARMY IN ACTION**

**COLOR** Films trace Alaska's history from its purchase as a territory in 1867 to statehood in 1959.

**7 FIRST AID AND YOU****10 THIS IS THE ANSWER**

**COLOR** "The Echo," a documentary about Christians in Moslem Egypt.

**13 FAITH FOR TODAY**—Religion**7:15 11 SAN JOSE STATE**—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

**7:30 4 AGRICULTURE U.S.A.**

**COLOR** The operation of a large chicken hatchery is discussed by a poultry expert. Host: John A. Stearns.

**5 INTERNATIONAL ZONE**

**COLOR** "Boom Town" examines the master plan for the new Venezuelan city of Guyana. Alistair Cooke is the host.

**7 LET'S LIP-READ**—Education

More about double consonants, and a lesson on Brazil.

**10 SACRED HEART**—Religion

"Consciousness of Grace." Father Charles F. Dolan.

**13 THIS IS THE LIFE**—Religion

**COLOR** A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh. Beverly: Ann Whitfield. Rose: Ann Doran.

**7:45 10 COLOR WEATHERFORD QUARTET**—Hymns**8:00 3 CHRISTOPHERS**—Religion

**COLOR** Actor Victor Jory discusses John Adams. Father James G. Keller is the host.

**4 COLOR HERITAGE**—Discussion**5 8 10 LAMP UNTO MY FEET**

Organ concert: 1. Zoltan Kodaly's "Laudes Organi," a choral piece. The composition, based on a 12th-century manuscript, is sung by New York's Riverside Church Choir under the direction of Frederick Swann, with accompaniment by organist John Cartwright. 2. Daniel Pinkham's "Signs in the Sun" for two organs, played by Mr. Swann and Donald McDonald. Taped at the beautiful Riverside Church.

**7 IT IS WRITTEN**—Talk

**COLOR** The story of Cyrus, Persian King, is told through films of Bagdad and London's British Museum.

**11 SOCIAL SECURITY IN AMERICA**

Guest: actor Richard Crenna.

**13 COLOR CAP'N DELTA**—Cartoons**8:15 11 ALABEMOS AL SENOR****12 WEATHERFORD QUARTET****8:30 2 LIVING WORD**—Religion

**COLOR** The beauty of wrought iron is compared to that of human life.

**3 IT IS WRITTEN**—Talk

**COLOR** Host George Vandeman explains the source of atomic power on earth.

**4 NAVY FILM**—Documentary

Views of the U.S. Navy's Pacific missile Command, Point Mugu, Cal.

**5 10 LOOK UP AND LIVE**

"Tehilah," a dramatization of the short story by S. Y. Agnon, the 79-year-old Israeli author who was co-winner of the 1966 Nobel Prize for literature. The play tells of an old Hassidic woman who tries to repent for the sins of her youth. Storyteller: Addison Powell. Tehilah: Nancy R. Pollock. Rabbi's Wife: Berta Gersten. (Rerun)

**7 INSIGHT**—Religion

**COLOR** A young drug addict tries to break her habit. Merry: Joan Freeman. Carl: Norman Fell.

**7 VOICE OF AGRICULTURE**

Topic: California's \$30 million olive industry. Guest is Chris H. Duborg, Oroville olive grower.

**8 NOTRE DAME**—Football

**COLOR** See 9:30 A.M. Ch. 3. (90 min.)

**11 KNTV INFORMA**—Ed Grigg**12 ALLEN REVIVAL HOUR****13 COLOR MISS PAT'S PLAYROOM**

# Sunday December 3, 1967

Morning

8:45 **2** SACRED HEART—Religion  
[COLOR] Father Gene Jakubek speaks about the bonds of religion.

9:00 **2** COMMUNITY FOCUS  
**3** THIS IS THE LIFE—Religion  
A clergyman feels he cannot help a despondent widower. John: Ray Stricklyn. Charles: John Lormer.

**4** COMMUNITY CIRCLE  
[COLOR] Guests: F. William Lohse, president of the Marin Coin Club; William Cathro, pipe major of the Black Raven Pipe Band; and a representative of the American Jewish Committee with a report on the Western regional conference.

**5** ENCOUNTER—Discussion

**7** [COLOR] ROGER RAMJET

**7** [COLOR] FAITH FOR TODAY

**10** [COLOR] TOM AND JERRY

**12** HERALD OF TRUTH—Religion

**13** MOVIE—Drama  
"Jailbreak." (English; 1962) A gang leader finds it necessary to spring his brother, a safecracking expert, from jail before tackling his next job. Peter Reynolds, Avice Landon, David Kernan. (90 min.)

9:30 **2** SUPERCAR—Children

**3** NOTRE DAME—Football  
[COLOR] Jim Simpson reviews highlights of Notre Dame's 1967 season. (90 min.)

Last show of the series.

**4** ETERNAL LIGHT—Religion  
[COLOR] "The Labor of Thy Hands," a five-character drama performed in modern dress and without scenery. Biblical and Talmudic readings are the basis of the play, which examines concepts of work and creativity dating back to the Garden of Eden. Narrator: Colgate Salsbury. Master: Arnold Moss. Disciple: James Karen. Adam: Edward Winter. Eve: Barbara Beckley.

**5** CHINA—Education  
"The Rise of Ming," a lecture by Dr. Edward LeFevour, Mills College.

**7** **7** [COLOR] MILTON THE MONSTER—Cartoons

**10** **12** [COLOR] UNDERDOG

**11** COMICOS Y CANCIONES

10:00 **2** FIREBALL XL-5—Children

**4** [COLOR] SPEAK OUT—Finley

**5** NEXT QUESTION—Interview

**7** **7** [COLOR] LINUS—Cartoons

**8** FAITH FOR TODAY—Religion  
A social worker with a teen-age daughter brings a young delinquent into his home.

**10** **12** [COLOR] CAMERA THREE

**11** PEDRO VARGAS—Variety

10:30 **2** MOVIE—Western  
"Buffalo Gun." (1962) A marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce. (90 min.)

**4** AFL HIGHLIGHTS—Football  
[COLOR] Nov. 23 and Nov. 26 game highlights: Broncos vs. Chargers at San Diego; Raiders vs. Chiefs at Kansas City; Patriots vs. Oilers at Houston; and Bills vs. Dolphins at Miami.

**5** FILM FEATURE  
[COLOR] "Enchanted Hill."

**7** **7** **13** [COLOR] PETER POTA-MUS—Cartoon

**8** THIS IS THE LIFE—Religion  
[COLOR] A young woman lives to regret finding a billfold. Pastor Martin: Nelson Leigh. Nancy: Laraine Stephens.

**10** [COLOR] CALENDAR—Talk

**11** UN CANTO DE MEXICO

**12** [COLOR] NFL PRE-GAME—Football

11:00 **3** **4** **7** PRO FOOTBALL  
—Broncos vs. Jets  
[COLOR] The Denver Broncos meet the Jets at New York. Bronco stand-outs: quarterback Steve Tensi (13), running backs Floyd Little (44) and Wendell Hayes (33), and pass receivers Al Denton (88) and Eric Crabtree (41). For the Jets: quarterback Joe Namath (12); running backs Billy Joe (35), Matt Snell (41) and Bill Mathis (31); and pass receivers George Sauer Jr. (83), Don Maynard (13) and Pete Lammons (87). Charlie Jones and Kyle Rote report. (Live)

**5** MOVIE—Drama  
"The Pearl." (1948) John Steinbeck's allegory of a Mexican fisherman whose simple life erupts in violence after he finds a valuable pearl. Pedro Armendariz, Maria Elena Marques. (90 min.)

**7** **13** [COLOR] BULLWINKLE

**8** MOVIE—Drama  
"When Gangland Strikes." (1955) A small-town prosecutor is forced to choose between his duty in office and his desire

to protect his daughter. Ray Greenleaf, John Hudson. (90 min.)

**10 COMSTOCK CLUB**—Discussion  
**11 AMERICA'S PROBLEMS**  
**12 PRO FOOTBALL**—Cowboys vs. Colts

**COLOR** See 1 P.M. Ch. 5. (Live)

**11:30 7 13 DISCOVERY '67**—Children

**COLOR** "When the Circus Comes to Town," an inside look at the traveling King Brothers' Circus, which plays a different town every day of the summer season. On screen: performances under the big top, the side shows and elephants raising the tents. Also: circus life with the Rawls family, who do everything from setting up equipment to walking the high wire.

**10 COLOR AT YOUR SERVICE**

**11 BIBLE ANSWERS**—Religion

Three men from different countries talk about life after death.

**11:45 10 COLOR 49ers HIGHLIGHTS**

## Afternoon

**12:00 2 ALL-STAR BOWLING**

Joe Joseph is matched with Harry Smith. Fred Wolf reports the action from Toledo, Ohio (60 min.)

**7 NOTRE DAME**—Football

**COLOR** See 9:30 A.M. Ch. 3. (90 min.)

**10 TO BE ANNOUNCED**

**11 WORLD TOMORROW**

**13 EXISTENCE**—Agriculture

**COLOR** Topic: wool production.

**12:30 5 8 10 COLOR NFL PRE-GAME**

**11 MOVIE**—Drama

"The Fireball." (1950) A runaway orphan decides to become a roller-skater. Mickey Rooney, Pat O'Brien, Beverly Tyler, Marilyn Monroe, James Brown. (90 min.)

**13 FOCUS ON EDUCATION**

**COLOR** Guests Elaine Stowe of the State Curriculum Commission and Dr. Henry Bammon, professor at Sacramento State College will discuss today's reading program.

**1:00 2 EDITOR'S FORUM**—Discussion

**5 8 10 PRO FOOTBALL**—Cowboys vs. Colts

**COLOR** Dallas Cowboys vs. Colts at

Baltimore. Cowboy stand-outs: quarterbacks Don Meredith (17) and Craig Morton (14), running backs Dan Reeves (30) and Don Perkins (43), pass receivers Bob Hayes (22) and Lance Rentzel (19), and kicker Danny Villanueva (11). For the Colts: quarterback Johnny Unitas (19), running backs Tom Matte (41) and Tony Lorick (33), pass receivers Willie Richardson (87) and John Mackey (88), and defensive end-kicker Lou Michaels (79). Jack Buck and Eddie LeBaron report.

**13 DIRECTIONS**—Religion

**COLOR** See 2 P.M. Ch. 7 for details.

**19 VOICE OF MEXICO**

**1:30 2 SCIENCE FICTION**—Drama

**COLOR** Enemy agents secure top-secret information from a sealed room. Dr. David Masters: Marshall Thompson. Linda Otis: Marilyn Erskine.

**7 13 ISSUES AND ANSWERS**

**COLOR** Scheduled: a California interview with George A. Wallace, former governor of Alabama.

A TV HAPPENING

**POW**

Features folk singer RICHIE HAVENS  
ROLFE PETERSON hosts

4:30 PM SUNDAY

**5**

# Sunday December 3, 1967

Afternoon

## 19 BIG PICTURE—Army

2:00 2 MOVIE—Western

"My Darling Clementine." (1946) Wyatt Earp accepts the job of marshal of Tombstone to bring to justice his brother's murderer. Henry Fonda, Linda Darnell, Victor Mature. (Two hours)

## 3 4 7 PRO FOOTBALL—Raiders vs. Chargers

**COLOR** Time approximate: In a crucial Western Division contest, the Oakland Raiders meet the Chargers at San Diego. Raider stand-outs: quarterback Daryle Lamonica (3), running backs Pete Banaszak (40) and Hewitt Dixon (35), and pass receivers Billy Cannon (33) and Rod Sherman (23). For the Chargers: quarterback John Hadl (21), running backs Dick Post (22) and Brad Hubbert (26), and pass receiver Lance Alworth (19). Curt Gowdy and Paul Christman report the action, picked up in progress. (Live)

## 6 9 SCIENCE REVIEW

Experts explain the use and control of

space satellites. Dr. Albert Hibbs is the host. (60 min.)

## 7 DIRECTIONS—Religion

**COLOR** "The Song of Advent," a program of Biblical and contemporary music and verse. Songs include popular favorites: "White Christmas" and "Santa Claus Is Coming to Town." Guest performers are singers Robbi Doherty and Richard Ferrone, and singer-guitarist Brian Foley.

## 11 KENNY FORMAN—Religion

## 12 PRO FOOTBALL—Bears vs. 49ers

**COLOR** Chicago Bears vs. 49ers at San Francisco. Bear stand-outs: quarterback Jack Concannon (11), running backs Gale Sayers (40) and Ron Bull (29), and pass receivers Dick Gordon (45) and Johnny Morris (47). For the 49ers: quarterback John Brodie (12); running backs Ken Willard (40), Gary Lewis (22) and John David Crow (44); pass receivers Sonny Randle (83) and Dave Parks (81); and kicker Tommy Davis (36). Lindsey Nelson, Bob Fouts and Pat Summerall report the action. (Live)

## 13 FAVORITE PLAYHOUSE—Drama

A strange scream attracts a reporter to the apartment of a once-great stage actress. The woman dropped out of sight five years ago. Mary Astor, Tom Drake.

## 19 HERALD OF TRUTH—Religion

## 2:30 7 GOLDEN GATE STORY

**COLOR** Judge Arthur Alarcohn, Los Angeles superior court judge, and Hugh Hinchliffe, co-ordinator of the Ad Hoc Committee to Reform Marijuana Laws, discuss current proposals to reform narcotics laws. Owen Spann is the host.

## 11 MARSHAL DILLON—Western

The worried townspeople would like to know who gunman Karl Killion is after this trip. Killion: Paul Langton. Matt: James Arness. Chester: Dennis Weaver.

## 13 ABC SCOPE—Report

**COLOR** See 3 P.M. Ch. 7 for details.

## 19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

## 3:00 6 9 MUSEUM OPEN HOUSE

Paintings by abstractionists Josef Albers, Franz Kline and Ellsworth Kelly are among the works examined in this review of the modern art collected by Susan Morse Hilles of New Haven, Conn.

**7 ABC SCOPE—Report**

**COLOR** Scheduled: "Where We Stand," an appraisal of the Vietnam war by Walt Rostow, a special assistant to the President on foreign affairs. Rostow, a chief architect of Administration policy in Asia, is interviewed by John Scali.

**11 CHAMPIONSHIP BOWLING**

**COLOR** Jim St. John meets Dave Souter. Jack Drees reports. (60 min.)

**13 STATE CAPITOL—Interview**

**COLOR** Scheduled: Assembly Speaker Jesse Unruh (D., Englewood) is questioned. Postponed from an earlier date.

**19 GOD'S POINT OF VIEW**

**3:30 6 9 RICHARD NIXON—Interview**  
**SPECIAL** "NET Journal" presents a conversation with Richard M. Nixon. The former Vice President will discuss his own political future and the future of the Republican Party. One of several unannounced candidates for the GOP's Presidential nomination, Nixon is expected to reveal his intentions in January. Nixon talks about the nuts and bolts of party politics, from the grass roots to the national organization. Also: the growing role of TV and the politics of "image making." (Rerun; 60 min.)

**7 COLOR PAGE ONE—Interview****13 GOOD COMPANY—Interview**

**COLOR** The Rev. Billy Graham is interviewed at his home in Black Mountain, N.C. Lee Bailey is the host.

**19 ALLEN REVIVAL HOUR**

**4:00 2 MOVIE—Comedy**  
 "Mr. Winkle Goes to War." (1944) A timid clerk shuns an Army desk job because he wants to see action. Edward G. Robinson, Ruth Warick. (90 min.)

**5 COLOR GAME OF THE WEEK****7 COLOR BEAGLES—Cartoons****8 ANTHOLOGY****10 KXTV REPORTS**

**COLOR** "Capra's Report on Vietnam" focuses on seven of the largest U.S. military bases in Vietnam. KXTV's news director Tom Capra boards the USS Constellation, located in the Gulf of Tonkin off the coast of North Vietnam, to view the activities and explore the general opinions of those aboard. (Rerun)

**11 PROFESSIONALS—Sports**

**COLOR** Surfers Fred Hemmings and Paul Strauch compete in Hawaii and explain the basics of surfing.

**12 CHAMPIONSHIP BOWLING**

**COLOR** Nelson Burton Jr. meets Harry Smith. Jack Drees reports. (60 min.)

**13 COLOR DATING GAME****19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion****36 SAN JOSE STATE—Discussion**

A panel discussion by members of the faculty from University of California, Santa Cruz and San Jose State involving policy planning for Santa Clara County.

**4:30 3 MOVIE—Adventure**

**COLOR** "Carthage in Flames." (Italian; 1961) A banished warrior of Carthage returns when the city is placed under siege during the Third Punic War. Jose Suarez, Anne Heywood, Pierre Brasseur. (90 min.)

**4 YOUTH INQUIRIES—Panel**

**COLOR** Student panelists from Solano County's "Listening to Youth" project discuss teenage smoking with guest ex-

**2 KTVU PREMIERE MOVIE**



**"THE GOLDEN MASK"**

**7:30 PM**  
**SUNDAY, MONDAY**  
**VAN HEFLIN, WANDA HENDRIX**  
**REPORTER JOINS SEARCH FOR**  
**BURIED TREASURE IN AFRICA**  
**IN COLOR**

Afternoon

pert. Panelists: John Sullivan, Marie Burke, Sheila Johnson and Lee Ann Trumball from high schools in Fairfield, Vacaville and Vallejo. Guest expert: Dr. Sanford A. Marcus of the Interagency Committee on Smoking and Health.

## 5 POW!—Rolfe Peterson

Scheduled guest: Richie Havens.

## 6 9 (9) INGRID BERGMAN

**SPECIAL** Ingrid Bergman is interviewed in Los Angeles, where she starred in a revival of Eugene O'Neill's "More Stately Mansions." After a 21-year absence from the U.S., Miss Bergman discusses her feelings about returning to the American stage. Miss Bergman's conversation with drama critic Cecil Smith of the Los Angeles Times also covers her first meeting with O'Neill (in 1941), her early training at the Royal Academy of Stockholm and roles she would like to play. (Rerun; 60 min.)

## 7 (7) COLOR MAGILLA GORILLA

## 8 COLLEGE FOOTBALL—Highlights

**COLOR** See Sat. 1:35 P.M. Ch. 13.

## 10 RIPCORD—Adventure

**COLOR** Frank Webb, a disaster specialist, hires Ripcord to drop him into a raging fire. Ted: Larry Pennell. Jim: Ken Curtis. Wedd: Dick Sargent.

## 11 STALLINGS—Variety

## 13 COLOR NEWLYWED GAME

## 19 FILM FEATURE

## 36 COLOR BIBLE ANSWERS

5:00 4 8 (COLOR) MEET THE PRESS

## 5 PERRY MASON—Mystery

Austin Lloyd may have failed to frame his wife and business partner for embezzlement, but they're arrested anyway—for his murder. Bonnie: Gloria Talbot. Lloyd: Gerald Mohr. (60 min.)

## 7 MOVIE—Biography

"The Outsider" (1961) explores the tragedy of World War II hero Ira Hayes, who sought anonymity from publicity-angled hero worship—and eventually found escape in alcohol. Tony Curtis, James Franciscus, Bruce Bennett, Gregory Walcott, Vivian Nathan. (Two hours)

## 7 DEATH VALLEY DAYS

**COLOR** In the brawling frontier town of Trinidad, Colo., Sister Blandina tries to stop a hanging. Sister Blandina: Julie Sommars. Burnet: Michael Constantine.

## 10 MOVIE—Drama

**COLOR** "Kathy O'." (1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling, Dan Duryea. (Two hours)

## 11 MOVIE—Drama

"The Wild One." (1954) A motorcycle gang out for trouble comes zooming into a small town. Marlon Brando, Lee Marvin, Mary Murphy. (90 min.)

## 12 MOVIE—Western

"They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Kiowa Indians stricken by a malaria epidemic. Donna Reed, Robert Francis, Phil Carey, May Wynn. (90 min.)

## 13 VOYAGE—Adventure

**COLOR** "Terror." The crewmen of the Seaview face a life-and-death struggle with their commanding officer. Admiral Nelson has been possessed by a malevolent alien life form. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

## Guest Cast

Dr. Thompson ..... Damian O'Flynn  
Dunlap ..... Pat Culliton

## 19 FILM FEATURE

A visit to Jamaica, featuring the island's calypso music.

## 36 FAITH FOR TODAY—Religion

**COLOR** The King's Heralds and the Faith for Today Quartet join in a program of spirituals.

5:30 2 DOCTOR'S NEWS CONFERENCE

"Losing Your Vital Capacity" is the topic on discussion, in which Drs. C. I. Leftwich, R. Riggall and K. Smick participate. Host: Lawrence Williams.

## 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Niagara University (N.Y.) meets a team of challengers from either Barnard (N.Y.) or Ohio State University. Host: Robert Earl.

## 6 (9) FRENCH CHEF—Cooking

Julia Child prepares a cheese souffle.

## 7 GREAT MOMENTS—Music

## 9 PLAYING THE GUITAR

Lesson 18: How to put variety into a piece by varying dynamics and tone color. An introduction to the vibrato technique. Instructor: Frederick Noad. (Rerun)

## 19 AMERICA SINGS—Hymns

Afternoon-Evening

**36** MOVIE—Comedy

"Blondie Goes to College." (1942) The Bumsteads enter college, pretending to be single persons. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

**5:45** **7** MOVIE—Drama

"A Hatful of Rain." See Tues 9 P.M. Ch. 3 for details. (One hour, 45 min.)

**Evening****6:00** **2** GIDGET—Comedy

**COLOR** Gidget teaches a new arrival to the U.S. how to deal with American boys. Gidget: Sally Field. Inge Lindner: Brooke Bundy. Russ: Don Porter.

**4** MOVIE—Melodrama

"Hell's Outpost." (1955) A Korean War veteran tries to wangle an interest in a tungsten mine, claiming friendship with the owner's son. Rod Cameron, Joan Leslie, John Russell, Chill Wills, Jim Davis, Kristine Miller. (90 min.)

**5** EUGENE O'NEILL—Profile

"The Face of Genius," narrated by Jason Robards, explores the personal and professional lives of playwright Eugene O'Neill (1883-1953). Films and stills reflect the dramatic mood of the life of one of America's greatest dramatists. Appearing in interviews are Arthur Miller, drama critic Brooks Atkinson and director José Quintero. (Rerun; 60 min.)

**6** **9** FOLK SONGS—Sacramento

**SPECIAL** An informal songfest by Sacramento-area folksingers Dee Holden, Lonna Daniels, Frances Gransberry and Dick Holdstock. Songs include "Hard Times Blues," "Summer's Almost Gone," "Texas Rangers" and "Molly McGraw."

Repeated Fri. 6 P.M. With this program, KVIE begins "Six Days for Six," a week of extensive local programming featuring Sacramento-area performers.

**8** **COLOR** SEASPRAY—Adventures**9** PROFILE—Bay Area**13** MOVIE—Drama

**COLOR** "Beyond All Limits." (Mexican; 1959) The story of an American adventurer who returns to the Mexican village where he once had an affair with a fisherman's wife. Jack Palance, Maria Felix, Pedro Armendariz. (Two hours)

**19** NAKED CITY—Drama

Maung Tun, a Burmese sailor, lands in New York, checks the mailboxes for the name "Barris" and stabs the woman who answers the door. Maung Tun: William Shatner. Captain Barris: Martin Balsam. Flint: Paul Burke. (60 min.)

**6:30** **2** MY FAVORITE MARTIAN

**COLOR** Mrs. Brown becomes a crusading crime-fighter after gulping down one of the Martian's pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Mugs: Victor French.

**3** FREEDOM'S FINEST HOUR

**SPECIAL** **COLOR** Ronald Reagan and Robert Taylor narrate this award-winning film about the birth of America. Songs, paintings and the writings of Revolutionary War leaders are used to chronicle the years from 1765, when Britain imposed the hated Stamp Tax on the Colonies, to 1789, when George Washington was inaugurated as President. Paintings include "Storming the Redoubt; Battle of Yorktown," "The Surrender of General Burgoyne" (at Saratoga), Emanuel Leutze's famous "Washington Crossing the Delaware," and works by John Trumbull, Henry Hintermeister and N. C. Wyeth. Jimmie Rodgers sings the ballad "How Stands the Glass?" and other period songs. (60 min.)

**6** **9** INNOVATIONS—Report

A report on a new tooling technique that can bend metals like plastic.

**8** BEVERLY HILLBILLIES—Comedy

Granny issues a call to arms, convinced that a movie company's staging of a Civil War battle is the real thing. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Colonel Blake: Lyle Talbot. General Grant: William Mims.

**11** MOTHERS-IN-LAW—Comedy

**COLOR** In a mad masquerade, the mothers-in-law and their children don animal costumes for a kiddy show; Roger wears Martian gear to test a scene from his TV script; Herb gets into his lodge garb—and everyone gets caught out of context. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

Evening

**12 COLOR NEWLYWED GAME**  
**7:00 2 HOLLYWOOD AND THE STARS**

Part two of "The Oscar: Moments of Greatness" examines the mechanics of balloting, and the five candidates for "Best Picture of the Year" for 1963: "Tom Jones," "Lilies of the Field," "Cleopatra," "How the West Was Won" and "America America." Joseph Cotten is the narrator.

## The Award-Winning Show

# The **FBI**

SUNDAY 8:00  
CH. 7, 11, 13  
Starring Efrem Zimbalist, Jr.



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**5 8 10 12 LASSIE—Adventure**

**COLOR** Lassie has a close brush with death as she tries to lead a family of deer to safety at a wildlife reserve. Filmed at Gifford Pinchot National Forest, Wash. Corey: Robert Bray. Merle: Richard Devon. Tom: Kenneth Tobey.

**6 9 SHOWCASE—Music**

"The Beggar's Opera," a musical satire set in London's Newgate Prison during the 18th Century, where a group of prisoners assume the roles of fantasy characters. This play, written in 1728 by John Gay, was the basis for Kurt Weill's "Threepenny Opera." Produced and directed by Kirk Browning. (Two hours)

**Cast**

Peachum	Howard Da Silva
Polly Peachum	Nancy Dussault
Mrs. Peachum	Shirl Conway
MacHeath	Kenneth Haigh
Lockit	Barry Morse
Lucy Lockit	Linda Lavin
Matt of Mint	Gino Conforti
Robin of Bagshot	Jack Dabdoub
Suky Tawdy	Renee Orin
Filch	Joel Stuart
Dolly Trull	Elmarie Wendel

**7 11 VOYAGE—Adventure**

**COLOR** "A Time to Die." Character actor Henry Jones appears as Mr. Pem, a pixyish man who has mastered the control of time—but needs control of the Seaview's reactor. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

## 9 VIBRATIONS—Comedy

**COLOR** The Congress of Wonders, local three-man comedy group, presents their version of a television variety show. Group members: Wesley Van Riterhind, Howard Kerr and Richard Rollins. Skits include: "Nazi Twins," "Flesh Garden," "Robin Head," "Dependent Clause," "Mystic Guru" and a mock commercial for a product known as Hell's Angels Grape Drink. (Rerun)

## 10 MOVIE—Drama

"Romeo and Juliet." (English; 1954) William Shakespeare's drama of two young lovers. Laurence Harvey, Susan Shentall, Flora Robson. (Two hours) Shentall, Flora Robson. Mervyn Johns, Bill Trauers, Aldo Zollo. (Two hours)

## 36 MOVIE—Drama

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Laurence Harvey, Simone Signoret, Heather Sears, Ambrose Phillipps. (Two hours)

## 7:30 2 MOVIE—Adventure

**COLOR** "The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask. Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner, Jacques Brunius. (Two hours)

## 3 4 7 DISNEY'S WORLD

**COLOR** Movie: "The Monkey's Uncle" (1964), conclusion of a two-part comedy. College genius Merlin Jones wings it to win a 10-million-dollar grant for his school—by proving that man can fly under his own power. (60 min.)

### Cast

Merlin Jones ..... Tommy Kirk  
Jennifer ..... Annette Funicello  
Judge Holmsby ..... Leon Ames  
Dearborn ..... Frank Faylen  
Darius Green III ..... Arthur O'Connell  
Leon ..... Leon Tyler  
Norman ..... Norman Grabowski  
Mrs. Gossett ..... Connie Gilchrist  
President ..... Gage Clarke

## 5 8 10 12 GENTLE BEN

**COLOR** Gentle Ben must somehow help young Mark save his mother, who lies pinned in a wrecked jeep. Tom: Dennis Weaver. Mark: Clint Howard. Ellen:

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Evening

Beth Brickell. Boomhauer: Rance Howard. Seminole Spokesman: José Miguel.

This series is reviewed on page 31.

## 9 WILLIAM F. BUCKLEY JR.

Columnist-author Max Lerner talks about Communist China and the question of its admission to the UN. (50 min.)

8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled guests: Ray Charles; comic Bill Dana; Met soprano Marie Collier; the singing-dancing Grand Music Hall of Israel; singer Frankie Fanelli; the Muppets puppets; the Mecners, balancing act; and All-American football players. (60 min.)

## 7 11 13 FBI—Drama

**COLOR** A murder investigation implicates a Communist embassy and leads Erskine to suspect that a Red spy ring active in World War II Germany is now operating in Washington. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

### Guest Cast

Karl Reiman ..... Alf Kjellin

Julie ..... Antoinette Bower

Frederick Maas ..... Donald Davis

Paul Bohler ..... Martin Kosleck

8:20 9 KQED REPORT—James Day

8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** A surprise visit from Suzie's wealthy ex-beau prompts an inter-family uproar. Eve and Kaye are talking up a divorce for the newlyweds—without consulting the couple. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Carter Case: Roger Ewing. Anna Maria: Adrienne Hayes.

Eve Arden would like to be an interior decorator. See next week's TV GUIDE.

6 9 9 PBL—News and the Arts

**COLOR** Scheduled: a cultural feature and an interview with former Secretary of State Dean G. Acheson. In an informal conversation with four college students, Acheson talks about the formation of U.S. foreign policy, the nature of the Presidential office, and the political and economic

## CLOSE-UP

9:00 5 10 12 TENNESSEE ERNIE FORD



Ernie and Andy Griffith

**SPECIAL** **COLOR** Ernie hosts a down-home hour with guests Andy Griffith, Danny Thomas, Diana Ross and the Supremes, the singing Young Americans and the Dillards, bluegrass band.

Against a backdrop of family-album blow-ups, Ernie, Andy and Danny recall childhood days and impersonate their elders. Ernie talks about the popularity of the guitar, Danny does a turn as a flamenco dancer, and a "happening" sequence shifts from discotheque dances to hoedowns. (60 min.)

### Highlights

"Funny How Time Slips Away," "Yesterday," "Take My Hand, Precious Lord" ... Ernie "Reflections," "The Happening," Medley of traditional songs ..... Supremes "A-Sleepin' at the Foot of the Bed" ..... Andy, Dillards "Dr. Dolittle" medley .... Young Americans "Natural Man" .... Ernie, Young Americans "Flash, Bang, Wallop," "Richest Man in the World" ..... All



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**Ernie Ford**

with guest stars

**Andy Griffith**

**Diana Ross & the Supremes**

**The Young Americans**

and special guest star

**Danny Thomas**



**In color, CBS-TV,  
Sunday 9 p.m., Ch 5, 10, 12**

Evening

ic development of postwar Europe (a prime concern of the U.S. during Acheson's term of office). Acheson also comments on the war in Vietnam and the Republican contenders for the 1968 Presidential race. "PBL's chief correspondent Edward P. Morgan is the host. (Two hours)

## 7 GUNS OF WILL SONNETT

**COLOR** Psychology is Will's weapon as he tries to disprove a saloon woman's claim that she is Jeff's mother. Will: Walter Brennan. Jeff: Dack Rambo.

### Guest Cast

Vera ..... Cloris Leachman  
Stancey ..... James Wainwright

9:00 3 4 7 8 BONANZA

**COLOR** A quirk of fate involves the Ponderosa men in young Jace Fredericks' fight to save himself—and his inheritance—from the encroachments of a greedy uncle. Ben: Lorne Greene. Little Joe: Michael Landon. Candy: David Canary. Hoss: Dan Blocker. (60 min.)

### Guest Cast

Jace Fredericks ..... James MacArthur

Kathy ..... Patricia Hyland  
Bingham ..... Ford Rainey  
Rio ..... Charles Maxwell  
Sheriff Buhler ..... Robert Karnes

## 5 10 12 TENNESSEE ERNIE FORD—Variety

**SPECIAL COLOR** Guests include Danny Thomas, and Diana Ross and the Supremes. For details, see the Close-up on page A-32. (60 min.)

The Smothers Brothers will not be seen.

## 7 11 13 MOVIE—Drama

"King Rat," a 1965 prison-camp drama that is not a story of escape—but of survival. The POWs at Singapore's Changi Prison are dirty, hungry and clothed in rags. All except Corporal King, who gets new uniforms and plenty of food. How King obtains these privileges—and his relationship with the other prisoners—form the core of this film. (Two hours, 30 min.)

### Cast

Corporal King ..... George Segal  
Lieutenant Grey ..... Tom Courtenay

## CLOSE-UP

## NBC NEWS SPECIAL

10:00 3 4 8

**SPECIAL COLOR** Henry Fonda reads excerpts from "America and Americans," a photo essay with text by John Steinbeck.

"If I inspect my people and study them and criticize them, I must love them," writes Steinbeck, winner of Nobel and Pulitzer prizes. His narrative touches on civil rights, the affluent society, and the Nation's future, heritage, dreams and wonders.

Films, stills and animation show the land Steinbeck calls "complicated, paradoxical, bullheaded, cruel, shy, boisterous, unspeakably dear and very beautiful": New York City's Lower East Side, shrine of the immigrant; Washington, D.C.; historic Boston; elegant San Francisco; and the primeval beauty of California's redwood forests.

Original score by Norman Dello Joio. Produced by Emmy and Peabody Award winner Lee Mendelson. Director: Tom Priestley ("The Louvre"). (60 min.)

Henry Fonda



Flight-Lieutenant Marlowe . . . James Fox  
 Larkin . . . . . Denholm Elliott  
 Max . . . . . Patrick O'Neal  
 Smedley-Taylor . . . . . John Mills  
 Tex . . . . . Tod Armstrong  
 Dr. Kennedy . . . . . James Donald  
 Brant . . . . . Alan Webb  
 McCoy . . . . . Leonard Rossiter  
 Padre . . . . . Hamilton Dyce

**36 DOMINGOS HERDEZ SHOW**

9:30 **2 ALAN BURKE**—Discussion

**COLOR** Guests: Michael Laski, general secretary of the American Communist Party; and columnist Ruth Montgomery, who talks about her experiences with psychic phenomena. (Two hours)

10:00 **3 4 8 NBC NEWS SPECIAL**

**SPECIAL COLOR** "America and Americans," narrated by Henry Fonda. See the Close-up opposite. (60 min.)

"High Chaparral" will not be seen.

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** The IMF agents board a jet-liner to rescue a leader-in-exile, whose Balkan country is now a military dictatorship. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. Rollin: Martin Landau. Willy: Peter Lupus. (60 min.)

**Guest Cast**

Stahl . . . . . Steve Ihnat  
 Grigov . . . . . David Hurst  
 Trubner . . . . . Don Hanmer  
 Automation . . . . . Bob Tiedemann  
 Steward . . . . . Ed McCready  
 Hostess . . . . . Barbara Bishop

**7 HONDO**—Western

**COLOR** Long-standing hatreds create hazards for Hondo, who is under orders to escort a sheep drive to Apache country. The scout is unaware that the head drover is in on a cattleman's scheme to have renegade Indians stage an ambush. Hondo: Ralph Taeger. Buffalo: Noah Beery. Colonel Crook: William Bryant. Richards: Gary Clarke. (60 min.)

**Guest Cast**

Cobb . . . . . Alan Hale  
 Allie . . . . . L. Q. Jones  
 Rufus . . . . . J. Pat O'Malley  
 Dakota . . . . . Terry Wilson

10:15 **36 MOVIE**—Spanish

"La Justiciade los Villalobos." Rosa de Castilla.



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# Sunday December 3, 1967

Evening

10:30 6 9 SYMPHONY—Demonstration  
Members of the Sacramento Orchestra introduce their instruments. Symphony director is Dick Mix.

Repeated Thurs. 6 P.M.

## 9 CHICAGO FESTIVAL

Jazz pianist Art Hodes and his band perform "When the Saints Go Marching In," "Muskrat Ramble," "St. James Infirmary," "High Society" and "Basin Street Blues." (60 min.)

## 11:00 3 SUNDAY MAGAZINE

### 4 5 COLOR NEWS

### 7 ABC SCOPE—Report

COLOR See 3 P.M. Ch. 7 for details.

### 8 10 12 COLOR NEWS—Reasoner

## 11:15 4 EDGAR WALLACE—Mystery

Millionaire John Trasmere is found murdered in a locked room. The only suspect is his nephew Rex Lander. Lander: Paul Daneman. Superintendent Carver: Bernard Archard. Tab Holland: James Villers. Jane Ardfern: Catherine Woodville. Ramsey Brown: Clive Morton. (60 min.)

## 8 SACRED HEART—Religion

COLOR Father Francis Filas examines the meaning of our presents on earth.

## 10 MOVIE—Drama

"An Inspector Calls." (English; 1954) Festivities in a snobbish household are shattered when an inspector calls and announces that they are all involved in the death of a shop girl. Alastair Slim, Arthur Young, Olga Lindo. (90 min.)

## 12 PETER GUNN—Mystery

Gunn poses as a professional bowler in an attempt to crack a case of blackmail and murder. Gunn: Craig Stevens. Eric Woolrich: Jackie Coogan.

## 11:20 5 COLOR NEWS—Harry Reasoner

## 11:30 2 HUMAN JUNGLE—Drama

A crane operator becomes obsessed with a fear of sunlight. Corder: Herbert Lom. Jeff: Lloyd Reckord. Stan Fenton: Tony Tanner. Wendy Dinely: Barbara Ferris. Dr. Davis: Michael Johnson. Mrs. Dinely: Avis Brunnage. Sister Campbell: Rona Anderson. (60 min.)

## 3 JOHNNY CARSON—Variety

COLOR Johnny's guests include Billy Eckstine and comedians Soup Sales, Fannie Flagg, and Jerry Stiller and Anne Meara. (Rerun; 90 min.)

## 7 7 11 13 COLOR NEWS

## 11:35 5 MOVIE—Biography

COLOR "Wilson." (1945) This biography of Woodrow Wilson begins at Princeton University and follows him through the arduous years of World War I. Alexander Knox, Geraldine Fitzgerald, Charles Coburn, Thomas Mitchell. (Three hours)

## 11:45 7 COLOR NEWS—Gary Bentley

## 11 COLOR OUTDOOR WORLD

## 13 JOEY BISHOP—Variety

COLOR Scheduled guests: Joan Baez, Frankie Laine and England's Lulu. Regis Philbin, Johnny Mann. (90 min.)

## 12:00 7 MOVIE—Melodrama

"The Raven." (1935) A plastic surgeon falls in love with a girl whose life he has saved. She refuses his love and he decides to kill her. Bela Lugosi, Irene Ware, Boris Karloff.

## 12:25 4 SQUAD CAR—Police

The competitor of a crooked night-club owner meets a death by arrangement. Paul Bryar.

## 12:45 13 COLOR NEWS

## NEWSBEAT

# Sunday Magazine

John Martin recaps  
meaningful News  
events of the week,  
adding a new dimension  
to KCRA News.  
Sundays 11:00 PM



Where the News comes first

**Morning****6:00 3 RHYME AND REASON**

1. **COLOR** "The Day Tomorrow Began" animated films show the technological advancements made through the use of nuclear power. 2. "The Guardian of the Atom," story of the Atomic Energy Commission. (60 min.)

**5 SUNRISE SEMESTER-Education**

**COLOR** Psychological Novel: Virginia Woolf's "Mrs. Dalloway," Part 1.

**7 COLOR** A.M.—Dunbar, Carlson

**10 INDUSTRY ON PARADE****6:15 10 SALVATION ARMY****6:25 4 FARM NEWS**

**13 COLOR** NEWS

**6:30 4 MICHIGAN—Education**

The Indian's isolation from the mainstream of American society.

**5 MEDICINE—Education**

Topic: normal and abnormal kidneys.

**10 SUNRISE SEMESTER-Education**

**COLOR** Psychological Novel: Virginia Woolf's "Mrs. Dalloway," Part 1.

**13 COLOR** ED ALLEN—Exercise

**7:00 3 4 7 8 TODAY**

**COLOR** Scheduled guests: evangelist Billy Graham; author Ann Novotny, who discusses White House weddings; and flamenco guitarist Juan Serrano. (Two hours)

**5 KPIX EDITORIAL****10 COLOR FOCUS ON FARMING****12 CHRISTOPHER PROGRAM**

**COLOR** Louis Braille, developer of a writing system for the blind is discussed.

**13 COLOR CARTOONLAND****7:05 5 10 COLOR NEWS—Benti****7:30 5 NEWS—Jim Anderson**

**10 COLOR** NEWS—Taylor, Bales

**12 COLOR** NEWS—Joseph Benti

**7:45 11 SAN JOSE STATE—Education**

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

**7:55 12 COLOR SPORTS REPORT****8:00 5 10 12 CAPTAIN KANGAROO**

**COLOR** In the pet corner: a cat and a mynah bird. (60 min.)

**7 VIRGINIA GRAHAM—Interviews**

**COLOR** Guests: Drs. Stella Chess and Margaret J. Giannini.

**9 CLASSROOM—Education**

In-school programming: Spanish, math and science. (Three hours)

**8:20 13 MILTON THE MONSTER—Cartoon****8:30 7 MOVIE—Drama**

**COLOR** "I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, Rory Calhoun, Barbara Bates. (Two hours)

**11 COLOR HOCUS POCUS—Cartoons****8:40 9 CLASSROOM—Education**

In-school programming: Spanish.

Recess: 8:55 - 9:15 A.M.

**8:45 2 RELIGION TODAY—Protestant****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT—Game**

**COLOR** Guests: actress Joanna Barnes and sportscaster Pat Summerall.

**5 10 12 CANDID CAMERA**

Soda fountain customers try to drink through rigged straws. Host: Allen Funt.

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS CLUBHOUSE****13 DATING GAME****9:15 6 9 CLASSROOM—Education**

In-school programming: math and Spanish. (35 min.)

**9:25 3 4 8 COLOR NEWS—Dickerson****9:30 2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Bluegrass musicians Lester Flatt and Earl Scruggs visit the Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan.

**11 DISCOVERY '67—Children**

"The Vanishing Wilderness." Sen. Robert F. Kennedy and his family are seen in this survey of ways to preserve and enjoy America's wilderness. Cameras view the Kennedys shooting the rapids on the Colorado River. A film montage shows the beauty of Yellowstone National Park, Grand Canyon and Florida's Everglades.

**13 LORETTA YOUNG—Drama**

Two brothers, charged with murdering a Chinese student, claim self-defense. Jim Turner: Marshall Thompson.

**9:50 6 CLASSROOM—Education**

In-school programming: art.

# Monday December 4, 1967

## Morning-Afternoon

### 9 CLASSROOM—Education

In-school programming: the Communists.

### 10:00 3 4 7 8 PERSONALITY—Game

**COLOR** Celebrities: Bill Cullen, Selma Diamond and Florence Henderson. On-film personality: actor Peter Fonda.

### 5 COLOR SECRET STORM—Serial

### 10 12 ANDY GRIFFITH—Comedy

Barney and his girl tag along for Andy's first date with the county nurse. Barney: Don Knotts. Mary: Sue Ane Langdon.

### 11 LU RYDEN—Variety

### 13 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

### 10:20 6 9 CLASSROOM—Education

In-school programming: math and special events. (One hour, 10 min.)

Ch. 6 recess: 11:30 A.M.-1:10 P.M.

### ABC SCHEDULE CHANGES

ABC's new daytime schedule, which takes effect today, is listed below.

10:30 A.M. "The Family Game"

11 A.M. "Temptation"

11:25 A.M. "Children's Doctor"

11:30 A.M. "How's Your Mother-in-Law?"

### 10:30 2 COLOR JACK LA LANNE

### 3 4 7 8 HOLLYWOOD SQUARES—Game

**COLOR** Celebrity players: Wally Cox, Buddy Hackett, Michael Landon, Ruta Lee, June Lockhart, Rose Marie, Jan Murray, Leonard Nimoy and Charley Weaver. Host: Peter Marshall.

### 5 10 12 DICK VAN DYKE

Rob recalls a house hunt that nearly ruined a friendship. Rob: Dick Van Dyke.

### 7 11 13 FAMILY GAME

**COLOR** NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF

LIFE—Serial

### 7 11 13 TEMPTATION—Game

**DEBUT** **COLOR** Art James hosts this weekday game show, in which a trio of contestants try to outguess one another for merchandise prizes.

The debut of this series was postponed by the NABET strike against ABC.

### 11:25 5 8 10 12 COLOR NEWS

### 7 11 13 COLOR CHILDREN'S

DOCTOR—Dr. Lendon Smith

### 11:30 2 YOU ASKED FOR IT—Jack Smith

1. Riding an obstacle course. 2. A dog fires a rifle. 3. Fishermen battle the sea.

### 3 4 7 8 COLOR EYE GUESS

### 5 10 12 COLOR SEARCH FOR TOMORROW—Serial

### 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

**DEBUT** **COLOR** Mothers-in-law are judged on behavior in this weekday game show. Acting for the defense: three comedians who try to prove their mothers are best. This week's comics: George Carlin, Richard Dawson and Larry Storch. Host: Wink Martindale.

The debut of this series was postponed by the NABET strike against ABC.

### 9 YOGA FOR HEALTH

### 9 CLASSROOM—Education

In-school programming: primer curso.

Recess: 11:45 A.M.-1:10 P.M.

### 11:45 5 10 12 COLOR GUIDING LIGHT

### 11:55 3 4 7 COLOR NEWS—Newman

### 8 COLOR NEWS—Bud Walling

## Afternoon

### 12:00 2 ABBOTT AND COSTELLO

Bud gets a job in a bakery.

### 3 5 10 COLOR NEWS

### 4 7 8 COLOR LET'S MAKE A DEAL—Game

### 7 11 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

### 9 KINDERGARTEN—Education

### 12 COLOR DIVORCE COURT—Drama

### 13 COLOR TRUTH OR CONSEQUENCES—Game

### 12:30 2 LAUREL AND HARDY—Comedy

### 3 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

### 4 COLOR DAYS OF OUR LIVES

### 5 7 8 10 12 COLOR AS THE WORLD TURNS—Serial

### 7 11 DONNA REED—Comedy

Dave rebels when his daughter decides to take over the household. Dave: Bob Crane. Karen: Janet Landgard.

Afternoon

**9 FRENCH CHEF**—Cooking

See Tues. 7:30 P.M. Ch. 9 for details.

**13 COLOR NEWS**—Bob Russell12:45 **13 COLOR AGRICULTURE TODAY**1:00 **2 MOVIE**—Drama

'The Beat Generation.' (1959) Steve Cochran, Fay Spain. (One hour, 55 min.)

**4 COLOR DOCTORS**—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial**7 7 11 13 FUGITIVE**—Drama

Fugitive Richard Kimble finds his evasion tactics hampered by a young woman and her baby. Carol: Diana Hyland. Kimble: David Janssen. (60 min.)

**9 CLASSROOM**—Education

In-school programming: language arts, science, geography, Spanish and French for teachers. (Two hours)

1:10 **6 9 CLASSROOM**—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

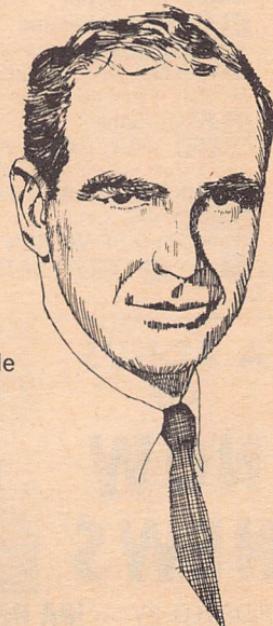
Ch. 6 recess: 2:30 - 5:45 P.M.

1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY****COLOR** Guests: comic actor Sterling Holloway and singer David King.2:00 **3 4 YOU DON'T SAY!**—Game**COLOR** Celebrity guests: actress Ruta Lee and singer Mel Tormé.**5 8 10 12 COLOR TO TELL THE TRUTH**—Game**7 7 11 13 COLOR NEWLYWED GAME**—Bob Eubanks2:25 **5 8 10 12 COLOR NEWS**2:30 **3 MOVIE**—Drama

'Hotel Berlin.' (1945) Setting is a magnificent German hotel in the last days before Berlin fell. Helmut Dantine, Andrea King. (Two hours, 30 min.)

**4 7 MATCH GAME****COLOR** Guests: comedian Alan King and actress Jane Withers.**5 8 10 12 COLOR EDGE OF NIGHT**—Serial**7 11 13 DREAM GIRL****COLOR** Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.**A CHANCE TO SURVIVE**was given to an aged, abandoned and critically ill woman through **KPIX ACTION LINE**.

Action Line reporter Jim Anderson helps many people with problems.

**SEE FOR YOURSELF****EYEWITNESS NEWS****7:30 AM AND 6:00 PM WEEKDAYS****5**

# Monday December 4, 1967

Afternoon

## 9 CLASSROOM—Education

In-school programming: Spanish.

Recess: 3-5 P.M.

2:55 2 4 7 11 13 COLOR NEWS

3:00 2 PDQ—Game

**COLOR** Celebrity guests are singer Pearl Bailey, and actors Michael Landon and Paul Lynde. Host: Dennis James.

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

**COLOR** Guests include Gov. George Romney (R., Mich.) and his wife Lenore, actor George Segal and jazz harpist Dorothy Ashby. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Drama

**COLOR** "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney, Cy Grant. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Adventure

"Hell Ship Mutiny." (1957) A group of crooks take over a South Sea island. Jon Hall, Peter Lorre. (90 min.)

10 PDQ—Game

**COLOR** Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

12 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN

4:00 7 7 11 COLOR DATING GAME

## 9 ART STUDIO TOO—Education

See Thurs. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 2 COLOR UNCLE WALDO

5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: actor Forrest Tucker, TV personality Virginia Graham, singer Jaye Kennedy and comic Stanley Myron Handleman. (90 min.)

7 COLOR GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

King Friday explains his unusual gifts.

11 PERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why Fay Allison took an overdose of sleeping pills. Fay: Sue England. (60 min.)

5:00 2 SUPERMAN—Adventure

Lois gets involved with gunmen in Canada. George Reeves, Phyllis Coates.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

See Sat. 6:30 P.M. Ch. 11. (60 min.)

8 SANTA CLAUS—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson wants an authentic story about gypsies. Gale Gordon, Jay North.

A BONUS OF  
NOW NEWS

REPORTED BY — IRA HEINRICH and STAN STATHAM — KHSL-TV CH. 12



WEEKDAYS  
6:00 P.M.  
LIVE  
COLOR

**3 TRAVVENTURE THEATRE**

**COLOR** Bill Burrud tells the story of John D. Graham, who with three other men scaled Mount McKinley.

**4 ADDAMS FAMILY—Comedy**

Lurch falls hard for Trivia, a former school chum of Morticia's. Carolyn Jones, John Astin, Jackie Coogan, Ted Cassidy, Ken Weatherwax.

**7 11 13 COLOR NEWS—Jennings****8 MISTER ED—Comedy**

Ed's friend Domino is expecting a colt and Ed is helping to prepare for the new arrival. Alan Young, Connie Hines.

**9 FRIENDLY GIANT—Children**

Friendly talks about farm animals.

**10 COLOR NEWS—Gray, Rowe****19 CARTOON FUN HOUSE****36 WELLS FARGO—Western****5:45 6 FRIENDLY GIANT—Children**

Friendly reads a book called "Play."

**9 SMALL PLANET—Education**

**COLOR** African predators and scavengers are seen.

**Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

Maiden aunt Martha dresses Beaver in a Little Lord Fauntleroy outfit. Jerry Mathers, Madge Kennedy.

**3 COLOR NEWS—Huntley, Brinkley****4 5 7 12 COLOR NEWS****6 9 BROTHER BUZZ—Animals**

Patrick McCormick traces the development of different dog breeds.

**7 MOVIE—Drama**

"Appointment with a Shadow." (1957) An alcoholic reporter gets a chance to redeem himself. George Nader, Joanna Moore, Brian Keith. (90 min.)

**8 NEWS—John Holbrook****9 PORTRAIT IN MUSIC**

Cantata No. 140 for Advent by Bach.

**10 COLOR NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (60 min.)

**13 MOVIE—Comedy**

"Blondie in the Dough." (1947) Blondie



It's splendidorous adventure and romance in the Far East as Victor Mature as the courageous Zarak fights the arduous and cruel British rule led by Michael Wild-

ing. Anita Ekberg stars as the glamorous love interest caught between two men and the worlds they represent.

**YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR KNTV 11**

## Evening

tries to help out family finances by starting a cookie business. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

**36 YOU ASKED FOR IT**—Jack Smith  
**6:30 2 MCRAE'S NAVY**—Comedy

In a scheme to take over McHale's beach-front quarters, Harrigan plans to have McHale and company move in with Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 COLOR NEWS**—Bob Whitten

**4 7 COLOR NEWS**—Chet Huntley, David Brinkley

**5 8 12 COLOR NEWS**—Cronkite

**6 9 KINDERGARTEN**—Education

**9 WHAT'S NEW**—Children

"The Princess and the Swineherd," Hans Christian Andersen's story about a prince who teaches a haughty princess humility.

**10 MCRAE'S NAVY**—Comedy

Chief Urulu has decided that McHale and the crew will have to get off his island. Ernest Borgnine, Jacques Aubuchon.

**36 GYPSY ROSE LEE**—Panel

**COLOR** Guests are Gloria Swanson and fashion designer Francis Wessner.

**7:00 2 PATTY DUKE**—Comedy

When Patty deserts Richard for a boy who knows all the latest dances, he gets even by dating Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

**4 WIDE WONDERFUL WORLD**

**COLOR** John Welk narrates this chronicle on his horse-and-wagon tour of Ireland. Welk visits County Cork, the Lakes of Killarney and Galway.

**5 RIFLEMAN**—Western

Boston lawyer Phillip Simmons learns that his father is dying in North Fork. Matt "Pop" Simmons: James Barton. Simmons: James Franciscus.

**6 9 WHAT'S NEW**—Children

The story of Ethan Allen, the Revolutionary War leader who captured Fort Ticonderoga. Tony Saletan visits the fort on Lake Champlain, N.Y.

**7 BIG VALLEY**—Western

**COLOR** "Explosion!" conclusion of a two-part drama. Riding a hearse loaded with nitroglycerin, the Barkley brothers set out on a death-defying journey to stop a forest fire. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

**8 WYATT EARP**—Western

A group of terrorists frame a young man on a murder charge. Hugh O'Brian.

**9 SKIING**

**COLOR** How to control the skis.

Repeated Fri. 4 P.M.

**10 TWILIGHT ZONE**—Drama

A youngster persuades the residents of Maple Street of an invasion from another planet. Tommy: Jan Handzlik.

**11 MOVIE**—Adventure

**COLOR** "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding. (Two hours)

**12 N.Y.P.D.**—Police

**COLOR** The homicide squad searches a burly tough. Jack Warden, Frank Converse, Jacky Willis: Steven Oliva.

**13 RIFLEMAN**—Western

Mark's friendship with three surveyors leads to a decision to leave home. Lucas: Chuck Connors. Mark: Johnny Crawford.

**36 MOVIE**—Comedy

"Miss Susie Slagle's." (1945) A group of young men live at Miss Susie Slagle's boarding house while studying medicine. Veronica Lake, Sonny Tufts. (90 min.)

**7:30 2 MOVIE**—Adventure

**COLOR** "The Golden Mask." See Sun. 7:30 P.M. Ch. 2. (Two hours)

**3 4 MONKEES**—Comedy

**COLOR** In a Western spoof that ribs "Bonanza" the Monkees do their wild and woolly best to stop land-grabbing Ben Cartwheel and his outlaws from running Mike's aunt off her ranch. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork.

**Guest Cast**

Bart/Ben ..... Barton MacLane

Aunt Kate ..... Jacqueline De Wit

Lucy ..... Bonnie J. Dewberry

**5 8 10 12 GUNSMOKE**—Western

**COLOR** Falsely jailed on charges of murder and bank robbery, Festus is ordered to lead an aging sheriff and his zealous deputy to the missing loot. Festus: Ken Curtis. Matt: James Arness. Kitty: Amanda Blake. (60 min.)

Continued on page A-44

Lucy and Carol, two of television's funniest  
swingers, put their best foot forward on tonight's LUCY Show

**8:30pm, CBS 5, 8, 10, 12**

(Part 1 of a 2 part Carol visit)



# Monday

Evening

## Guest Cast

Sheriff Bassett ..... Ralph Bellamy  
Bret Gruber ..... George Murdock  
Amy Bassett ..... Anna Lee  
Bates ..... Sam Gilman  
Shad ..... Ken Mayer

**6 9 EDDI BOWMAN**—Jazz Quartet  
**SPECIAL** Pianist Eddi Bowman and group demonstrate the new "cool jazz" sound they have created and popularized in local appearances. Group members: Bowman; Joe Thomas, vibes; Dutch Reiff, drums; and Kaj Estlander, bass.

## 7 13 COWBOY IN AFRICA

**COLOR**: Behind a veneer of charm and good fellowship, adventurer Brian Hilliard plans to exploit Hayes for his most valuable asset: an irreplaceable, scientifically bred eland antelope. Hayes: Ronald Howard. Jim: Chuck Connors. John Henry: Tom Nardini. (60 min.)

## Guest Cast

Brian Hilliard ..... Edward Mulhare  
George ..... James Wainwright  
Derek ..... Hagen Beggs

## 9 FOLK GUITAR PLUS—Music

**COLOR**: New songs: "Raisins and Almonds," for banjo, guitar and autoharp; and "Come Follow," "Dona Nobis Pacem" and "Himmel und Erde," for recorder.

Repeated Thurs. 4 P.M.

## 19 MOVIE—DRAMA

"Romeo and Juliet." See Sun. 7 P.M. Ch. 19 for details. (Two hours)

## 8:00 3 4 MAN FROM U.N.C.L.E.

**COLOR**: On a small Greek island, Solo assumes the identity of a THRUSH efficiency expert to deactivate an earthquake machine. Ironically, the guise compels the agent to complete the device he has come to destroy. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (60 min.)

## Guest Cast

Dr. Killman ..... John Larch  
Marnya ..... Barbara Luna  
Andreas Petros ..... Robert Wolders  
Marius ..... Mario Alcalde

## 6 9 WILLIAM F. BUCKLEY JR.

Guest: Economist Leo Cherne. (60 min.)

## 7 FBI—Drama

**COLOR**: See Sun. 8 P.M. Ch. 7. (60 min.)

## 9 CITY BEAT—Mel Wax

## 5 8 10 12 LUCILLE BALL

**COLOR**: Lucy takes Carol Burnett

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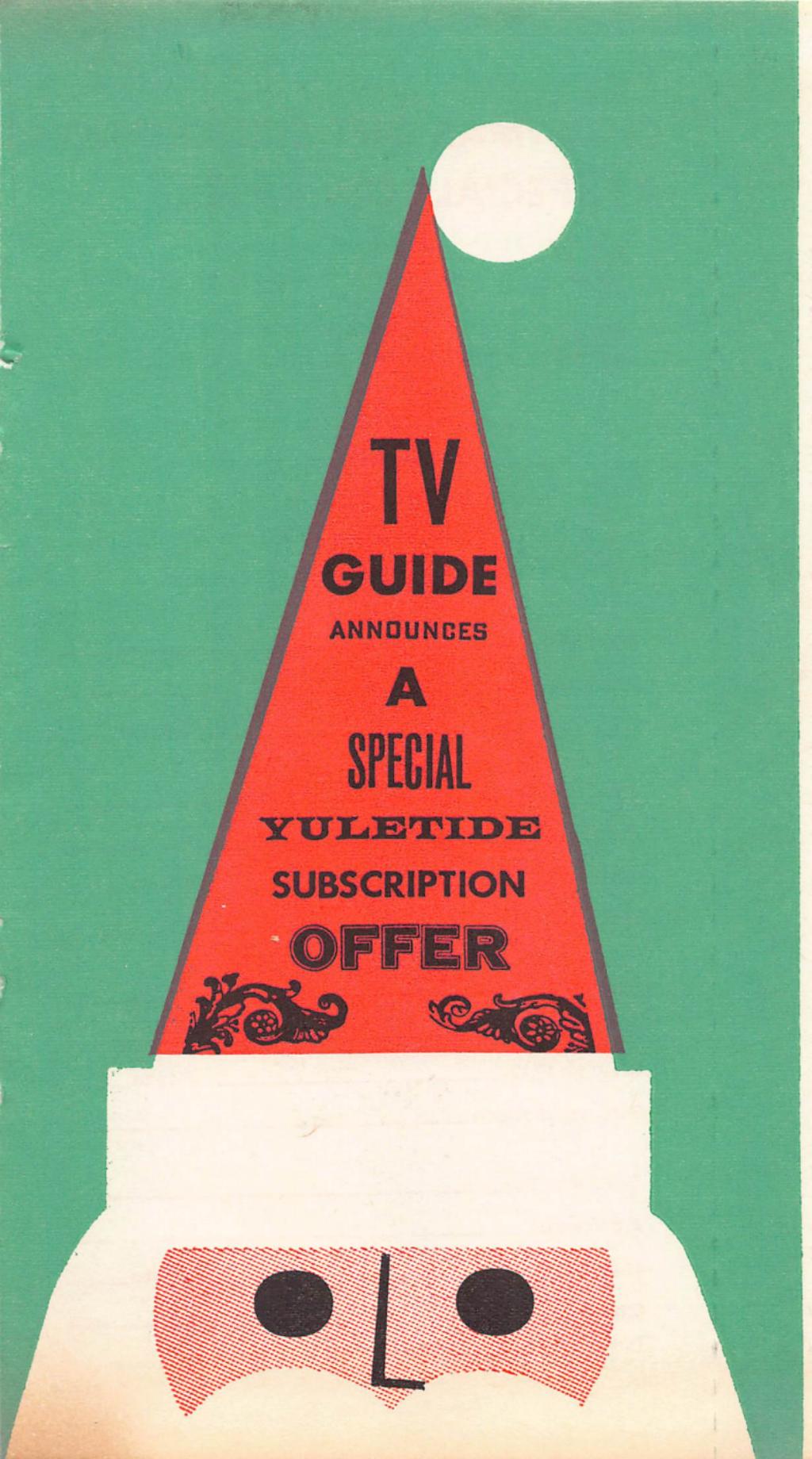
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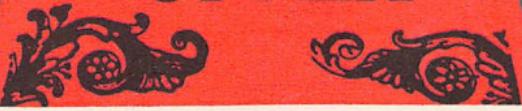




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**CLOSE-  
UP**

9:00 3 4 7 8 HALLMARK HALL OF FAME

# Saint Joan

**SPECIAL COLOR** A star-studded cast performs this adaptation of George Bernard Shaw's lively, witty drama.

Shaw traces Joan of Arc's life from her first attempt to galvanize the cowardly Dauphin to action that might save France from the English.

But the play is not a reverent biography; it is a vehicle for stinging satiric jabs and a bitter comment on the frailty of men. "Forgive us, Joan," Shaw says, "We are not yet good enough for you." Shaw's caustic meaning is that men would burn a Joan today even as they once crucified Christ.

Produced and directed by George Schaefer ("Do Not Go Gentle into That Good Night"). Adapted by Robert Hartung, who adapted "Hallmark's" Emmy-winning "Magnificent Yankee." (Two hours)

## Cast

Joan ..... Genevieve Bujold  
Charles, the Dauphin ..... Roddy McDowall  
Bishop Cauchon ..... Maurice Evans  
Richard, Earl of Warwick ..... James Donald  
Jack Dunois, Bastard of Orleans ..... James Daly  
Robert de Baudricourt ..... Theodore Bikel  
Inquisitor ..... Raymond Massey  
Archbishop of Rheims: Leo Genn. Ladvenu: David Birney. Chaplain: George Rose.



Genevieve Bujold and Roddy McDowall

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**National Beauty Guild** 1225 Broadway, Dept. 184, N.Y., N.Y. 10001

# Monday December 4, 1967

## Evening

along on a two-part comedy flight. Tonight, the girls (airline stewardess trainees) demonstrate how not to serve grapefruit, and wing it with live entertainment when the in-flight movie conks out. The comedienne do an old soft shoe to the tune of "That's Entertainment," and imitations of Chaplin, Durante and George M. Cohan.

### Guest Cast

Carol Tilford ..... Carol Burnett  
Brennan ..... Rhodes Reason  
Miss Cavanaugh ..... Kasey Rogers  
Passenger Agent ..... Eric Mason  
Workman ..... Sid Gould  
Pilot ..... Jerry Rush

### 7 13 RAT PATROL—Drama

**COLOR** "The Life-for-a-Life Raid." Sergeant Troy serves as a midwife under harrowing conditions: delivering an Arab woman's baby while trapped in a basement under heavy German attack. Troy: Christopher George. Pettigrew: Justin Tarr. Hitchcock: Larry Casey. Moffitt: Gary Raymond. Dietrich: Hans Gudegast.

### Guest Cast

Sallah ..... Kamala Devi  
Capt. Pierre Longet ..... Paul Stevens

### 9 KALEIDOSCOPE—Interview

Scheduled guest: actor Pat O'Brien, currently appearing in the Civic Light Opera production of "Showboat."

Repeated Tues. 12:30 P.M.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Boston Red Sox star Carl Yastrzemski; actors James Mason, Chester Morris, Peggy Cass and Martha Curro; and singer Rita Gardner. Arthur Treacher. (90 min.)

### 9:00 3 4 7 8 HALL OF FAME

**SPECIAL COLOR** George Bernard Shaw's "Saint Joan." For details, see the Close-up, page A-45. (Two hours)

Pre-empted: Danny Thomas and "I Spy." Genevieve Bujold is profiled in the article on page 28.

### 5 10 12 ANDY GRIFFITH

**COLOR** All Mayberry is enthralled by Aunt Bee's cousin, a legendary world traveler. It's up to Andy to break the bad news: The supposed tycoon is a con man who arrived in town on a freight car. Aunt Bee: Frances Bavier. Helen:

Aneta Corsaut. Clara: Hope Summers. Opie: Ronny Howard. Goober: George Lindsey. Howard: Jack Dodson. Emmett: Paul Hartman.

### Guest Cast

Bradford J. Taylor ..... Jack Albertson  
Ella ..... Ann Morgan Guilbert

### 6 9 9 NET JOURNAL

This documentary takes a hard look at the odds against education in the slums. Last year, NYU's Clinic for Learning entered the war on drop-outs, initiating a rehabilitation program at a school in Brooklyn's Bedford-Stuyvesant ghetto. Interviews with the principal, the students and the clinic's teachers reveal the wide gulf that separates slum children from education, and the extensive preparations that must be made before regular studies can begin. Cameras in the classroom record the attempts to reach the students and instill in them a sense of motivation. (Rerun; 60 min.)

### 7 11 13 FELONY SQUAD—Drama

**COLOR** Sam and Jim foil a robbery at a discount house, but the job is far from over. They must rescue the store manager's wife and son, who are being held by the crooks' accomplices. Sam: Howard Duff. Jim: Dennis Cole.

### Guest Cast

Beau ..... Beau Bridges  
Harrison ..... Jack Hogan  
Joanne ..... Loretta Levereese  
Glenn ..... Peter Lazer  
Mickey ..... James Gammon  
Neighbor ..... Arthur Peterson  
Harley ..... Jacques Denbeaux

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** Hal Sawyer visits the cities of Oslo and Bergen in Norway.

### 5 10 12 FAMILY AFFAIR

**COLOR** Bill and Jody go to work on the misguided mother of a physically handicapped boy. The way things stand, she's likely to protect her son out of all semblance of a normal existence. Bill: Brian Keith. Jody: Johnny Whitaker. Buffy: Anissa Jones. French: Sebastian Cabot. Cissy: Kathy Garver.

### Guest Cast

Estelle Winters ..... Sally Forrest  
Stanley Winters ..... Michael Freeman  
Doug Winters ..... John Lupton

Scotty ..... Karl Lukas  
Miss Jerome ..... Ila Briton  
Eddie ..... Gary Dubin

**7 11 13 PEYTON PLACE**—Serial

**COLOR** Norman and Rita garden on the village green; Adrienne begs Constance to attend the wedding; Betty and Steven sign a property settlement. Norman: Chris Connelly. Rita: Pat Morrow. Constance: Dorothy Malone. Adrienne: Gena Rowlands. Betty: Barbara Parkins. Steven: James Douglas. Rodney: Ryan O'Neal. Elliott: Tim O'Connor. Eddie: Dan Duryea. Lee: Stephen Oliver. Harrington: Paul Langton.

**19 SPORTS FILM**

10:00 **2** **COLOR** **NEWS**—Atkinson, Park

**5 10 12 CAROL BURNETT**

**COLOR** Guests: Jonathan Winters, and Barbara Eden of "I Dream of Jeannie." Sketches: Jonathan plays the dual role of a prison warden and old Maude Frickett, who's visiting a loved one in stir; Carol portrays the nerve-wracked wife of an invisible husband. Cameo appearance by Leonard Nimoy—"Star Trek's" Mr. Spock. Harvey Korman, Vicki Lawrence, Lyle Waggoner, Barbara Morrison, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

**Highlights**

"Prestidigitation" ..... Carol, Barbara  
"Bend It" ..... Barbara, Dancers  
"I Believed It All" ..... Carol

Cleveland Amory reviews this series in next week's **TV GUIDE**.

**6 9 DIXIE WYELL**—Concert

Dixie Wyell, mezzo-soprano from Roseville, performs works by Mozart, Handel and Jean Berger. Richard Carpenter accompanies her on the piano.

**7 11 13 BIG VALLEY**—Western

**COLOR** En route to the Barkley mine, Victoria is kidnaped by three men in the business of transporting criminals to prison. The trio intend to substitute Victoria for a lady prisoner they accidentally killed. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. (60 min.)

**Guest Cast**

Burke Jordan ..... Fritz Weaver  
Continued on the next page

**THE YEAR'S MOST EXCITING CAST IN THE YEAR'S MOST STIRRING DRAMA**

**Theodore Bikel**

**James Daly**

**James Donald**

**Maurice Evans**

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**Hallmark  
Hall of Fame**

# Monday December 4, 1967

Evening

Gabe Skeels ..... Bruce Dern  
Stacey ..... Don Chastain  
Santiago ..... Rafael Campos  
Flo Briggs ..... Juli Redding  
Hotel Manager ..... John Harmon  
Ogden ..... I. Stanford Jolley

Barbara Stanwyck does her own stunt work. See the article on page 12.

## 9 WEEK IN REVIEW—Washington 36 CELEBRITY BILLIARDS

**[COLOR]** Frankie Avalon challenges Minnesota Fats to a game of eight ball. Announcer: Ted Travers.

### 10:30 2 MOVIE—Drama

"Brainwashed." (German; 1960) Werner von Basil is a chess expert—but has never played a game in his life. Curt Jurgens, Claire Bloom, Jorg Felmy.

**6 9 NET PLAYHOUSE—Drama**  
"Next Time I'll Sing to You." This drama about the loneliness of man focuses on an English hermit who secluded himself for 36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of

Next week TV GUIDE covers 'The Mothers-in-Law' with a surprising profile of co-star EVE ARDEN.



man's existence. British playwright James Saunders adapted the script from the book "The Hermit Disclosed." Performed by the Center Theatre Group of Los Angeles. (Rerun; two hours)

### Cast

Meff ..... Nigel McKeand  
Dust ..... Patrick Horgan  
Hermit ..... Robert Casper  
Lizzie ..... Carol Booth

## 9 BUSINESS ROUNDTABLE

Topic: "The Role and Function of Profits." Panelists: economics experts Allan Mandelstamm and John R. Moroney. Alfred Seelye is the moderator.

### 36 PORTER WAGNER—Music

**[COLOR]** Spec Rhodes sings "I Like Mountain Music."

11:00 **3 7 10 12 13 COLOR NEWS**

**4 5 COLOR NEWS**

**8 11 NEWS**

**36 WILBURN BROTHERS—Music**  
Dottie West sings "Would You Hold That Against Me?" "Everything's a Wreck."

11:30 **3 4 7 8 JOHNNY CARSON**

**[COLOR]** Scheduled: actress Mitzi Gaynor and impressionist Rich Little. Ed McMahon. (90 min.)

### 5 MOVIE—Drama

**[COLOR]** "Nob Hill." (1945) A Barbary Coast saloon operator falls in love with a Nob Hill society girl. George Raft, Joan Bennett, Vivian Blaine, Peggy Ann Garner. (One hour, 50 min.)

### 7 12 13 JOEY BISHOP —Variety

**[COLOR]** Scheduled: singer Barbara McNair, actress Carolyn Jones and magician Harry Blackstone (90 min.)

### 10 MOVIE—Musical

"In Old Chicago." (1938) Story of the fighting O'Leary family. Tyrone Power, Alice Faye, Don Ameche. (Two hours)

### 11 COLOR OUTDOOR WORLD

### 36 MOVIE—Biography

"Pretty Boy Floyd." (1960) The life of Charles Arthur Floyd, notorious gangster of the 1930's. John Ericson, Barry Newman, Roy Fant, Joan Harvey.

11:35 **11 MOVIE—Science Fiction**

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. James Whitmore, Edmund Gwenn. (One hour, 55 min.)

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*Nan Gordon*

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*Jeri O'Neil*

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*Nan Gordon (center) LOST 5 inches from her waist and tummy IN ONLY 40 MINUTES!*

*Jeri O'Neil (right) LOST 4 inches from her hips and thighs IN ONLY 40 MINUTES!*

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## Morning

5:55 **3** COLOR FARM NEWS

6:00 **3** RHYME AND REASON

1. The life and times of Dionisios Solomos, Greek poet. 2. Discussion on Nathaniel Hawthorne's "Rappaccini's Daughter." (60 min.)

**5** SUNRISE SEMESTER-Education

COLOR Russian Literature: Turgenev's "The Hunting Sketches."

**7** COLOR A.M.—Dunbar, Carlson

**10** BIG PICTURE—Army

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

**13** COLOR NEWS

6:30 **4** MICHIGAN—Education

A study of Indians as a minority group. Prof. Joseph R. Julin explains the rights granted to the Indians by law and treaty. Mrs. Bea Medicine Garner discusses the heritage of the American Indian.

**5** MEDICINE—Education

Topic: the artificial kidney.

**10** SUNRISE SEMESTER-Education

COLOR Russian Literature: Turgenev's "The Hunting Sketches."

**13** COLOR ED ALLEN—Exercise

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests include Gov. James Rhodes (R., Ohio), novelist Rumer Godden and Harvard professor Robert Rosenthal, who discusses the teaching profession. Hugh Downs, Barbara Walters. (Two hours)

**5** KPIX EDITORIAL

**10** COLOR FOCUS ON FARMING

**12** FILM FEATURE

COLOR A film tour of Scandinavia.

**13** COLOR CARTOONLAND

7:05 **5 10** COLOR NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** COLOR NEWS—Taylor, Bales

**12** COLOR NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

7:55 **12** COLOR SPORTS REPORT



## THE ADDAMS FAMILY

Carolyn Jones stars in the spooky cartoon series by Charles Addams which comes to life each MONDAY, WEDNESDAY & FRIDAY at 5:30 PM



Imagine a typical suburban community with a family that has a hearse for a car, a little boy that sleeps in a coffin, and a crumbling old Victorian house for a home. Enjoy it TUESDAYS & THURSDAYS at 5:30 PM.



December 5, 1967 **Tuesday**

Morning

8:00 **5 10 12 CAPTAIN KANGAROO**  
**COLOR** Live animals: puppies and a toucan (tropical bird). (60 min.)

**7 VIRGINIA GRAHAM**—Interviews  
**COLOR** Guests are critic Marya Mannes and Israeli author Yael Dayan, daughter of Defense Minister Moshe Dayan.

**9 CLASSROOM**—Education  
 In-school programming: art, social science, science, French and family life education. (Three hours)

8:20 **13 CENTER OF THE EARTH**

8:30 **7 MOVIE**—Comedy  
 "My Kingdom for a Cook." (1943) A famous English author swipes the cook of a wealthy socialite because he has left his own cook in England. Charles Coburn, Marguerite Chapman. (Two hours)

**11 HOCUS POCUS**—Cartoons

8:45 **2 RELIGION TODAY**—Catholic

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE**—Cartoons  
**3 4 8 SNAP JUDGMENT**  
**COLOR** Guests: actress Joanna Barnes and sportscaster Pat Summerall.

**5 10 12 CANDID CAMERA**  
 Youngsters play inside corrugated boxes; a "Candid Camera" staff girl asks passers-by for a kiss. Host: Allen Funt.

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:05 **6 9 CLASSROOM**—Education  
 In-school programming: music and science. (One hour, 20 min.)

9:25 **3 4 8 COLOR NEWS**—Dickerson

9:30 **2 COLOR ROMPER ROOM**—Children  
**3 4 7 8 COLOR CONCENTRATION**—Game

**5 10 12 BEVERLY HILLBILLIES**  
 Trouble comes calling in the form of jet-setter Maria von Holstein. Jud: Buddy Ebsen. Maria: Jean Willes.

**11 COLOR MILTON THE MONSTER**

**13 LORETTA YOUNG**—Drama  
 Frank Montclair surprises his family by joining the police force. Frank: Ricardo Montalban. Irene: Patricia Donahue.

10:00 **3 4 7 8 PERSONALITY**  
**COLOR** Celebrities: Bill Cullen, Selma Diamond and Florence Henderson. On-film personality: actor John Forsythe.

**5 COLOR SECRET STORM**—Serial

**10 12 ANDY GRIFFITH**—Comedy  
 Trouble starts when Andy gives a speeding ticket to a big-city newspaper publisher. Jackson: Roy Roberts.

**11 LU RYDEN**—Variety

**13 EVERYBODY'S TALKING**  
 Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

10:25 **6 CLASSROOM**—Education  
 Recess: 11:30 A.M.-1:05 P.M.

**9 CLASSROOM**—Education  
 Recess: 11:30 A.M.-1:05 P.M.

10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 8 HOLLYWOOD SQUARES**—Game  
**COLOR** Celebrity guests: Buddy Hackett, Michael Landon, Ruta Lee, June Lockhart and Leonard Nimoy.

**5 10 12 DICK VAN DYKE**  
 Rob's curiosity bubbles when Sally refuses to say anything about the man she met on a cruise. Sally: Rose Marie.

**7 11 13 FAMILY GAME**

11:00 **2 COLOR NEWS**—Claud Mann

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE**—Serial

**7 11 13 COLOR TEMPTATION**

11:25 **5 8 10 12 COLOR NEWS**  
**7 11 13 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith

11:30 **2 YOU ASKED FOR IT**—Jack Smith  
 1. Bill Berberick puts a saddle on a roller coaster car and rides the course. 2. Cameras go along on a whale hunt in the Azores. 3. Air Force pilots train in a pressure chamber that simulates high altitudes. 4. Hal Linker interviews Ubangi women in Africa. 5. Actress Linda Darnell joins host Jack Smith in an exposé of the "dognapping" racket.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial

**7 11 13 HOW'S YOUR MOTHER-IN-LAW?**—Game

**COLOR** Comic counselors: George Carlin, Richard Dawson and Larry Storch.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Bud Walling

## Afternoon

### 12:00 2 ABBOTT AND COSTELLO

The landlord objects to Bud and Lou's pet chimpanzee.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

### 7 11 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT—Drama

13 COLOR TRUTH OR CONSEQUENCES—Game

### 12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

### 7 11 13 DONNA REED—Comedy

A mystery begins after Jeff buys a suitcase at an auction. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen.

9 KALEIDOSCOPE—Interview

See Mon. 8:30 P.M. Ch. 9 for details.

13 COLOR NEWS—Bob Russell

### 12:45 13 COLOR AGRICULTURE TODAY

### 1:00 2 MOVIE—Drama

"The Ring." (1953) A young Mexican becomes a prizefighter—contrary to the wishes of his girl and his family. Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

### 7 11 13 FUGITIVE—Drama

After evading Lieutenant Gerard, Kimble finds a passenger in his getaway car: Gerard's son. Gerard Jr.: Kurt Russell. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education

In-school programming: math, French, newspapers and linguistics. (Two hours)

### 1:05 6 9 CLASSROOM—Education

In-school programming: math and special events. (One hour, 35 min.)

Recess: Ch. 6 from 2:40-5:45 P.M.; Ch. 9R from 2:40-6 P.M.

### 1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: movie fashion-designer Edith Head. Host: Art Linkletter.

### 2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actress Ruta Lee and singer Mel Tormé.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

### 2:25 5 8 10 12 COLOR NEWS

### 2:30 3 MOVIE—Drama

"Fraulein." (1958) In postwar Germany, an American officer becomes involved with a German girl. Dana Wynter, Mel Ferrer, Dolores Michael, Maggie Hayes, Theodore Bikel, Herbert Berghof, Helmut Dantine, James Edwards, Jack Kruschen. (Two hours, 30 min.)

### 4 7 MATCH GAME

COLOR Guests: comedian Alan King and actress Jane Withers.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

### 7 11 13 DREAM GIRL

COLOR Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.

### 2:55 2 4 7 11 13 COLOR NEWS

### 3:00 2 PDQ—Game

COLOR Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.

4 COLOR DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Guests include actor Frank Converse; singer Jerry Vale; Mrs. Richard J. Hughes, wife of the governor of New Jersey; and the United States Navy Steel Band. Ellie Frankel Sextet. (90 min.)

6 LET'S LIPREAD—Education

Lesson: vowels. Story: "On the Beach at Waikiki." Instructor: Rose Broberg.

7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

### 3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee impersonates the company president in an attempt to change the ruling that employees must retire at 65. Monty Woolley, Thelma Ritter, David

December 5, 1967 **Tuesday**

Afternoon

Wayne, Jean Peters, Constance Bennett, Marilyn Monroe, Albert Dekker, Allyn Joslyn, Russ Tamblyn, Ludwig Stossel, Clinton Sundberg, Minor Watson, Rennie Riano, Wally Brown, Roger Moore. (90 min.)

**7 7 11 13 COLOR DARK**

**SHADOWS**—Serial

**8 MOVIE**—Comedy

"Cuban Fireball." (1951) After inheriting a fortune, a Havana singer heads for Hollywood. Estelita Rodriguez, Warren Douglas, Mimi Aguglia. (90 min.)

**10 PDQ**—Game

**COLOR** Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

**12 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN**

4:00 **7 7 11 COLOR DATING GAME**

**9 PUBLIC AFFAIRS**

See Fri. 7:45 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA**—Cartoons

**36 COSMO'S CASTLE**—Children

**4:15 9 KQED REPORT**—James Day

**4:30 2 COLOR CARTOON CUTUPS**

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests include Phyllis Diller and her husband Ward Donovan; comedians Phil Ford and Mimi Hines, and Dick Capri; and singer Lynn Kellogg. (90 min.)

**7 COLOR GYPSY ROSE LEE**

**7 FAMILY GAME**

**9 MISTEROGERS**—Children

King Friday tells how Humpty Dumpty was put together again.

**11 PERRY MASON**—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Barnaby: L. Q. Jones. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. George Moore: Richard Crane. Agnes Sims: Betty Lou Gerson. Edmund Lacey: Robert Har-



# Tuesday December 5, 1967

## Afternoon-Evening

ris. Dolores Coterro: Anna Navarro. (60 min.)

### 5:00 2 SUPERMAN—Adventure

In this first of a two-part story, workmen discover creatures in the center of the earth. George Reeves, Phyllis Coates.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 BEAGLES—Cartoons

8 SANTA CLAUS—Children

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

36 COLOR CISCO KID—Western

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis has to pitch the championship ball game and so he brings cheering section. Jay North, Gale Gordon.

### 3 TRAVVENTURE THEATRE

COLOR As visit to Eilat, the Red Sea port on the southernmost tip of Israel's Negev Desert. Bill Burrud is the host.

### 4 MUNSTERS—Comedy

Eddie says that he's going to run away from home. Fred Gwynne, Yvonne DeCarlo.

7 11 13 COLOR NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Wilbur makes a rocking chair out of Ed's old horseshoes. Wilbur: Alan Young.

### 9 FRIENDLY GIANT—Children

Friendly and Rusty visit the zoo.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

### 5:45 6 FRIENDLY GIANT—Children

Songs are "Who Built the Ark, Noah, Noah," "Bluesette" and "Little White Duck."

9 LANGUAGE ARTS—Education

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver has a crush on his teacher. Jerry Mathers, Tony Dow.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 CHILDREN'S THEATRE

SPECIAL "Moon Made of Cardboard,"

a play by Edoardo Natti. Three mannequins are brought to life and immediately begin arguing about their roles in this play within a play. Performers are Sacramento teenagers David Monash, Darrell Larson, Diane Stephens, Jean Berkstresser and Leonore Mendelson.

Repeated Fri. 8 P.M.

### 7 MOVIE—Adventure

"Rogue's March." (1953) In turn-of-the-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll, John Abbott, Patrick Aherne, John Lupton, John Dods-worth, Barry Bernard. (90 min.)

8 NEWS—John Holbrook

9 PORTRAIT IN MUSIC

Sonata No. 2 in F Major for cello and piano by Johannes Brahms.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Adventure

COLOR "Fight for Glory." (Mexican; 1962) A dashing swordsman sets out to free an innocent marquesa and her daughter. Ariadna Welter, Dagoberto Rodriguez. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

### 6:30 2 McHALE'S NAVY—Comedy

Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gruber: Carl Ballantine. Lugatto: Jay Novello.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

In Arizona, cameras visit a desert zoo that houses jaguars, vultures, bats and cougars.

10 McHALE'S NAVY—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

36 GYPSY ROSE LEE—Panel

COLOR Guests include Gloria Swanson.

## 7:00 2 TRUE ADVENTURE—Documentary

**COLOR** A camera crew explores a lost Spanish mission and breaks the sealed entrance to a once valuable mine in Baja California. Host: Bill Burrud.

## 4 WIDE WONDERFUL WORLD

**COLOR** Films show clams, crabs and salmon fishing along the Oregon coast.

## 5 TWILIGHT ZONE—Drama

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Chester: Fred Clarke. Paula: Jean Carson. Woodward: Adam Williams. Waiter: Artie Lewis. Rod Serling is host.

## 6 9 WHAT'S NEW—Children

A look at the life of Paul Revere, the Boston silversmith who became a Revolutionary War hero. Host: Tony Saletan.

## 7 FLYING NUN—Comedy

**COLOR** A pack-mule trip to the remote village of Santa Thomasina plummets the flying nun into a minor mystery (the antics of the inhabitants) and a major predicament (they think she's their patron saint). Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Francisco: Harry Davis. Pedro: Julio Medina. Maria: Renata Vanni. Pablo: Victor Milian. Juanito: Tony Davis.

## 8 LOWELL THOMAS—Travel

**COLOR** In Nepal, cameras follow the ascent of Annapurna IV, one of the highest peaks in the Himalayas. Lowell Thomas is the host.

## 9 PLAYING THE GUITAR

Lesson 19: Frederick Noad demonstrates the half-bar and second position.

Repeated Sun. 5:30 P.M.

## 10 TWILIGHT ZONE—Drama

His realistic history lectures have led a middle-aged college professor to suspect he possesses the secret of eternal youth. Prof. Jameson: Kevin McCarthy. Prof. Kittridge: Edgar Stehlí. Susanna Kittridge: Dody Heath. Lannette Bowan: Estelle Winwood. Rod Serling is host.

## 12 FELONY SQUAD—Drama

**COLOR** See Mon. 9 P.M. Ch. 7.

## 19 CARAVAN—Country Music

## 36 MOVIE—Comedy

"Rulers of the Sea." (1939) An inventor tries to arouse interest in his design for

a steam engine. Douglas Fairbanks Jr., Mary Lockwood, Will Fyffe. (90 min.)

## 7:25 13 COLOR OUTDOORSMAN—Lange

## 7:30 2 WORLD ADVENTURE—Travel

**COLOR** Films of New England include views of Plymouth, Boston, Mystic (Conn.) Seaport and Newport, R.I. Bettina Shaw narrates.

## 3 4 I DREAM OF JEANNIE

**COLOR** "Jeannie and the Great Bank Robbery." Alas and alack: Jeannie is conned into pulling a bank job and using Tony's car for a get-away. Directed by Larry Hagman (Tony). Jeannie: Barbara Eden. Bellows: Hayden Rorke.

## Guest Cast

Milton ..... Severn Darden

Girard ..... Mike Mazurki

Conway ..... Vince Howard

Bank Teller ..... Geoff Edwards

Mother in Park ..... Sue Taylor

## 5 8 10 12 DAKTARI—Adventure

**COLOR** Paula, Jack and Mike map out a plan to coax Clarence the runaway lion back home. The big cat has found him-



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Evening

self a harem of three very protective lionesses. Jazz drummer Shelly Manne composed a special hippie soundtrack for this episode. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (60 min.)

## 6 (9) FOLK GUITAR—Music

Laura Weber demonstrates the brush-on-pull strum. Songs: "When Johnny Comes Marching Home" and "St. James Infirmary."

## 7 (7) (11) (13) GARRISON'S GORILLAS—Drama

**COLOR** Lieutenant Garrison uses his hoodlums' criminal expertise to launch a crime wave in a German city. It's all part of a grander scheme to dynamite an underground torpedo factory. Script by Norman Hudis. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

### Guest Cast

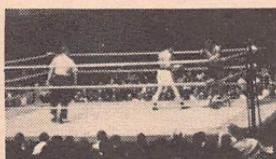
Oscar ..... Ray Walston  
Berger ..... Henry Beckman  
Police Chief ..... Oscar Beregi  
Sergeant Winkler ..... Robert Donner  
Sophia ..... Lorna Thayer  
Hilda ..... Gun Sundberg  
Hermann ..... Sonny Klein

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

## 19 MOVIE—Drama

"Killer's Kiss." (1956) Stanley Kubrick wrote, produced, directed, photographed and edited this love story. Frank Silvera,



**BOXING FROM THE OLYMPIC**

9:00 PM  
NOW ON TUESDAY  
IN COLOR

**2**  
KTVU

Jamie Smith, Irene Kane, Jerry Jarret, Alec Rubin, Mike Dana, Felice Orlandi, Ralph Roberts, Phil Stevenson, Julius Adelman, David Vaughn, Ruth Sabota. (Two hours)

## 8:00 (2) BURKE'S LAW—Mystery

Policeman Danny Robin, a close friend of Burke's, is gunned down in an alley. Paul Anders: Hal March. Armand: Ricardo Montalban. Nikki: Terry Moore. Melinda: Susan Strasberg. Joe Piante: James Whitmore. Burke: Gene Barry. Robert Jacobs: Herbie Faye. (60 min.)

## 3 (4) JERRY LEWIS—Variety

**COLOR** Guests: singer-impressionist Frank Gorshin and the singing McGuire Sisters. Frank sprinkles "The Mood I'm In" with celebrity impersonations, and plays a mad scientist and Dracula in a sketch about a boy (Jerry) delivering food-to-go to a haunted house. Jerry pantomimes a lonely soul at a skid-row flop house and the conductor of an imaginary orchestra. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

### Highlights

"How Come You Do Me Like You Do, Do, Do?" "Picnic" .... McGuire Sisters "St. Louis Blues" .... Phyllis McGuire Football medley .... All

## 6 (9) LET'S LIP-READ—Education

Lesson: Vowels. Story: "On the Beach at Waikiki." Instructor: Rose Broberg.

## 9 KQED PAVILION

In the Critic's Pavilion: Leon Katz reviews three A.C.T. productions: "The American Dream" and "The Zoo Story," two Edward Albee one-act plays; and Samuel Beckett's "Endgame." In the Art Pavilion: Robin Pearce comments on an exhibit of Swiss drawings and paintings. (90 min.)

## 8:30 (5) (8) (10) (12) RED SKELTON

**COLOR** Guests: George Gobel and the singing Four Seasons, who do "Sherry," "Can't Take My Eyes Off You" and a "Sound of Music" medley with the Tom Hansen dancers. Sketches: George, as an amnesiac in search of himself, finds Freddie the Freeloader in the city dump. Silent Spot: Red mimes an overly fastidious street sweeper. Alan Copeland singers, David Rose orchestra. (60 min.)

December 5, 1967

**Tuesday**

Evening

**6 (9) FRENCH CHEF—Cooking**

Julia Child shows how to prepare quiches, fancy light custards.

**7 (11) 13 INVADERS—Drama**

**COLOR** David's lonely crusade turns a corner when he is joined by a group of influential people who believe in the alien invasion. Recognizing the danger, the invaders capture David, subjecting him to hypnosis and elaborate ruses to learn the identities of his new allies. David: Roy Thinnes. (60 min.)

## Guest Cast

Elyse Reynolds ..... Carol Lynley  
 Bob Torin ..... Anthony Eisley  
 Harland ..... Donald Davis  
 Edgar Scoville ..... Kent Smith  
 Prof. Ernest Hellman ..... Rhys Williams  
 Torberg ..... Than Wyenn  
 Mary Torin ..... Maura McGivney

**7 BEWITCHED—Comedy**

**COLOR** Aunt Clara's errant magic whisks the Stephenses and neighbor Gladys back to the Pilgrims' first Thanksgiving, where Darrin is denounced for—of all things—being a witch. Darrin: Dick York. Samantha: Elizabeth Montgomery. Clara: Marion Lorne. Gladys: Sandra Gould.

## Guest Cast

Phineas ..... Jacques Aubuchon  
 John Alden ..... Richard Bull  
 Francis ..... Laurie Main

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include Joe E. Lewis, actors Jack Sheldon and Anne Baxter, comedienne Dorothy Loudon, singer Gloria Loring and psychologist Joyce Brothers. (90 min.)

**9:00 2 LOS ANGELES BOXING**

**COLOR** Heavyweights Joey Orbillo and Cookie Wallace meet in a taped 10-round bout. Mickey Davies and Dick Enberg report from ringside. (90 min.)

**3 MOVIE—Drama**

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. His brother Polo grows close to Johnny's expectant wife as he tries to tell her that Johnny's problem is not what she suspects. (Two hours)

## Cast

Celia Pope ..... Eva Marie Saint

Johnny Pope ..... Don Murray  
 Polo Pope ..... Anthony Franciosa  
 John Pope Sr. ..... Lloyd Nolan  
 Mother ..... Henry Silva  
 Apples ..... William Hickey  
 Church ..... Gerald O'Laughlin

**4 MOVIE—Comedy**

**COLOR** "If a Man Answers." (1962) Ross Hunter ("Pillow Talk") produced this comedy about a pretty young newlywed who tries to revive her husband's fading interest by inventing a lover. Title tune written and sung by Bobby Darin. (Two hours)

## Cast

Chantal ..... Sandra Dee  
 Eugene ..... Bobby Darin  
 Maman Stacey ..... Micheline Presle  
 John Stacey ..... John Lund  
 Adam Wright ..... Cesar Romero  
 Tina ..... Stefanie Powers  
 Messenger ..... Roger Bacon

**6 (9) SACRAMENTO FILE**

KVIE's Lee Nichols comments on California state government. (Live)

**Tuesday Night At The Movies**



**Sandra Dee**  
**Bobby Darin**  
**"If A Man Answers"**

A rollicking comedy about romance, marriage, and a "phantom lover."

9:00 pm In Color **4**

# Tuesday December 5, 1967

Evening

## 7 NBC NEWS SPECIAL

**SPECIAL** **COLOR** "America and Americans," narrated by Henry Fonda. See the Close-up, page A-34. (60 min.)

"High Chaparral" will not be seen.

## 9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

**COLOR** Dave and Larry try to duck out of doing a charity show for Linda's club, then have a change of heart when they learn that some big names are slated for the event. Andy Griffith and Carl Reiner are seen in cameo roles. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe. Sandy: Goldie Hawn.

Postponed from an earlier date.

## 6 TUESDAY NIGHT

1. A concert of chamber music by the Rio Americana High School Madrigal Singers. 2. The Sacramento Civic Ballet performs. Artistic directors: Deane and Barbara Crockett. (Two hours)

## 7 11 13 N.Y.P.D.—Drama

**COLOR** "Joshua Fit the Battle of Fulton Street." A sign on a snack stand warns passers-by: "Patrolled by the Joshuas." Detectives Haines, Ward and Corso investigate, and uncover a vigilante committee that must be broken up. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

### Guest Cast

Myron ..... Dane Clark  
The Rev. Mr. Brander .. Fred J. Scollay  
Rabbi Fischel ..... Martin Wolfson

## 9 DAVID SUSSKIND—Discussion

**COLOR** Guests and topics: 1. Four sol-

diers who fought in Vietnam discuss the war. 2. A conversation with the wives of Johnny Carson, David Susskind, Merv Griffin and F. Lee Bailey. (Two hours)

## 9 COMMUNITY SPOTLIGHT

19 WRESTLING—Chicago

10:00 2 **COLOR** NEWS—Atkinson, Park

## 5 10 12 DRIVERS TEST

**SPECIAL** **COLOR** Last December, thousands died on the nation's highways—hundreds on Christmas Day. The aim of this viewer-participation test, re-run from last May, is to produce survivors—instead of statistics. On screen: coping with snow, ice and fog; the hazards of highway hypnosis and falling asleep at the wheel; a staged collision showing how seat belts and other devices can save your life; the problems posed by trailers, motorbikes and bicycles; and small but important points, such as adjusting your rear-view mirror. Walter Cronkite and Mike Wallace are the hosts. (Rerun; 60 min.)

May be pre-empted by a late-news show.

## 7 7 11 13 HOLLYWOOD PALACE

**COLOR** Host Jimmy Durante presents Ethel Merman; the singing Lennon Sisters; the rocking Grass Roots; singer-actor Noel Harrison; the comedy team of Larry Bishop (Joey's son) and Rob Reiner (Carl's son); comedian Milt Kamen; and the acrobatic Berosinis. Mitchell Ayres orchestra. (60 min.)

### Highlights

"Walking Happy" ..... Ethel  
"Hellzapoppin," "Yesterday" ... Jimmy

Some of the people who didn't watch last time...  
can't watch this time.

The Travelers brings you the CBS National Drivers Test, December 5. Check for time and channel.  
Watch it for your sake.



December 5, 1967

**Tuesday**

Evening

"Up—Up and Away" .....Lennons  
 "Suzanne" .....Noel

**8 TIJUANA BRASS—Music**

**SPECIAL COLOR** Herb Alpert and the Tijuana Brass go on location to perform their hits, which blend the sounds of Mexican mariachi and American pop. At the bull ring in Tijuana, Mexico, the group plays "Lonely Bull," "Spanish Flea" and "Mexican Shuffle." Other locations and songs include Disneyland ("Heigh-Ho, Heigh-Ho"), the Aragon Ballroom ("Tangerine"), Leo Carrillo Beach ("America," "Mame") and Los Angeles' Mexican-style Olvera Street ("Magic Trumpet"). Choreography by Nick Castle. (Rerun; 60 min.)

"Star Trek" will not be seen tonight.

**9 GUEST BOOK—Interview****36 LOS ANGELES BOXING**

**COLOR** Former heavyweight champ Floyd Patterson vs. Jerry Quarry in a taped 10-round bout. Dick Enberg and Mickey Davies report. (90 min.)

**10:30 2 MOVIE—Drama**

"Leave Her to Heaven." (1945) The story of a wife's obsessive jealousy that begins to destroy her relationship with her husband. Leon Shamroy's cinematography won an Oscar. Gene Tierney, Cornel Wilde, Jeanne Crain.

**9 SWEDISH SCENE—Documentary**

"It's All About Eels." Films show eel-fishing off the southern coast of Sweden where eels begin their annual fall migration.

**11:00 3 4 5 7 COLOR NEWS****8 11 NEWS**

**10 12 13 COLOR NEWS**  
**3 4 7 8 COLOR JOHNNY CARSON—Variety**

**5 MOVIE—Comedy**

"Curtain Up." (English; 1953) Temperaments clash among members of a repertory company. Robert Morley, Margaret Rutherford. (One hour, 35 min.)

**7 12 13 COLOR JOEY BISHOP**

**COLOR** Singer Chris Crosby is a scheduled guest. (90 min.)

**10 MOVIE—Drama**

"Nightmare Alley." (1947) A barker at a carnival cheats everyone. Tyrone Power, Joan Blondell, Coleen Gray, Helen Walker. (Two hours, 5 min.)

**11 COLOR OUTDOOR WORLD****36 MOVIE—Drama**

"The Amorous Mr. Prawn." (English; 1962) While Gen. Hamish Fitzadam is away on a last mission, his wife turns his Highland headquarters into a hotel for American tourists. Joan Greenwood, Cecil Parker, Ian Carmichael, Robert Beatty, Dennis Price, Liz Frazier, Bridget Armstrong, Derek Nimmo, Finlay Currie.

**11:35 11 MOVIE—Drama**

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Produced by Tyrone Power. Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd. (Two hours)

**1:05 5 SILENTS PLEASE—Movies**

"Fall of Babylon," the first part of the spectacular "Intolerance," depicting the seige of Babylon by Cyrus the Persian. Constance Talmadge, George Siegmann.

Advertisement

## Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. *Preparation H* also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON  
1. Peoples of Soviet Asia. 2. Analysis of Edgar Allan Poe's "The Fall of the House of Usher." (60 min.)

**5** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: Virginia Woolf's "Mrs. Dalloway," conclusion.

**7** **COLOR** A.M.—Dunbar, Carlson

**10** FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

**13** **COLOR** NEWS

6:30 **4** MICHIGAN—Education  
A study of Indian arts and crafts.

**5** MEDICINE—Education  
Topic: the kidney transplant.

**10** SUNRISE SEMESTER—Education  
**COLOR** Psychological Novel: Virginia Woolf's "Mrs. Dalloway," conclusion.

**13** **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: Sen. Robert F. Kennedy (D., N.Y.), and Dr. J. E. Smith, who discusses advances in the detection and treatment of heart disease. Also: Aline Saarinen with a film report on musical sculpture. Hugh Downs, Barbara Walters. (Two hours)

**5** KPIX EDITORIAL

**10** **COLOR** FOCUS ON FARMING

**12** EXISTENCE—Agriculture  
The influence of the climate upon all living things, including man.

**13** **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10** **COLOR** NEWS—Taylor, Bales

**12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education  
1. "The Old South." 2. The Northern Giant." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain talks about circles. (60 min.)

**7** VIRGINIA GRAHAM—Interviews  
**COLOR** Guests include comedienne Joan Rivers, actress Sue Ane Langdon.

## 9 CLASSROOM—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 **13** SPIDER-MAN—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Biography

"Tennessee Johnson." (1942) Andrew Johnson starts out as an illiterate tailor's apprentice, and rises to the Presidency. Van Heflin, Lionel Barrymore, Ruth Hussey, Marjorie Main, Regis Toomey, J. Edward Bromberg, Grant Withers, Carl Benton Reid. (Two hours)

## 11 **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education  
In-school programming: Spanish.

Recess: 8:55-9:05 A.M.

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

## 3 4 8 SNAP JUDGMENT

**COLOR** Guests: actress Joanna Barnes and sportscaster Pat Summerall.

## 5 10 12 CANDID CAMERA

Gas station attendants find a kangaroo in the washroom; a little boy sells lemonade to passers-by. Host: Allen Funt.

## 7 JACK LA LANNE—Exercise

## 11 HOCUS POCUS CLUBHOUSE

## 13 DATING GAME

9:05 **6** **9** CLASSROOM—Education

In-school programming: health, social science, Spanish, math, science and art. (Two hours, 10 min.)

Recess: Ch. 6 from 11:15 A.M.-1:05 P.M.; Ch. 9R from 11:15-11:30 A.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

## 3 4 7 8 **COLOR** CONCENTRATION—Game

## 5 10 12 BEVERLY HILLBILLIES

A beatnik tries to con Jed into paying the rent for a coffeehouse. Jed: Buddy Ebsen. Sheldon: Alan Reed Jr.

## 11 BULLWINKLE—Cartoons

## 13 LORETTA YOUNG—Drama

Betty Taylor is frantic when thieves steal her car—her crippled son is in the back seat. Betty: Loretta Young. Joe: William Campbell. Phil: Dick Foran.

December 6, 1967

**Wednesday**

Morning-Afternoon

**10:00 3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Bill Cullen, Selma Diamond and Florence Henderson. On-film personality: actress Carol Lawrence.

**5 COLOR SECRET STORM—Serial****10 12 ANDY GRIFFITH—Comedy**

Andy and his son Opie have a slight misunderstanding. Opie: Ronny Howard. Peggy: Joanna Moore.

**11 LU RYDEN—Variety****13 EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

**10:30 2 COLOR JACK LA LANNE****3 4 7 8 HOLLYWOOD****SQUARES—Game**

**COLOR** Celebrity guests: Buddy Hackett, Michael Landon, Ruta Lee, June Lockhart and Leonard Nimoy.

**5 10 12 DICK VAN DYKE**

The Petries suffer a disastrous weekend vacation. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Bellboy: Bill Idelson. Buddy: Morey Amsterdam.

**7 11 13 FAMILY GAME****11:00 2 COLOR NEWS—Claud Mann****3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****7 11 13 COLOR TEMPTATION****11:25 5 8 10 12 COLOR NEWS****7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith****11:30 2 YOU ASKED FOR IT—Jack Smith**

1. Performing poodles make up a jazz combo. 2. Stunt drivers meet in a head-on crash. 3. A bowling-ball factory at Muskegon, Mich., is visited. 4. Bud Jones, blind cowboy, performs feats of horsemanship. 5. Men who used their legs to propel boats in England.

**3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

**COLOR** Comic counselors: George Carlin, Richard Dawson and Larry Storch.

**9 CLASSROOM—Education**

In-school programming: primer curso.

Recess: 11:45 A.M.-1:05 P.M.

**11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Bud Walling****Afternoon****12:00 2 ABBOTT AND COSTELLO**

The boys throw a birthday party for Lou's girl friend.

**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

**9 KINDERGARTEN—Education****12 COLOR DIVORCE COURT****13 COLOR TRUTH OR CONSEQUENCES—Game****12:30 2 LAUREL AND HARDY—Comedy****3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**THE NEW ISSUE  
OF TV GUIDE IS  
ON SALE NOW**



# Wednesday December 6, 1967

Afternoon

**5 8 10 12 COLOR** AS THE WORLD TURNS—Serial

**7 7 11** DONNA REED—Comedy  
The late Buster Keaton appeared in this episode, in which Midge learns a lesson about borrowing. Midge: Ann McCrea.

**9 SPECTRUM**

See Fri. 8 P.M. Ch. 9 for details.

**13 COLOR** NEWS—Bob Russell

**12:45 13 COLOR** AGRICULTURE TODAY

**1:00 2 MOVIE**—Musical

"Earl Carroll Sketchbook." (1946) A talented songwriter finds himself composing radio jingles. Constance Moore, William Marshall, Bill Goodwin, Vera Vague, Edward Everett Horton, Hillary Brooke. (One hour, 55 min.)

**4 COLOR** DOCTORS—Serial

**5 8 10 12 COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11 13 FUGITIVE**—Drama

Kimble falls under the suspicious eye of a retired detective, whose niece has found a job for the fugitive. Kimble: David Janssen. (60 min.)

**9 CLASSROOM**—Education

In-school programming: social science, music, linguistics, Spanish, language arts, reading. (Two hours)

**1:05 6 9 CLASSROOM**—Education

In-school programming: music, linguistics and Spanish. (90 min.)

Recess: Ch. 6 from 2:35-5:45 P.M.

**1:30 3 4 COLOR** ANOTHER WORLD

**5 8 10 12 HOUSE PARTY**

**COLOR** Guest: Pat Butram of "Green Acres." Host: Art Linkletter.

**2:00 3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actress Ruta Lee and singer Mel Tormé. Tom Kennedy is the host.

**5 8 10 12 COLOR** TO TELL THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED GAME—Bob Eubanks

**2:25 5 8 10 12 COLOR** NEWS

**2:30 3 MOVIE**—Drama

"Deception." (1946) A wife tries to keep her husband from knowing about another man before her marriage. Bette Davis, Paul Henreid, Claude Rains, John Abbott. (Two hours, 30 min.)

**4 7 MATCH GAME**

**COLOR** Guests: comedian Alan King and actress Jane Withers.

**5 8 10 12 COLOR** EDGE OF NIGHT—Serial

**7 11 13 DREAM GIRL**

**COLOR** Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.

**2:35 9 CLASSROOM**—Education

In-school program: Spanish. (40 min.)

Recess: 3:15-6 P.M.

**2:55 2 4 7 7 11 13 COLOR** NEWS

**3:00 2 PDQ**—Game

**COLOR** Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.

**4 COLOR** DIVORCE COURT

**5 MIKE DOUGLAS**—Variety

**COLOR** Guests include Steve Lawrence and Eydie Gormé, Gov. Claude Kirk Jr. (R., Fla.) and his wife Erika, and actor John Payne. Also: a fashion show. Ellie Frankel sextet. (90 min.)

**THE DATING GAME**

4:00 PM / WEEKDAYS / COLOR **7**



December 6, 1967

# Wednesday

Afternoon

7 7 11 COLOR GENERAL HOSPITAL—Serial  
8 10 12 COLOR SECRET STORM  
3:30 2 COLOR CAPTAIN SATELLITE  
4 MOVIE—Mystery  
"A Life in the Balance." (1955) An itinerant musician is hunted for the murderer of a woman, while his son trails the real killer. Lee Marvin, Ricardo Montalban, Anne Bancroft. (90 min.)  
7 7 11 13 COLOR DARK SHADOWS—Serial  
8 MOVIE—Drama  
"The Blonde Bandit." (1949) A young woman falls in love with a notorious racketeer. Dorothy Patrick, Gerald Mohr, Robert Rockwell. (90 min.)  
10 PDQ—Game  
COLOR Guests: actors Peter Kastner, Judy Carne and Peter Marshall.  
12 MIKE DOUGLAS—Variety  
COLOR See 3 P.M. Ch. 5. (90 min.)  
36 WORLD OF WOMEN  
4:00 7 7 11 COLOR DATING GAME

9 ARNOLD TOYNBEE—Interview  
See Thurs. 8:30 P.M. Ch. 9. (Rerun)  
10 MIKE DOUGLAS—Variety  
COLOR See 3 P.M. Ch. 5. (90 min.)  
13 COLOR CAP'N DELTA—Cartoons  
36 COSMO'S CASTLE—Children  
4:30 2 COLOR UNCLE WALDO—Cartoons  
5 MERV GRIFFIN—Variety  
COLOR Scheduled guests include actor Gig Young, comedian Rip Taylor, singer Dana Valery and former tennis star Nancy Kiner, wife of New York Mets announcer Ralph Kiner. (90 min.)  
7 COLOR GYPSY ROSE LEE  
7 FAMILY GAME  
9 MISTEROGERS—Children  
X the owl learns about code.  
11 PERRY MASON—Mystery  
Mason agrees to help Harriet Bain fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia: Tina Carver. Ned: Carl Benton Reid. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

# KXTV-10



# NEWS 5:30

Solon Gray and Charles Rowe with complete News of the Valley, plus up-to-the minute Sports by Creighton Sanders.

# Wednesday December 6, 1967

## Afternoon-Evening

### 5:00 2 SUPERMAN—Adventure

In the conclusion of a two-part drama, the strange creatures menace the townspeople. George Reeves, Phyllis Coates.

### 3 4 COLOR FLINTSTONES

### 7 13 COLOR NEWS

### 7 BATMAN—Adventure

The second chapter of a three-part adventure set in Londinium finds Batman surrounded by Lord Ffogg's henchmen, and Robin trying to save a shipment of mod fashions from female hijackers. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier. Lord Ffogg: Rudy Vallee. Lady Peasoup: Glynis Johns.

### 8 SANTA CLAUS—Children

### 9 KINDERGARTEN—Education

### 12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

### 19 FILM FEATURE

Documentary on the work of American doctors and medical researchers in underprivileged countries.

### 36 COLOR CISCO KID—Western

### 5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson plays nursemaid to a chimpanzee from the San Diego Zoo. Gale Gordon, Jay North.

### 3 TRAVENTURE THEATRE

COLOR Cameras view one of the world's largest carnivals preparing for opening day. Jack Douglas is the host.

### 4 ADDAMS FAMILY—Comedy

The family decides to groom Ophelia for a career as an opera singer. Carolyn Jones, John Astin.

### 7 11 13 COLOR NEWS-Jennings



### OAKLAND SEALS VS PHILADELPHIA FLYERS

8:00 PM  
WEDNESDAY  
LIVE HOCKEY FROM  
THE OAKLAND  
COLISEUM • IN COLOR

2  
KTVU

### 7 SECOND HUNDRED YEARS

Luke heads for a hearing to help a girl clear her grandfather's name. The old boy was unjustly cashiered for cowardice at San Juan Hill in 1898. As flashbacks show, Luke was there! Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell. Annie: E. J. Peaker. Slocum: Herb Ellis.

### 8 MISTER ED—Comedy

Wilbur decides Ed should get a job. Alan Young, Richard Erdman.

### 9 FRIENDLY GIANT—Children

Friendly practices tongue twisters.

### 10 COLOR NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads a book called "Someday."

### 9 READING NEWSPAPERS

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally promise their parents they won't go to see a horror movie playing in their neighborhood. Jerry Mathers, Tony Dow.

### 3 COLOR NEWS—Huntley, Brinkley

### 4 5 7 12 COLOR NEWS

### 6 9 YOUTH ORCHESTRA

A concert by the Superior California Youth Orchestra, local musicians selected by Sacramento Symphony conductor Dick Mix and associate conductor Ross Shub. Shub conducts the Youth Orchestra.

Repeated Fri. 7:30 P.M.

### 7 MOVIE—Drama

"Flood Tide." (1958) When a man is convicted of murder on the testimony of a crippled boy, an engineer attempts to prove the youngster is lying. George Nader, Cornell Borchers, Michel Ray, Judson Pratt, Joanna Moore. (90 min.)

### 8 NEWS—John Holbrook

### 9 COLOR FILM FEATURE—Finland

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Mystery

"The Crimson Kimono." (1959) When a burlesque queen is murdered, two Los

December 6, 1967

## Wednesday

Evening

Angeles detectives seek killer's identity. Victoria Shaw, Glenn Corbett, James Shigeta. (90 min.)

**36 YOU ASKED FOR IT**—Jack Smith  
6:30 **2 MCHALE'S NAVY**—Comedy

General Bronson is cracking down on the black market. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello.

**3 COLOR NEWS**—Bob Whitten

**4 7 COLOR NEWS**—Chet

Huntley, David Brinkley

**5 8 12 COLOR NEWS**—Cronkite

**6 9 KINDERGARTEN**—Education

**9 WHAT'S NEW**—Children

1. A re-creation of the Robinson Crusoe story on a South American island off Chile. 2. A visit to the ancient Roman temples at Baalbek in Lebanon.

**10 MCHALE'S NAVY**—Comedy

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**36 GYPSY ROSE LEE**—Panel

**COLOR** Guests include actresses Fifi D'Orsay and Natalie Schafer.

7:00 **2 WANDERLUST**—Travel

**COLOR** This tour of Japan includes Tokyo, Yokohama, Osaka, Kyoto and the island of Kyushu. Bill Burrud is the host.

**4 WIDE WONDERFUL WORLD**

**COLOR** Stan Midgley conducts this tour through Monument Valley.

**5 MARSHAL DILLON**—Western

Outlaws try to force information about a gold treasure from an old prospector. Matt: James Arness. Obie Tater: Royal Dano. Chester: Dennis Weaver.

**6 9 WHAT'S NEW**—Children

Tony Salaten examines the traditions and crafts of the Shaker religious sect.

**7 THAT GIRL**—Comedy

**COLOR** Comedian Dick Shawn appears as himself in this episode. Ann faces an

evening of embarrassments when her new agent arranges a publicity date with zany Dick Shawn. Ann: Marlo Thomas. Don: Ted Bessell. Seymour: Don Penny.

**8 BRANDED**—Western

Conclusion. Aaron Shields learns that his daughter has given the gypsies the money for McCord's bail bond. Shields: Gary Merrill. McCord: Chuck Connors.

**9 CITY BEAT**—Mel Wax

**10 TWILIGHT ZONE**—Drama

A strange little girl frightens teacher Helen Foley by revealing secrets from Helen's past. Helen: Janice Rule.

**12 PERRY MASON**—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Jeff Bronson: Charles Bateman. (60 min.)

**19 PORTER WAGONER**—Music

Guests Lonzo and Oscar sing "Did You Have to Bring That Up?"

**36 MOVIE**—Drama

"The Awakening." (Italian; 1955) A sensitive nun begins to question her vows. Anna Magnani, Eleanora Rossi Drago, Piero Boccia. (90 min.)

7:30 **2 LOWELL THOMAS**—Adventure

**COLOR** In Laos, cameras follow two men as they visit isolated villages, searching for a lost medical missionary.

**3 4 7 8 VIRGINIAN**—Western

**COLOR** "The Barren Ground." After killing an outlaw, the Virginian becomes involved with the dead man's father. While caring for the old man, the Virginian tries to grant a last wish to bring home his daughter, who has lived for many years with the Shoshone. Virginian: James Drury. (90 min.)

Guest Cast

Sarah Keogh ..... Collin Wilcox

Asa Keogh ..... Jay C. Flippo

Dobie Keogh ..... Byron Mabe

Continued on the next page



The only liverwurst in a  
"pantry handy" package.

# Wednesday December 6, 1967

Evening

Boy ..... Christopher Horne  
Arnold Page ..... Noah Keen  
Doctor ..... Charles Seel  
Dow ..... John Harmon  
Judge ..... Harry Harvey Sr.  
Rena Cameron ..... Dee Carroll

## 5 10 ALADDIN—Fantasy

**SPECIAL COLOR** The Arabian Nights fantasy is presented in a musical adaptation by New York City's Prince Street Players, Limited. The production, staged in the style of the traditional Chinese theater, tells the story of a poor tailor's son who tries to win the hand of an Emperor's daughter. Songs include "Flying My Kite," "Lovely Morning in China," "Magician Chant" and "I Am a Genie." Players founder Jim Eilers wrote the original score with Jeanne Bargy. Cast . . . Aladdin: Fred Grades. Genie: Will B. Able. Stage Manager: Don Liberto. Mother: Avril Gentles. Mei Ling: Vicki Morales. (60 min.)

"Lost in Space" will not be seen.

## 6 9 SOUNDING BOARD—Interview

Scheduled guests: Samuel E. Wood, executive director of California Tomorrow; and Burton E. Smith, state real estate commissioner. Newsmen question Burton and Wood on the topic "The Return of the Land Speculator."

## 7 11 13 CUSTER—Western

**COLOR** "Dangerous Prey." Surviving an Indian attack at a remote relay station, Custer and two other officers employ strategy and counterstrategy to escape their pursuer, the brilliant tactician War Cloud. Writer Richard Sale ("The Oscar") extensively researched Sioux fighting techniques for this script. Custer: Wayne Maunder. (60 min.)

### Guest Cast

Colonel Charrington ..... Albert Salmi  
War Cloud ..... Donnelly Rhodes  
Lieutenant Lamey ..... Robert Doyle  
Grey Wolf ..... Mike Abellar  
Bent Arm ..... George Keymas  
Brave Bull ..... Johnny Cardos

## 9 NEWS IN PERSPECTIVE

Scheduled: an in-depth analysis of the U.S. role in world affairs. Also: discuss Johnson Administration's view of itself and President Johnson's popularity. New sion of the sterling crisis in Britain, the

York Times panelists: economics expert Edwin L. Dale, associate editor Lester Markel, and correspondents Tom Wicker and Max Frankel. (60 min.)

## 19 MOVIE—Western

"Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy. Randolph Scott, Craig Stevens, Jennifer Holden. (90 min.)

## 8:00 2 HOCKEY—Seals

**COLOR** The Seals meet the Philadelphia Flyers at the Oakland Coliseum. Tim Ryan and Mal Roberts report the action. (Live)

## 6 9 NEWS IN PERSPECTIVE

See 7:30 P.M. Ch. 9. (60 min.)

## 12 COLOR DATING GAME

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Everyone caters to Granny's Civil War fantasy. That includes the actor portraying General Grant, who is at the Clampett mansion to surrender and beg amnesty. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Ellymay: Donna Douglas. Jane: Nancy Kulp.

### Guest Cast

General Grant ..... William Mims  
Colonel Blake ..... Lyle Talbot

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** A frantic mix-up develops when Ken takes the medical tests that were rigged to keep Luke pinned down for examination by a historian. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

### Guest Cast

Marcia ..... Karen Black  
Lieutenant Anderson ..... Bridget Hanley  
Everett ..... Bill Quinn  
Dumke ..... Hollis Morrison  
Ellie ..... Venita Wolf  
Chris ..... Barbara Weber

## 9 VIBRATIONS

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include actor George Hamilton; singer Aretha Franklin; comedians Milt Kamen, Betty Walker and Rip Taylor; and columnist Howard Smith of New York City's Village Voice. Arthur Treacher. (90 min.)

## 9:00 3 4 JACK PAAR—Humor

**SPECIAL COLOR** For his fourth spe-

December 6, 1967

# Wednesday

Evening

cial, Jack Paar again draws on the endless resources of the human comedy to prove his contention that "truth is not only stranger than fiction—it is far funnier." The hour, which Paar calls "a funny 'Mondo Cane'; an adult Disney-land," includes a monolog and film clips exploring human foibles the world over. The films focus on the humor involved in the debuts of inventions, wedding ceremonies, early aviation, newscaster fluffs and gridiron goofs. (60 min.)

"Kraft Music Hall" will not be seen. Jack interviews himself on page 14.

**5 8 10 12 CBS PLAYHOUSE**

**SPECIAL COLOR** "Dear Friends," an original drama featuring an all-star cast. For details, see the Close-up below. (Two hours)

"Green Acres," "He & She" and "Dundee will the Culhane" will not be seen.

**6 9 9 COLOR WORLD PRESS**

Channels 6 and 9R do not colorcast.

**7 11 13 MOVIE—Comedy**

**COLOR** "Casanova's Big Night" (1954),

a comic case of mistaken identity in 18th-century Italy. The mad mix-up begins when a tailor's apprentice is confused with the swashbuckling lover Casanova. (Two hours)

## Cast

Pippo ..... Bob Hope  
 Francesca ..... Joan Fontaine  
 Elena ..... Audrey Dalton  
 Lucio ..... Basil Rathbone  
 Stefano ..... Hugh Marlow  
 Dodge: Arnold Moss. Foressi: John Carradine. Maggiorin: John Hoyt. Duchess: Hope Emerson. Raphael: Robert Hutton. Emo: Lon Chaney. Bragadin: Raymond Burr. Corfa: Primo Varnera. Signora di Gambetta: Frieda Inescort.

**19 JOAQUIN ESTEVES—Variety**

10:00

**3 4 RUN FOR YOUR LIFE**

**COLOR** "The Mustafa Embrace." In Morocco, Paul comes to the aid of a pretty American girl who's been divorced by her wealthy Moroccan husband. Lucia Van Vorst is trying to retain a souvenir of her short-lived mar-

**CLOSE-  
UP**

9:00 **5 8 10 12 CBS PLAYHOUSE**

## Dear Friends



**SPECIAL COLOR** An all-star cast stars in a taut drama of marital entanglements and social facades.

After 15 years of marriage, Michael and Lois Graves have decided to pack it in. No bitterness or tears; just a divorce. Their friends think it's childish. They invite the couple to dinner, where, blind to their personal motives, they hope to talk Mike and Lois out of splitting up. What they ultimately do to themselves is quite another story.

Created by the team responsible for the award-winning "Defenders" series: writer Reginald Rose, director Paul Bogart and producer Herbert Brodkin. (Two hours)

Cast . . . Sally Lambert: Patricia Barry. Michael Graves: James Daly. Charlotte Marshall: Rosemary Harris. Vivian Spears: Anne Jackson. Lois Graves: Hope Lange. Lenny Marshall: Pernell Roberts. Doug Lambert: Eli Wallach. George Spears: David Wayne.

Hope Lange and James Daly

# Wednesday December 6, 1967

Evening

riage—a valuable necklace. Paul: Ben Gazzara. (60 min.)

## Guest Cast

Lucia Van Vorst . . . Katherine Crawford  
Jamal Mustafa . . . Stanley Waxman  
Hank Rodgers . . . William Sargent  
Ahmed Mustafa . . . Edmund Hashim

### 6 (9) FRIENDLY LETTUCE

**SPECIAL** Sacramento-area artists Wayne Thiebaud, Darrel Forney and David Dangelo put aside their accustomed paint brushes tonight for another form of creativity: a "soft rock" musical sound dubbed The Friendly Lettuce. Lettuce members play mandolin, electric guitar, harmonica and banjo—sometimes several at the same time! As a backdrop, slides of their paintings and sculpture are projected around them.

Repeated Thurs. 8 P.M.

### 9 NET FESTIVAL—Opera

**DEBUT COLOR** A series of American and foreign-produced hours devoted to exploration of the arts. Tonight: a look at England's Glyndebourne Opera Festival. Films show on and off-stage highlights of Glyndebourne's 1967 season, including scenes from Mozart's "Don Giovanni" and the rarely performed "L'Ormindo," by the 17th-century Italian Pietro Francesco Cavali. At Glyndebourne (a country estate in Sussex), everything but performance quality differs from traditional production of grand opera: audiences must travel 50 miles from London, performances begin at teatime and the patrons picnic in the fields during intermission. Glyndebourne's first director Carl Ebert is the host. Produced for NET by Filmline, Ltd. (60 min.)

Repeated Sun. 4:30 P.M.

### 36 MOVIE—Drama

"The Horror Chamber of Dr. Faustus." (French-Italian; 1959) This story of an obsessed plastic surgeon combines film poetry with horror melodrama. Pierre Brasseur, Alida Valli, Edith Scob, François Guérin. (90 min.)

### 10:30 2 COLOR NEWS—Atkinson, Park

### 6 (9) SPEAKING FREELY

Drug addiction is the topic of Dr. Efrem Ramirez of the New York City Health Service. Dr. Ramirez, who serves as coordinator of the city's addict treatment

programs, talks about personality problems of the user and methods of treatment. Host: Edwin Newman. (60 min.)

### 11:00 2 MOVIE—Drama

**COLOR** Time Approximate. "Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Written by Lillian Hellman. Marina: Anne Baxter. Kolya: Dana Andrews. Karp: Walter Brennan. Damian: Farley Granger. Captain Von Harden: Erich Von Stroheim. Doctor Kurin: Walter Huston. Clavia: Jane Withers.

### 3 4 5 7 7 COLOR NEWS

### 8 11 NEWS

### 9 YOGA FOR HEALTH

Yoga exercises to improve posture.

### 10 12 13 COLOR NEWS

### 3 4 7 8 COLOR JOHNNY CARSON—Variety

### 5 MOVIE—Comedy

"Arsenic and Old Lace." (1944) Two spinster ladies look after lonely old men in their Brooklyn home by feeding them a compound of arsenic and strichnine. Mortimer Brewster: Cary Grant. Elaine Harper: Priscilla Lane. Jonathan Brewster: Raymond Massey. Abby Brewster: Josephine Hull. Dr. Einstein: Peter Lorre. Martha Brewster: Jean Adair. O'Hara: Jack Carson. (Two hours, 15 min.)

### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guest: singer Jimmy Rodgers. (90 min.)

### 10 MOVIE—Drama

"This Above All." (1942) A young man is bitter about the war falls in love with a girl who has joined the Women's Auxiliary Air Force against her parents' wishes. Tyrone Power, Joan Fontaine, Thomas Mitchell. (Two hours, 10 min.)

### 11 COLOR OUTDOOR WORLD

### 36 MOVIE—Adventure

"Atlas Against the Czar." (Italian; 1964) A group of Russian archeologists find Atlas in a state of perfect preservation. Kirk Morris, Gloria Milland.

### 11:35 11 MOVIE—Musical

"April in Paris." (1953) In a case of mistaken identity, a chorus girl has been invited to represent the American theater at the Paris Festival. Doris Day, Ray Bolger, Claude Dauphin. (Two hours)

Morning

## Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Contour mapping and aerial photography. 2. Excerpts from Poe's "The Cask of Amontillado." (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Russian Literature: "The Superfluous Man in Russian Fiction."

7 COLOR A.M.—Dunbar, Carlson

10 INTERNATIONAL ZONE

6:25 4 FARM NEWS

13 COLOR NEWS

6:30 4 MICHIGAN—Education

The language, politics and religion of American Indians are discussed by Seneca George Heron and Kenneth Hill.

5 MEDICINE—Education

Topic: formation of edema.

10 SUNRISE SEMESTER-Education

COLOR Russian Literature: "The Superfluous Man in Russian Fiction."

13 COLOR ED ALLEN—Exercise

6:55 12 FILM FEATURE

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: Mrs. Hubert H. Humphrey, who discusses artwork done by mentally retarded adults; TV GUIDE movie critic Judith Crist; radio personality Jinx Falkenberg; and singer Allan Jones. Hugh Downs, Barbara Walters. (Two hours)

5 FILM FEATURE

10 COLOR FOCUS ON FARMING

12 NAVY FILM—Documentary

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

7:30 5 NEWS—Jim Anderson

10 COLOR NEWS—Taylor, Bales

12 COLOR NEWS—Joseph Benti

7:45 11 SAN JOSE STATE—Education

1. "The Old South." 2. "The Northern Giant." (45 min.)

8:00 5 10 12 CAPTAIN KANGAROO

COLOR The Captain reads a story: "Willy's Silly Glasses." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include authors Patricia O'Regan Brown ("Love and the Teen-age Girl") and Candy Jones ("Just for Teens").

## 9 CLASSROOM—Education

In-school programming: reading, newspaper study, social science, French, geography and chemistry. (Three hours)

8:20 13 FANTASTIC FOUR—Cartoons

8:30 7 MOVIE—Drama

COLOR "I Bombed Pearl Harbor." (Japanese; 1960) Newsreel footage of Pearl Harbor is incorporated in this story of a young Japanese airman. Toshiro Mifune, Yosuke Natsuki. (Two hours)

11 COLOR HOCUS POCUS—Cartoons

8:45 2 RELIGION TODAY—Evangelist

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: comedian Bob Newhart and actress Joanna Barnes.

5 10 12 CANDID CAMERA

A still-photo montage set to music shows people sitting; children tell their favorite jokes. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:05 6 9 CLASSROOM—Education

In-school programming: science, geography, linguistics, physical education and math. (Two hours, 20 min.)

Recess: 11:25 A.M.-1 P.M.

9:25 3 4 8 COLOR NEWS—Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny heads for a coffeehouse to bring home beatniks Elly May and Jethro. Elly May: Donna Douglas. Jethro: Max Baer.

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

A woman must decide whether to remain with her alcoholic husband or go her own way. Isobel: Loretta Young.

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Bill Cullen, Selma Diamond and Florence Henderson. On-film: Sen. Everett Dirksen (R., Ill.).

5 COLOR SECRET STORM

10 12 ANDY GRIFFITH

Floyd is in a dither: His pen-pal sweetheart expects to meet a wealthy man. Floyd: Howard McNear.

# Thursday December 7, 1967

## Morning-Afternoon

11 LU RYDEN—Variety  
13 EVERYBODY'S TALKING  
Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.  
10:30 2 COLOR JACK LA LANNE  
3 4 7 8 HOLLYWOOD SQUARES—Game  
COLOR Celebrity guests: Buddy Hackett, Michael Landon, Ruta Lee, June Lockhart and Leonard Nimoy.  
5 10 12 DICK VAN DYKE  
Rob recalls his job interview with Alan Brady. Rob: Dick Van Dyke. Alan: Carl Reiner. Writer: Dabbs Greer.  
7 11 13 FAMILY GAME  
2 COLOR NEWS—Claud Mann  
3 4 7 COLOR JEOPARDY  
5 8 10 12 COLOR LOVE OF LIFE—Serial  
7 11 13 COLOR TEMPTATION  
11:25 5 10 12 COLOR NEWS  
7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith  
11:30 2 YOU ASKED FOR IT—Jack Smith  
1. Cameras follow surf-riders in Hawaii.  
2. The antics of spectators are seen at a wrestling match.  
3 4 7 8 COLOR EYE GUESS  
5 10 12 COLOR SEARCH FOR TOMORROW—Serial  
7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game  
COLOR Comic counselors: George Carlin, Richard Dawson and Larry Storch.  
9 YOGA FOR HEALTH  
The Yoga art of relaxation.  
11:45 5 10 12 COLOR GUIDING LIGHT  
11:55 3 4 7 COLOR NEWS—Newman

## Afternoon

12:00 2 ABBOTT AND COSTELLO  
Lou becomes a contestant on his favorite TV quiz show.  
3 5 10 COLOR NEWS  
4 7 8 COLOR LET'S MAKE A DEAL—Game  
7 11 EVERYBODY'S TALKING  
Celebrities: Pat Carroll, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.  
9 KINDERGARTEN—Education

12 COLOR DIVORCE COURT  
13 COLOR TRUTH OR CONSEQUENCES—Game  
12:30 2 LAUREL AND HARDY—Comedy  
3 MERV GRIFFIN—Variety  
COLOR See 4:30 P.M. Ch. 5. (60 min.)  
4 COLOR DAYS OF OUR LIVES  
5 10 12 COLOR AS THE WORLD TURNS—Serial  
7 7 11 DONNA REED—Comedy  
Jeff tries to drum up business for an old-fashioned gift shop. Jeff: Paul Petersen. Mrs. Robbins: Nydia Westman.  
9 COLOR SCOTCH GARDENER  
13 COLOR NEWS  
12:45 13 COLOR AGRICULTURE TODAY  
1:00 2 MOVIE—Mystery  
COLOR "The Secret Door." (1962) Two safecrackers help U.S. Naval Intelligence photograph the Japanese Naval code. Robert Hutton, Sandra Dorne, Peter Illing. (One hour, 55 min.)  
4 COLOR DOCTORS—Serial  
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial  
6 9 CLASSROOM—Education  
In-school programming: science, music, physical education and art. (90 min.)  
Recess: Ch. 6 from 2:30-5:45 P.M.; Ch. 9R from 2:30-6 P.M.  
7 7 11 13 FUGITIVE—Drama  
An explosion sends the fugitive to a hospital, where he awakens as an amnesiac. Towne: Ivan Dixon. Kimble: David Janssen. (60 min.)  
1:30 3 4 COLOR ANOTHER WORLD  
5 8 10 12 COLOR HOUSE PARTY  
COLOR Guests include pianist Jo Ann Castle of "The Lawrence Welk Show."  
9 CLASSROOM—Education  
In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)  
2:00 3 4 COLOR YOU DON'T SAY!—Game  
COLOR Celebrity guests: actress Ruta Lee and singer Mel Tormé.  
5 8 10 12 COLOR TO TELL THE TRUTH—Game  
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks  
2:25 5 8 10 12 COLOR NEWS

December 7, 1967 **Thursday**

Afternoon

**2:30 3 MOVIE—Drama**

"Letter of Introduction." (1938) Story of a struggling young actress who discovers her father is a famous movie star. Adolphe Menjou, George Murphy, Andrea Leeds. (Two hours, 30 min.)

**4 7 MATCH GAME**

**COLOR** Guests: comedian Alan King and actress Jane Withers.

**5 8 10 12 COLOR EDGE OF NIGHT—Serial**

**7 11 13 DREAM GIRL**

**COLOR** Celebrities: Kathryn Crosby, Chad Everett, Gregg Morris, Louis Nye.

**2:55 2 4 7 7 11 13 COLOR NEWS**

**3:00 2 PDQ—Game**

**COLOR** Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.

**4 COLOR DIVORCE COURT**

**5 MIKE DOUGLAS—Variety**

**COLOR** Guests include comedienne Fannie Flagg, singers Al Martino and Laura Greene, and Mrs. W. Rockefeller, wife of the governor of Arkansas. (90 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL—Serial**

**8 10 12 COLOR SECRET STORM**

**3:30 2 COLOR CAPTAIN SATELLITE**

**4 MOVIE—Musical**

**COLOR** "You're My Everything." (1949) A proper Bostonian girl decides to enter show business. Story by George Jessel. Dan Dailey, Anne Baxter. (90 min.)

**7 7 11 13 COLOR DARK SHADOWS—Serial**

**8 MOVIE—Adventure**

"Ramar and the Savage Challenges."

(1959) Ramar is confronted with a white woman who believes she is bewitched. Jon Hall, Ray Montgomery. (90 min.)

**10 PDQ—Game**

**COLOR** Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

**12 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36 WORLD OF WOMEN**

**4:00 7 7 11 COLOR DATING GAME**

**9 FOLK GUITAR PLUS—Music**

**COLOR** See Mon. 7:30 P.M. Ch. 9.

**10 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**36 COSMO'S CASTLE—Children**

**4:30 2 COLOR CARTOON CUTUPS**

**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests: New York Jets quarterback Joe Namath, Red Buttons, comic London Lee and actress-dancer Carol Lawrence. (90 min.)

**7 COLOR GYPSY ROSE LEE**

**7 FAMILY GAME**

**9 MISTEROGERS—Children**

A gymnastic group demonstrates exercises.

**11 PERRY MASON—Mystery**

Stephanie Falkner's father died under mysterious circumstances, then she's accused of murder. Stephanie: Peggy McCay. Glenn: Russell Thorson. (60 min.)

**5:00 2 SUPERMAN—Adventure**

In Haiti, Perry White's sister and Jimmy are seized by voodoo worshipers. George Reeves, Jack Larson.

**3 4 COLOR FLINTSTONES**

THE  
**5 O'CLOCK NEWS**  
WITH  
ROGER  
GRIMSBY



**VEILS  
OF  
BAGDAD**

Thursday  
6:00 PM  
in Color

7

# Thursday December 7, 1967

## Afternoon-Evening

### 7 13 COLOR NEWS

#### 7 CUSTER—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

#### 8 SANTA CLAUS—Children

#### 9 KINDERGARTEN—Education

#### 12 MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

#### 19 FILM FEATURE

Films highlight the 1966 PGA tournament at Akron, Ohio. Competing golfers include Al Geiberger, Billy Casper, Gary Player, Jack Nicklaus and Sam Snead.

#### 36 COLOR CISCO KID—Western

#### 5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson's nephew takes Dennis downtown in his Navy truck. Dennis: Jay North. Captain Stone: Roy Roberts. Mr. Wilson: Gale Gordon.

#### 3 TRAVVENTURE THEATRE

**COLOR** A tour of Toronto, Ontario, Canada's second largest city.

#### 4 MUNSTERS—Comedy

Grandpa decides to build a Prince Charming for Marilyn. Al Lewis, Pat Priest.

#### 7 11 13 COLOR NEWS—Jennings

#### 8 MISTER ED—Comedy

Addison is fleeced by card sharks. Wilbur: Alan Young. Carol: Connie Hines.

#### 9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty offer stories and songs about rain.

#### 10 COLOR NEWS—Gray, Rowe

#### 19 CARTOON FUN HOUSE

#### 36 WELLS FARGO—Western

#### 5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

#### 9 HEALTH—Education

## Evening

#### 6:00 2 LEAVE IT TO BEAVER—Comedy

"Paper Route." Beaver and Wally take over a paper route to earn spending money. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

#### 3 COLOR NEWS—Huntley, Brinkley

#### 4 5 7 12 COLOR NEWS

#### 6 9 SYMPHONY—Demonstration

See Sun. 10:30 p.m. Ch. 6 for details.

#### 7 MOVIE—Adventure

**COLOR** "The Veils of Bagdad." (1953)

Antar gains the confidence of the Grand Vizier in order to thwart power-hungry despots of Bagdad. Victor Mature, Mari Blanchard, James Arness. (90 min.)

#### 8 NEWS—John Holbrook

#### 9 PORTRAIT IN MUSIC

Haydn's Symphony No. 73 in D Major.

#### 10 COLOR NEWS—Walter Cronkite

#### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

#### 13 MOVIE—Adventure

**COLOR** "Naked in the Sun." (1957) A Seminole warrior chief wages war against a slave trader who is selling Indians. James Craig, Lita Milan, Barton MacLane, Dennis Cross. (One hour, 25 min.)

#### 36 YOU ASKED FOR IT—Jack Smith

#### 6:30 2 McHALE'S NAVY—Comedy

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a scheme to boost Parker's confidence. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello. Carpenter: Bob Hastings. Harrigan: Henry Beckman.

#### 3 COLOR NEWS—Bob Whitten

#### 4 7 COLOR NEWS—Chet

Huntley, David Brinkley

#### 5 8 12 COLOR NEWS—Cronkite

#### 6 9 KINDERGARTEN—Education

#### 9 WHAT'S NEW—Children

In this first of two programs, MIT sailing master Jerry Reed explains the construction and rigging of a sailboat.

#### 10 McHALE'S NAVY—Comedy

Singing idol Harley Hatfield is assigned to duty at the base. Hatfield: Jesse Pearson. McHale: Ernest Borgnine.

#### 36 GYPSY ROSE LEE—Panel

**COLOR** Guests include singer Gary Crosby and Bing's wife Kathryn Crosby.

#### 7:00 2 WONDERS OF THE WORLD

"Lovely Hula Hands." Hula dancers entertain the Linkers at Waikiki Beach. While in Hawaii, the Linkers travel to the island of Maui, where the largest volcanic crater in the world is located.

#### 4 ASSIGNMENT FOUR

**COLOR** Part 1 of a two part show on the Bay Area Rapid Transit. Guests: Dean John Burchard, UC School of Environmental Design; Arnold Anderson, director of BART; Bill Stokes, general

manager of BART, and Mayor Wallace Johnson of Berkeley. The growth of the area's rapid transit system since '62 and how this growth has affected surrounding areas is discussed. Also, BART and the Metro system of Montreal are compared.

**5 BRANDED—Western**

**COLOR** A stranger helps McCord in a barroom brawl, and with good reason: He's out to collect the \$5000 bounty on McCord. Johnny Dolan: Pat Conway. McCord: Chuck Connors.

**6 9 WHAT'S NEW—Children**

Tony Salenan visits the Saugus Iron Works, Essex, Mass., to show how iron was made in the 17th Century.

**7 RAT PATROL—Adventure**

**COLOR** See Mon. 8:30 P.M. Ch. 7.

**8 IT'S A SMALL WORLD**

**COLOR** Travel author William Stockdale narrates films of the Baja California peninsula in Mexico.

**9 ART STUDIO TOO**

Linda Schmid explores the meaning of the word "peace" to artists and children.

**10 TWILIGHT ZONE—Drama**

Roger Shakleford buys a potion guaranteed to enslave the women he loves forever. Shakleford: George Grizzard. Leila: Patricia Barry.

**12 COLOR RACE TO RICHES**

**19 BILL ANDERSON—Variety**

**36 MOVIE—Adventure**

"Typhoon." (1940) In the South Seas, a shipwrecked girl encounters an island castaway. Dorothy Lamour, Robert Preston, J. Carroll Naish. (90 min.)

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 AMERICA!—Travel**

**COLOR** A tour of San Francisco and California's Big Sur country. Highlights include visits to Monterey, once a leading city in Spanish California; the village of Carmel-by-the-Sea; San Francisco's Fisherman's Wharf; the vineyards of Santa Rosa in Sonoma County; and Cannery Row, the former fishing fleet headquarters celebrated by novelist John Steinbeck. Jack Douglas is the host.

**3 4 7 8 DANIEL BOONE**

**COLOR** The brutal murder of a Cherokee chief puts Mingo and Daniel on a collision course. Mingo demands a tribal

trial for the prime suspect, an Indian-hating trapper. Daniel, equally determined, insists on white man's justice. Script by James Byrnes. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

**Guest Cast**

Sam Hawken ..... John Larch  
Long Feather ..... Michael Forest

**5 10 12 CIMARRON STRIP**

**COLOR** A slow-witted cowboy named Mobeetie spells trouble for Marshal Crown, who is trying to move a load of dynamite safely out of town. Mobeetie, duped by two thieves, has agreed to kill the marshal. Crown: Stuart Whitman. MacGregor: Percy Herbert. Francis: Randy Boone. (90 min.)

**Guest Cast**

Mobeetie ..... Warren Oates  
Burke Stegman ..... William C. Watson  
Colly Sims ..... Richard Bakalyan  
Harvey ..... Hal Smith

**6 9 CREATIVE PERSON—Mann**

A profile of Thomas Mann (1875-1955), Nobel Prize-winning German novelist, as seen through his own writings and newsreel footage. Films document Mann's life, from his birth to his denunciation of the Nazi regime, flight to the U.S. and his final return to Europe. Excerpts from Mann's writings include passages from "Buddenbrooks," "Tonio Kröger," "Death in Venice" and "The Magic Mountain." English narration by actors Tom Kulpis and Sada Thompson.

**7 11 13 BATMAN—Adventure**

**COLOR** Concluding a three-part Londonium adventure, Batman uses the Indian rope trick as a first step in quash-



# Thursday December 7, 1967

## Evening

ing Lord Ffogg's plan to steal the Crown Jewels. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton.

### Guest Cast

Lord Ffogg ..... Rudy Vallee  
Lady Penelope ..... Glynis Johns  
Prudence ..... Lyn Peters  
Kit ..... Lynley Laurence

### 9 RAINBOW QUEST

**RETURN** Folksinger Pete Seeger is host for this series of hour-long shows featuring contemporary musicians. Tonight's guests are the Herbert Levy-Hi Lander Steel Band. Musical selections: "Sloop John B," "Round the Bay of Mexico" and "Love, Love, Alone." (60 min.)

### 19 MOVIE—Melodrama

"13 Ghosts." (1960) A professor moves his family into an ancient house where his uncle had conducted occult experiments. Charles Herbert, Jo Morrow, Rosemary De Camp. (Two hours)

### 8:00 2 SEVEN SEAS—Travel

**COLOR** Mr. and Mrs. Clifford Kamen show films of their travels through Iran including Shiroz, Abadan and the ancient city of Persepolis. Jack Douglas is host.

6 9 FRIENDLY LETTUCE—Music  
Sacramento singers Lestelle Manley, Marcia Fay Cobb, Jan Mitchell and Alex Gould perform favorite songs from light opera and Broadway.

### 7 11 13 FLYING NUN—Comedy

**COLOR** Carlos tries to lose Sr. Bertrille by packing her off on a picnic. But the ruse misfires when she and 10 kids get lost in the jungle. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood.

### Guest Cast

Paula ..... Bara Byrnes  
Gina ..... Sharon DeBord

### 8:30 2 KINGDOM OF THE SEA

**COLOR** A view of the varieties of swimming, diving and speedboat racing around the world as well as a glimpse of the International Surfboard Competition in Hawaii.

### 3 4 7 8 IRONSIDE—Drama

**COLOR** "The Past Is Prologue." Ironside spans time and distance to prove

that a fugitive was wrongly convicted of murder. A 19-year-old death sentence hangs in the balance as the detective flies to New York in search of new evidence. Ironside: Raymond Burr. Mark: Don Mitchell. Commissioner: Gene Lyons. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

### Guest Cast

Wally Stowe ..... Victor Jory  
Phyllis Chase ..... Jill Donohue  
Dee Stowe ..... Jean Innes  
Tom Stowe ..... Harrison Ford  
Sergeant Miller ..... Barry Cahill  
Whittier ..... Bartlett Robinson  
Malcolm Henderson ..... John Hoyt  
Captain Wilson ..... Walter Coy  
Dr. Michaels ..... John Zaremba  
Mrs. Chase ..... June Vincent

### 6 9 REPRISÉ—Songs

**SPECIAL** See Wed. 10 P.M. Ch. 6.

### 7 11 13 BEWITCHED—Comedy

**COLOR** Darrin is fibbing to Samantha so he can surprise her with a gift. Surprise is hardly the word when Endora casts a spell—making Darrin's ears enlarge with every white lie. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias.

### Guest Cast

Alice ..... Joan Hotchkis  
Hazel ..... Myra de Groot

### 9 ARNOLD TOYNBEE—Interview

"Technology and the Shrinking World," third of a five-part series. Historian Arnold Toynbee talks about society's failure to understand the significance of modern scientific developments. James Day of KQED, San Francisco, is the host. (Rerun)

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include actor Richard Harris, columnist Max Lerner, singers Aliza Kashi and Anne Hilton, comedian Morty Gunty, jazz pianist Barbara Carroll and New York City pub owner Malachy McCourt. (90 min.)

### 9:00 2 ALFRED HITCHCOCK—Drama

Dave Snowden wants to find out what's "Behind the Locked Door" in the deserted mansion on his bride's family estate. Script by Henry Slesar and Joel Murott. Mrs. Daniels: Gloria Swanson.



# Thursday December 7, 1967

Evening

a song-and-dance number, singers Patrice Munsell and Susan Barrett, and Canadian comedian John Barbour. Ken Lane, Les Brown orchestra. (60 min.)

## Highlights

"Alfie," "What the World Needs Now" ..... Patrice  
"If My Friends Could See Me Now" ..... Susan

"Love," "Rock-a-Bye Your Baby With a Dixie Melody" ..... Dean  
"To Be a Performer" ..... Van  
"Makin' Whoopee" ..... Dean, Patrice  
"Something's Gotta Give" ..... Dean, Susan

**7 11 COLOR GOOD COMPANY**  
**9 NET PLAYHOUSE—Drama**

"Dublin 1." James Joyce short stories from his "Dubliners" collection are dramatized by Ireland's Abbey Players. The author's impression of Dublin is the central theme of the stories, which represent Dubliners in childhood, adolescence, maturity and public life. Irish playwright Hugh Leonard adapted this work from "An Encounter," "Two Gallants," "Counterparts," "Ivy Day in the Committee Room" and "Grace." Players include Donal Donnelly (as the lecturer), Martin Dempsey (Kernan), David Fleming (Stephen), Dermot Tuohy, May Cluskey, Jack O'Reilly, Arthur O'Sullivan, David Kelly, Brian Waldron, Tom Irwin and Tom Hayes. (Rerun; one hour, 15 min.)

**13 PERRY MASON—Drama**

Judd Curtis is blackmailing clown Felix Heidemann. Heidemann: Douglas Henderson. Lisa Franklin: Chana Eden. Curtis: Walter Sande. (60 min.)

**36 FOOTBALL HIGHLIGHTS**

**COLOR** Highlights of the 49er-Raider game. (60 min.)

**10:30 2 MOVIE—Drama**

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. His family registers immediate disapproval. Based on "The Man of Property" by John Galsworthy. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young.

**7 LID'S OFF—Interview**

**COLOR** "Sexual Revolutionaries." Changing morals are discussed by an unwed couple and a pastor who founded a council on religion in the homosexual.

**11 RAT PATROL—Adventure**

**COLOR** Moffitt faces a court-martial after he tries to keep contaminated plasma out of both Allied and German hands. With the evidence destroyed, only German captain Dietrich can testify in Moffitt's defense. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Troy: Christopher George.

## Guest Cast

Major Bracken ..... Howard Caine  
Lieutenant West ..... Bruce Glover

**11:00 3 4 7 13 COLOR NEWS**

**5 10 12 COLOR NEWS**

**8 11 NEWS**

**36 SPOTLIGHT ON SPEED**

**COLOR** Highlights of the Altamont 100 mile midget race. Dick Wallace reports.

**11:15 5 10 12 COLOR NEWS**

**11:30 3 4 7 8 COLOR JOHNNY**

**CARSON—Variety**

**5 MOVIE—Western**

"The King and Four Queens." (1956) An adventurer connives his way into an abandoned town being held by five women, and begins a search for hidden gold. Clark Gable, Eleanor Parker, Jo Van Fleet, Barbara Nichols. (90 min.)

**7 12 13 COLOR JOEY BISHOP**

**10 MOVIE—Drama**

"A Yank in the RAF." (1941) An American flyer joins the RAF to get some action, but is unable to adjust to his routine duties. Tyrone Power, Betty Grable, John Sutton. (One hour, 50 min.)

**11 COLOR OUTDOOR WORLD**

**36 MOVIE—Comedy**

"Caribbean Hawk." (1960) Colombian Juan Olivares leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond, Yvonne Molbur.

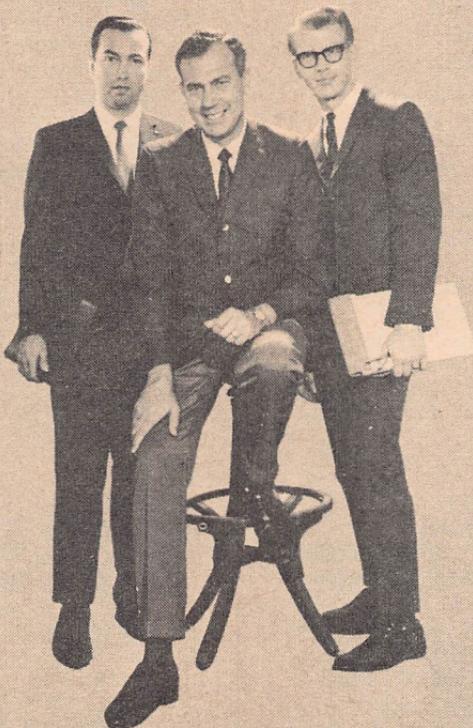
**11:35 11 MOVIE—Drama**

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland. (Two hours)

**1:00 5 SILENTS PLEASE—Movies**

"Fun Factory," a history of Mack Sennett comedies spanning the years 1909-29. Excerpts include "The Lonely Villa," "Tillie's Punctured Romance," "His Trysting Place" and "The Extra Girl."

# Newsbeat tells you what you want to know



**Bob Hahn, Keith Adams & Dick Doughty  
see to it that it's told well.  
In Color ... at 11 pm ... six nights a week**



Where the News comes first

## Morning

5:55 **3 COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON

1. Photographic interpretation. 2. Analysis of Melville's short story "Bartelby the Scrivener." (60 min.)

**5 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: Virginia Woolf's "To the Lighthouse," Part 1.

**7 COLOR** A.M.—Dunbar, Carlson

**10 FOCUS ON FARMING**

6:15 **10 FILM FEATURE**

6:25 **4 FARM NEWS**

**13 COLOR** NEWS

6:30 **4 MICHIGAN**—Education

The impact of the civil-rights movement on the American Indian.

**5 MEDICINE**—Education

Topic: heart-valve surgery.

**10 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: Virginia Woolf's "To the Lighthouse," Part 1.

**13 COLOR** ED ALLEN—Exercise

7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: Barbara Walters reports on tomorrow's White House Wedding. Also: interviews with Boston Red Sox manager Dick Williams and author-humorist Harry Golden, and a display of advertisements since the turn of the century. Hugh Downs, Joe Garagiola. (Two hours)

**5 KPIX EDITORIAL**

**10 COLOR** FOCUS ON FARMING

**12 THIS IS THE LIFE**—Religion

A young woman lives to regret finding a billfold. Pastor Martin: Nelson Leigh.

**13 COLOR** CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10 COLOR** NEWS—Taylor, Bales

**12 COLOR** NEWS—Joseph Benti

7:45 **11 SAN JOSE STATE**—Education

1. "The Old South." 2. The Northern Giant." (45 min.)

7:55 **12 COLOR** SPORTS REPORT

8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Live animals: a Shetland pony and a goat. (60 min.)

**7 COLOR** VIRGINIA GRAHAM

**9 CLASSROOM**—Education

In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)

8:20 **13 CASPER**—Cartoons

8:30 **7 MOVIE**—Musical Comedy

**COLOR** "The Girl Next Door." (1953) The story of a cartoonist and his son—who sees life in color animation, and who won't tolerate his father's interest in a stage star. Dan Dailey, June Haver, Dennis Day. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons

8:40 **9 CLASSROOM**—Education

In-school programming: Spanish.

Recess: 8:55-9:05 A.M.

8:45 **2 RELIGION TODAY**—Catholic

8:50 **13 COLOR** CARTOONLAND

**2 COLOR** POPEYE—Cartoons

**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comedian Bob Newhart and actress Joanna Barnes.

**5 10 12 CANDID CAMERA**

Children blow up balloons, dance the twist and eat dripping ice cream cones.

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:05 **6 9 CLASSROOM**—Education

In-school programming: social science, math, Spanish, science, music and current events. (Two hours, 25 min.)

Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

**3 4 7 8 COLOR** CONCENTRATION—Game

**5 10 12 BEVERLY HILLBILLIES**

The neighbors get an unwanted helping hand from fix-it man Jed Clampett, Jed: Buddy Ebsen. Cushing: Roy Roberts. Granny: Irene Ryan.

**11 COLOR** LINUS—Cartoons

**13 LORETTA YOUNG**—Drama

Widow Marge Randall has her eye on a handsome widower. Marge: Loretta Young. Wainwright: James Philbrook.

10:00 **3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Bill Cullen, Selma Diamond and Florence Henderson. On-film personality: Sid Caesar.

**5 COLOR** SECRET STORM—Serial

December 8, 1967 **Friday**

Morning-Afternoon

**10 12 ANDY GRIFFITH**

To protect his dad's reputation, Opie tries to avoid a fight. Opie: Ronny Howard. Barney: Don Knotts.

**11 LU RYDEN—Variety**

**13 EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

10:30 **2 COLOR JACK LA LANNE**

**3 4 7 8 HOLLYWOOD SQUARES—Game**

**COLOR** Celebrity guests: Buddy Hackett, Michael Landon, Ruta Lee, June Lockhart and Leonard Nimoy.

**5 10 12 DICK VAN DYKE**

Rob's plan to attend a formal dinner is threatened by a household catastrophe. Rob: Dick Van Dyke. Sally: Rose Marie.

**7 11 13 FAMILY GAME**

11:00 **2 COLOR NEWS—Claud Mann**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 COLOR TEMPTATION**

11:25 **5 8 10 12 COLOR NEWS**

**7 11 13 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith**

11:30 **2 YOU ASKED FOR IT—Jack Smith**

1. A buffalo ranch. 2. Boys dive for coins in Acapulco, Mexico. 3. A helicopter carries victims to the hospital. 4. A ferret and a cobra fight.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**

**COLOR** Comic counselors: George Carlin, Richard Dawson and Larry Storch.

**9 PRIMER CURSO—Education**

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS—Newman**

**8 COLOR NEWS—Bud Walling**

**Afternoon**

12:00 **2 ABBOTT AND COSTELLO**

Lou and Bud go gambling in Las Vegas.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Minnie Pearl. Host: Lloyd Thaxton.

**9 MOMENT IN MEDICINE**

**12 COLOR DIVORCE COURT**

**13 COLOR TRUTH OR CONSEQUENCES—Game**

12:30 **2 LAUREL AND HARDY—Comedy**

**3 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 11 DONNA REED**

The trading-stamp craze strikes Dr. Alex Stone. Alex: Carl Betz. Clerk: Irwin Charone. Simpson: John Hiestand.

**13 COLOR NEWS**

12:45 **13 COLOR AGRICULTURE TODAY**

1:00 **2 MOVIE—Comedy**

"Spectre of the Rose." (1946) A dancer marries a man suspected of murdering his first wife. Written by Ben Hecht. Judith Anderson, Michael Chekhov, Ivan Kirov. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial**

**7 7 11 13 FUGITIVE—Drama**

Kimble becomes involved in the problems of a fishing village, where he has spotted symptoms of bubonic plague. Kimble: David Janssen. (60 min.)

**9 CLASSROOM—Education**

In-school programming: social science, music, health, current events, Spanish and Spanish for teachers. (Two hours)

**Wild!**

**GYPSY**

Weekdays

4:30 PM

Color

7

# Friday December 8, 1967

Afternoon

## 1:05 6 9 CLASSROOM—Education

In-school programming: health, music, geography and Spanish. (90 min.)

Recess: Ch. 6 from 2:35-5:45 P.M.

## 1:30 3 4 COLOR ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guest: Bob Crane of "Hogan's Heroes." Host: Art Linkletter.

## 2:00 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity guests: actress Ruta Lee and singer Mel Tormé.

### 5 8 10 12 COLOR TO TELL

THE TRUTH—Game

### 7 7 11 13 COLOR NEWLYWED

GAME—Bob Eubanks

## 2:25 5 8 10 12 COLOR NEWS

## 2:30 3 MOVIE—Drama

"Front Page Woman." (1935) A reporter refuses to marry because she feels she must first prove herself a good newspaperwoman. Bette Davis, George Brent, Roscoe Karns. (90 min.)

### 4 7 MATCH GAME

**COLOR** Guests: comedian Alan King and actress Jane Withers.

### 5 8 10 12 COLOR EDGE OF

NIGHT—Serial

### 7 11 13 DREAM GIRL

**COLOR** Celebrities: Kathryn Crosby, Chad Everett, Greg Morris, Louis Nye.

## 2:35 9 CLASSROOM—Education

In-school programming: Spanish.

Recess: 3:15-6 P.M.

## 2:55 2 4 7 7 11 13 COLOR NEWS

## 3:00 2 PDQ—Game

**COLOR** Celebrity panelists: Pearl Bailey, Michael Landon and Paul Lynde.

### 4 COLOR DIVORCE COURT—Drama

### 5 MIKE DOUGLAS—Variety

**COLOR** Guests include ABC's science editor Jules Bergman; singers Anita Bryant, and the Texas A & M University Cadets; and Mrs. John Connally, wife of the governor of Texas. Ellie Frankel Sextet. (90 min.)

### 7 7 11 13 COLOR GENERAL

HOSPITAL—Serial

### 8 10 12 COLOR SECRET STORM

### 2 COLOR CAPTAIN SATELLITE

### 4 MOVIE—Adventure

**COLOR** "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg,

a millionaire finds his courage tested for the first time. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)

### 7 7 11 13 COLOR DARK

SHADOWS—Serial

### 8 MOVIE—Drama

"Woman from Headquarters." (1950) A policewoman matches wits against a narcotics ring. Virginia Huston, Robert Rockwell, Barbara Fuller. (90 min.)

### 10 PDQ—Game

**COLOR** Guests: actors Peter Kastner, Judy Carne and Peter Marshall.

### 12 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 36 WORLD OF WOMEN

## 4:00 3 SECRET AGENT—Drama

Drake goes to Paris to investigate the disappearance of a British diplomat. Drake: Patrick McGoohan. Bierce: Donald Houston. Sir Jeremy: David Hutton. (60 min.)

### 7 7 11 COLOR DATING GAME

### 9 SKIING

**COLOR** How to control the skis.

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 COLOR CAP'N DELTA—Cartoons

### 36 COSMO'S CASTLE—Children

## 4:30 2 COLOR STINGRAY—Children

### 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: comedienne Dorothy Loudon and novelist Taylor Caldwell. (90 min.)

### 7 COLOR GYPSY ROSE LEE

### 7 FAMILY GAME

### 9 MISTEROGERS—Children

Miss Emilie recites the poem "In Memorium," by Lord Tennyson.

### 11 PERRY MASON—Mystery

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. (60 min.)

## 5:00 2 SUPERMAN—Adventure

A young girl receives a message about stolen printing plates. George Reeves.

### 3 4 COLOR FLINTSTONES

### 7 13 COLOR NEWS

### 7 OFF TO SEE THE WIZARD

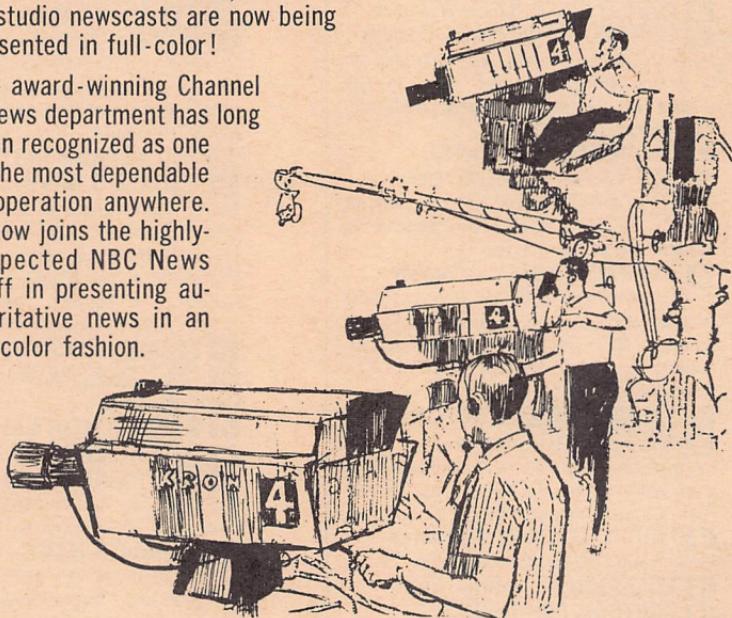
Movie: "Flipper" (1963), first of two parts. The film version of the TV series follows the friendship between young

# KRON-TV NEWS

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BAY AREA TODAY with Art Finley, 7:25 and 8:25 AM

SIX O'CLOCK REPORT with Art Brown and Jerry Jensen

SPORTS REPORT with Ed Hart, 6:25 and 11:20 PM

WEATHER REPORT with Linda Richard, 6:20 & 11:25 PM

11 O'CLOCK FINAL REPORT, with Ed Hart & Phil Wilson



# Friday December 8, 1967

## Afternoon-Evening

Sandy Ricks and a wounded 8-foot dolphin. Filmed in Florida, the Bahamas and the Virgin Islands. Chuck Connors, Luke Halpin, Kathleen Maguire, Connie Scott. (60 min.)

**8** SANTA CLAUS—Children

**9** KINDERGARTEN—Education

**12** MERV GRIFFIN—Variety

**[COLOR]** See 4:30 P.M. Ch. 5. (60 min.)

**19** SEE THE U.S.A.

This tour of Hershey, Pa., includes a visit to the museum, zoo and Pennsylvania Dutch Day Festival.

**36** **[COLOR]** CISCO KID—Western

**5:30** **2** DENNIS THE MENACE—Comedy

Henry is offered a new job—provided he is willing to spend three years in the jungles of Calpoona. Herbert Anderson, Jay North, Gloria Henry.

**3** TRAVVENTURE THEATRE

**[COLOR]** Touring the Middle East: Cairo (Egypt), Teheran (Iran), and the ruins of ancient Petra (Israel) and Jericho in Jordan. Host: Bill Burrud.

**4** ADDAMS FAMILY—Comedy

A truant officer calls to find out why Pugsley and Wednesday aren't attending school. Mr. Hilliard: Allyn Joslyn. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax.

**7** **11** **13** **[COLOR]** NEWS—Jennings

**8** MISTER ED—Comedy

Ed sets out to prove the innocence of a man accused of doping a race horse. Alan Young, Chick Chandler.

**9** FRIENDLY GIANT—Children

Rusty wants to go to the circus.

**10** **[COLOR]** NEWS—Gray, Rowe

**19** CARTOON FUN HOUSE

**36** WELLS FARGO—Western

**5:45** **6** FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

**9** HEADS UP—Education

## Evening

**6:00** **2** LEAVE IT TO BEAVER—Comedy

Beaver is horrified to find that he is the only boy invited to a hen party. Jerry Mathers, Tony Dow.

**3** **[COLOR]** NEWS—Huntley, Brinkley

**4** **5** **7** **12** **[COLOR]** NEWS

**6** **9** FOLK SONGS—Sacramento

**[SPECIAL]** See Sun. 6 P.M. Ch. 6.

**7** MOVIE—Adventure

**[COLOR]** "Smuggler's Island." (1951) A professional diver becomes involved in smuggling gold bullion. Jeff Chandler, Evelyn Keyes, Philip Friend. (90 min.)

**8** NEWS—John Holbrook

**9** PORTRAIT IN MUSIC

Works for trumpets, organ and orchestra by Vejvanovsky.

**10** **[COLOR]** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

**[COLOR]** See 3 P.M. Ch. 5. (90 min.)

**13** MOVIE—Comedy

"Country Fair." (1941) A girl promises to wed the campaign manager of a candidate for governor. Eddie Foy Jr., June Clyde. (90 min.)

**36** YOU ASKED FOR IT—Jack Smith

**6:30** **2** McHALE'S NAVY—Comedy

Mayor Lugatto promises Virgil the male lead in local opera production as soon as his pals repair the opera house. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson.

**3** **[COLOR]** NEWS—Bob Whitten

**4** **7** **[COLOR]** NEWS—Chet Huntley, David Brinkley

**5** **8** **12** **[COLOR]** NEWS—Cronkite

**6** **9** KINDERGARTEN—Education

**9** WHAT'S NEW—Children

This look at life in Iceland includes a visit to an active volcano.

**10** McHALE'S NAVY—Comedy

Christy plans to talk with his family via the short-wave radio—even though Binghamton has refused permission. Binghamton: Joe Flynn. Christy: Gary Vinson. McHale: Ernest Borgnine.

**36** GYPSY ROSE LEE—Panel

**[COLOR]** Actress Beverly Garland guests.

**7:00** **2** DEATH VALLEY DAYS—Drama

**[COLOR]** Robert Taylor, as John Hail a farmer, undertakes a lonely journey to deliver a headstone for his dead wife. Susan: Susan Brown. Millie: Kay Stewart.

**4** WIDE WONDERFUL WORLD

**[COLOR]** Don and Bettina Shaw take a one-day tour of Athens.

**5** HAVE GUN—WILL TRAVEL

A Sioux chief's son is to be hanged for

December 8, 1967

**Friday**

Evening

murder. Paladin doubts he's guilty. Paladin. Richard Boone. Indian: Anthony Caruso. Sergeant Kern: Herbert Patterson.

**6 9 WHAT'S NEW—Children**

In Cambridge, Mass., Tony Saletan visits the home of poet Henry Wadsworth Longfellow (1807-1882), the author of "The Village Blacksmith," "The Wreck of the Hesperus" and "The Children's Hour."

**7 TARZAN—Adventure**

**COLOR** Ethel Merman in "Mountains of the Moon," first of a two-part story. Tarzan acts as guide for a widow and her band of religious cultists, whose pilgrimage to a promised land is imperiled by saboteurs and jungle warriors. Tarzan: Ron Ely. Rosanna McCloud: Ethel Merman. Chigger: Perry Lopez. (60 min.)

**8 FOUR WINDS TO ADVENTURE**

**COLOR** Cameras follow scuba divers as they capture a giant octopus. Films also show an underwater garden.

**9 COLOR SCOTCH GARDENER**

**10 TWILIGHT ZONE—Drama**

Ellington warns his maid never to open the door to a certain room—no matter what sounds come from it. Ellington: H. M. Wynant. Jerome: John Carradine.

**12 TWILIGHT ZONE—Drama**

A couple awakens in a strange town where there is no trace of life—except the distant laughter of a child. Bob Frazier: Barry Nelson. Millie Frazier: Nancy Malone.

**19 WILBURN BROTHERS—Music**

George Hamilton IV sings "A Rose and a Baby Ruth" and "Break My Mind."

**36 MOVIE—Comedy**

"The Trouble with Women." (1947) A professor of psychology sues a newspaper for misquoting him. Ray Milland, Teresa Wright, Brian Donlevy. (90 min.)

7:30 **2 COLOR TRUTH OR CONSEQUENCES—Game**

**3 4 8 RUDOLPH THE RED-NOSED REINDEER—Fantasy**

**SPECIAL COLOR** Burl Ives is the voice of Sam the Snowman in this animated Christmas fantasy, based on the story by Robert L. May. Songs by Johnny Marks. Other voices . . . Rudolph: Billy Richards. Hermy: Paul Soles. Santa: Stan Francis. (Rerun; 60 min.)

**Highlights**

"Rudolph the Red-Nosed Reindeer," "Silver and Gold" . . . . . Burl "We're a Couple of Misfits" . . . . . Billy, Paul "Jingle, Jingle, Jingle" . . . . . Stan "Tarzan" will not be seen tonight.

**5 10 12 WILD WILD WEST**

**COLOR** Agents West and Artemus grapple with bounty hunters and hired gunmen as they try to insure that a criminal is returned to his homeland for trial. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

**Guest Cast**

Count Draja	.....	Mark Lenard
Garrison	.....	Ford Rainey
Zorana	.....	Lisa Pera
Stark	.....	Bill Fletcher
Kelso	.....	Ross Hagen
Zack	.....	Bo Hopkins

**6 9 YOUTH ORCHESTRA**

See Wed. 6 P.M. Ch. 6 for details.

**7 11 13 WIZARD**

**COLOR** Movie: "Flipper" (1963), conclusion. Flipper causes trouble in the Ricks family. Porter Ricks, afraid that his son Sandy is neglecting his chores, insists that Flipper be returned to the open sea. (60 min.)

**Cast**

Porter Ricks	.....	Chuck Connors
Sandy Ricks	.....	Luke Halpin
Martha Ricks	.....	Kathleen Maguire

**9 CALIFORNIA REPORT—Kossen**

**19 MOVIE—Biography**

"Song Without End." (1960) In 1834,



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9:00 PM Friday

# "THE TATTERED DRESS"

Jeff Chandler • Jeanne Crain



# Friday

Evening

26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Piano soloist: Jorge Bolet. Dirk Bogarde, Capucine, Geneviève Page. (Two hours)

7:45 **9** PUBLIC AFFAIRS

An interview with Chris Milton, an American teenager who spent three years as a member of the Red Guard in China. Mark Mancall, professor of Chinese history, Stanford, is the interviewer.

8:00 **2** DR. KILDARE—Drama

Attorney Mark Sloan's identical twin died of cancer, and now Mark's convinced he has the same disease. Sloan: Dan O'Herlihy. Dr. Larson: Kevin McCarthy. Kildare: Richard Chamberlain. Jill Sloan: Anne Jeffrey. Gov. Matthew Evans: Conrad Nagel. Gillespie: Raymond Massey. (60 min.)

**6** **9** CHILDREN'S THEATRE

**SPECIAL** See Tues. 6 P.M. Ch. 9.

**7** MOVIE—Biography

**COLOR** "Prince of Players." (1955) The life of the actor Edwin Booth and his actor brother—John Wilkes. Richard Burton, Maggie McNamara, Raymond Massey. (Two hours)

**9** SPECTRUM—Science

"In the Beginning" examines the mysteries of the earth's origin. Theories about how our planet was formed and what it was like in its early days are offered by physicist Robert Jastrow of NASA's Goddard Space Science Institute. Producer David Prowitt is the host.

8:30 **3** **4** STAR TREK—Drama

**COLOR** "The Deadly Years." Sudden senility attacks top officers of the Enterprise, who contracted a strange aging disease on the planet Gamma Hydra IV. The search for a cure centers on Chekov, the only member of the landing party not affected. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Chekov: Walter Koenig. Scott: James Doohan. (60 min.)

Guest Cast

Commodore Stocker	.....	Charles Drake
Janet Wallace	.....	Sarah Marshall
Arlene Galway	.....	Beverly Washburn
Johnson	.....	Felix Locher
Yeoman Atkins	.....	Carolyn Nelson
Mrs. Johnson	.....	Laura Wood

KXTV • 10

December 8, 1967

**5 8 10 12 GOMER PYLE, USMC**

**[COLOR]** Gomer and Lou Ann try to patch up a quarrel between Carter and his girl friend Bunny. Result: Carter takes to Lou Ann and Bunny draws a bead on Gomer. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. Carter: Frank Sutton. Bunny: Barbara Stuart.

Frank Sutton (Sergeant Carter) is a lot more sensitive than the character he portrays. See next week's TV GUIDE.

**6 9 SACRAMENTO FILE**

KVIE's Lee Nichols comments on California state government. (Live)

**7 11 13 HONDO—Western**

**[COLOR]** In a lynch-minded town, Hondo tries to clear a soldier suspected of murder. Defending the soldier before a hanging judge is a former Boston attorney—now a whiskey-guzzling salesman of patent medicines. Hondo: Ralph Taeger. Buffalo: Noah Berry. (60 min.)

**Guest Cast**

Prof. Phineas Blackstone...Dan O'Herlihy  
Tim Bixby .....Gary Crosby  
Colonel Spinner .....Morgan Woodward  
Judge Blunt .....Denver Pyle  
Thompson .....Bing Russell  
Stoner .....Quent Sondergaard  
Morrison .....Steve Mitchell  
Bartender .....Nicholas Georgiade

**9 OVER THE DEVIL'S BACK**

A look at the uneventful ( . . . or is it?) life of the typical suburban housewife.

Repeated Sat. 9 P.M.

**36 MERV GRIFFIN—Variety**

**[COLOR]** Guests include actor Gig Young, comedienne Dorothy Loudon, singers Shirley Bassey and Martin Yarborough, and psychologist Emanuel Schwartz. (90 min.)

**9:00 2 ALL-STAR WRESTLING**

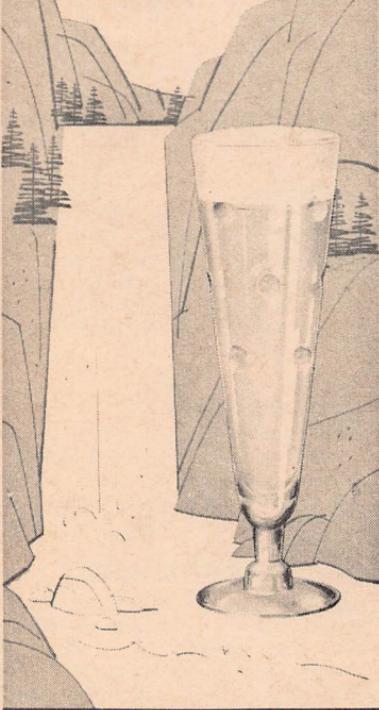
**5 8 12 MOVIE—Musical**

**[COLOR]** "Tickle Me" (1965), with Elvis Presley as an unemployed rodeo star. Hard-riding Lonnie Beale accepts temporary work as a wrangler on an Arizona ranch, only to discover that the ranch is a health spa for figure-conscious women. Songs include "Dirty, Dirty Feeling," "It Feels so Right" and "I'm Yours." (One hour, 45 min.)

**Cast**

Lonnie Beale .....Elvis Presley  
Continued on the next page

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Stanley Potter ..... Jack Mullaney  
Estelle Penfield ..... Merry Anders  
Hilda ..... Connie Gilchrist  
Brad Bentley ..... Edward Faulkner  
Deputy Sturdivant ..... Bill Williams  
Dabney ..... Grady Sutton  
Mrs. Dabney ..... Dorothy Konrad

## 6 9 ERIC HOFFER—Comment

Eric Hoffer discusses his family, his blindness and recovery, and his work as a dockyard laborer.

## 9 NET PLAYHOUSE—Documentary

"The Successor" dramatizes the deliberations of a convention of Catholic cardinals as they elect a new pope. John Cogley, religion writer for the New York Times, offers introductory comments. Script by Troy Kennedy Martin. (60 min.)

### Cast

Cardinal of Palermo .... Alan Wheatley  
Father Bianchi ..... Jonathan Burns  
Cardinal of Boston ..... Alan Gifford  
Cardinal Ricci ..... Peter Copley  
Cardinals . . . of Paris: Tony Steedman.  
Budapest: John Bailey. Toledo: Felix  
Aylmer. Bombay: Marne Maitland. Rio  
De Janeiro: Roger Delgado. Uganda:  
Thomas Baptiste. Macao: Robert Lee.  
Mexico: Christopher Benjamin. Milan:  
John Welsh.

Repeated Tues. 10 P.M.

## 10 MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer is called in to defend a wealthy couple charged with murder. Jeff Chandler, Jeanne Crain, Jack Carson, Elaine Stewart, Gail Russell. (One hour, 45 min.)

## 9:30 3 4 ACCIDENTAL FAMILY

**COLOR** Jerry makes the mistake of getting chummy with Sue's charming—and phony—ex-husband. They're so chummy that, despite Sue's protests, the deadbeat is moving in to write a book (or so he says). Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Tracy: Susan Benjamin. Marty: Larry D. Mann.

### Guest Cast

Hank ..... Jeremy Slate  
Fenton ..... Jesse White

## 6 9 NET PLAYHOUSE—Drama

"An Enemy of the People." This 19th-

century drama of social criticism by Henrik Ibsen was adapted for Broadway by Arthur Miller as a protest against the spirit and events of the McCarthy Era. The story focuses on a small-town doctor's lonely battle against greed and dishonesty. Paul Bogart directed. Produced by Jac Venza and Jack Landau. Dr. Thomas Stockmann: James Daly. Mrs. Stockmann: Kate Reid. Peter Stockmann: Philip Bosco. Petra: Barbara Dana. Captain Horster: Walter Klavun. Marten Kiil: George Voscovac. Hovstad: James Olson. Aslaksen: William Prince. Morton: Timothy Daly. (One hour, 50 min.)

## 7 11 13 WILL SONNETT—Western

**COLOR** Unable to get help from the sheriff or townspeople, Will tries desperately to enlist the town drunk's help to save Jeff from a pair of killers. Will: Walter Brennan. Jeff: Dack Rambo.

### Guest Cast

Pat Bridges ..... J. D. Cannon  
Vern Reed ..... Dennis Hopper  
Truitt Reed ..... Rex Holman  
Preacher ..... Jim Bowles

## 19 RIFLEMAN—Western

Mark's friendship with three "Surveyors" leads to a rift with his father—and a decision to leave home. Lucas: Chuck Connors. Mark: Johnny Crawford. Len Sommers: Mike Kellin. Charley Burn: Lin McCarthy. Elliot Hodgins: Ted Otis. Micah: Paul Mix.

## 10:00 2 **COLOR** NEWS—Atkinson, Park

## 3 4 FORGOTTEN PENINSULA

**SPECIAL COLOR** Joseph Wood Krutch, author, philosopher and "well-known desert rat," is the guide for this "American Profile" tour of Mexico's Baja California. Cameras cover its rugged wilderness areas, and the tiny fishing villages and mining towns that punctuate its miles of untouched beaches and parched mountains. Also: a journey through the islands of the Sea of Cortez, a stop at the old mission town of San Ignacio, and a look at the area's wildlife and unique plant specimens. Producer-director: Gerald Green, who teamed with Krutch for the highly praised "Grand Canyon" and "Voice of the Desert." (60 min.)

## 7 7 11 13 JUDD—Drama

**COLOR** "To Love and Stand Mute."

In an unusual case, Judd acts as counsel before a board of adoptions. He is representing a deaf and mute couple in their struggle to adopt a child. Actors Tom Troupe and Loretta Levereese learned sign language to perform their roles. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

### Guest Cast

Dan Arnold ..... Tom Troupe  
 Nora Arnold ..... Loretta Levereese  
 Alida Nye ..... Ruta Lee  
 Mrs. Buckley ..... Edith Atwater  
 Ada Kane ..... Jenny Maxwell  
 Penny ..... Sheila Larken

### 9 FILM FESTIVAL FEATURES

1. **COLOR**: "A Look the Other Way" profiles Peter Dufault, highly successful Madison Avenue advertising executive turned poet. Films show Dufault at his home in Philmont, N.Y. 2. "The Things I Cannot Change," a documentary about poverty problems in Montreal. Cameras record a family's daily life in the city's slums. Filmed by the Canadian National Film Board. (60 min.)

Both films won awards at the recent San Francisco International Film Festival.

### 36 JOE PYNE—Discussion

**COLOR** Guests include Helen Gurley Brown, editor of *Cosmopolitan*, and author Jean-Pierre Hallet and African student Uban A. Omerigbo, who discuss cannibalism in Africa. (90 min.)

### 10:30 2 MOVIE—Adventure

"Stanley and Livingstone." (1939) Stanley, an ambitious young reporter, sets out to find Dr. Livingstone in Africa.

#### Cast

Henry Stanley ..... Spencer Tracy  
 Dr. Livingstone ..... Sir Cedric Hardwicke  
 Jeff Slocum ..... Walter Brennan  
 Eve Kingsley ..... Nancy Kelly  
 Lord Tyce ..... Charles Coburn  
 Gareth Tyce ..... Richard Greene  
 James Bennett Jr. ..... Henry Hull  
 John Kingsley ..... Henry Travers

### 10:45 5 8 10 12 WHITE HOUSE

#### WEDDING

**SPECIAL COLOR** Dan Rather and Marya McLaughlin anchor this 30-min. preview of tomorrow's White House wedding. The telecast includes an interview with Lynda Bird Johnson and Marine captain

Charles Robb; a look at preparations for the ceremony and reception; and comments from friends and relatives who knew Miss Johnson and Captain Robb as children.

11:00 3 4 7 13 **COLOR** NEWS

11 NEWS—Frank Johnstone

11:15 5 10 12 **COLOR** NEWS

8 NEWS—Frank Tracy

11:30 3 4 7 JOHNNY CARSON

**COLOR** Scheduled guest: singer Nancy Sinatra. (90 min.)

7 **COLOR** JOEY BISHOP

11 **MOVIE**—Drama

"Inside Detroit." (1956) Racketeer Gus Linden wants to regain control of the labor union he once headed. Dennis O'Keefe, Pat O'Brien, Tina Carver, Margaret Field. (One hour, 45 min.)

13 **MOVIE**—Drama

**COLOR** "Hell on Frisco Bay." (1955) An ex-cop, released from prison, determines to find the men who framed him. Alan Ladd, Edward G. Robinson, Joanne Dru, William Demerest. (Two hours)

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# Friday

Evening

## 36 MOVIE—Comedy

"Twice Round the Daffodils" (English; 1962), a Peter Rogers and Gerald Thomas ("Carry On, Nurse") sentimental comedy about the romantic involvements of nurses and their patients. Catty: Juliet Mills. Ian: Donald Sinden. John: Donald Houston. Henry: Kenneth Williams. Bob: Ronald Lewis. Harriet: Joan Sims.

## 11:45 5 MOVIE—Drama

"Blood on the Sun." (1945) The American editor of a Tokyo newspaper dares to print Japan's plans for world conquest. James Cagney, Sylvia Sidney, Wallace Ford. (One hour, 10 min.)

## 8 MOVIE—Science Fiction

**COLOR** "The 4D Man." (1959) A physicist discovers that his body can penetrate all solid matter, but he must replenish his life force by murdering others. Robert Lansing, Lee Meriwether, James Congdon. (Two hours)

## 10 MOVIE—Adventure

"Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti, Everett Sloane. (Two hours)

## 12 **COLOR** JOEY BISHOP—Variety

## 12:55 5 MOVIE—Drama

"Air Force." (1943) The story of a World War II Flying Fortress and the men who flew her. John Garfield, Arthur Kennedy, John Ridgely, Gig Young. (Two hours, 15 min.)

## 1:00 4 MOVIE—Double Feature

1. "The Capture." (Western; 1950) A man investigates a robbery. Lew Ayres, Teresa Wright, Victor Jory, Edwin Rand.
2. "City That Never Sleeps." (Drama; 1953) A married Chicago police officer wants to run away with a dancer. Gig Young, Mala Powers, William Talman.

## 1:30 13 ELEVENTH HOUR—Drama

On his wedding night, Brad Hamilton is seized by an overwhelming urge to cry. Celeste Holm, Lee Kinsolving. (60 min.)

## 1:45 10 MOVIE—Comedy

"The Paleface." (1948) A timid traveling dentist is mistaken for a Federal agent. Bob Hope, Jane Russell, Robert Armstrong. (One hour, 35 min.)

Stations reserve the right to make last-minute changes.

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# 'MOTHER, MISS INDEPENDENCE HAS ANTS'



The Acting Thomases talk about TV, each other and the rest of the family

By Leslie Raddatz

**W**hen you are with the only father and daughter to star in their own television shows, it's best to let them do the talking. In fact, they—*Danny Thomas* (NBC's *The Danny Thomas Hour*) and daughter *Marlo* (ABC's *That Girl*)—won't let you do much else. They both love to talk, and their affection for one another is one of Hollywood's few genuine emotions. With outsiders, *Marlo's* ambitious, strong-willed. *Danny's* cocky, a tough showman. Together they're a couple of marshmallows. . . . So let's listen.

**DANNY**—*Marlo* was always a great storyteller. It's her heritage—her Lebanese heritage. My Uncle Tonoose—yes, there really was an Uncle Tonoose—was so funny, he was barred from funerals. He'd tell stories and get the mourners laughing.

**MARLO**—The only way to get to Daddy was with a good joke. You could never get to him offensively or defensively. You see, Daddy was raised in a father-dominated home, and that's the way our home was. We kids used to call him Orson because he was so dramatic. I remember once when he got angry, he strode to the foot of the staircase in his velvet smoking jacket and shouted, "I can't live this way!"

Of course, you could never shout at him—you just don't shout at Daddy. But when I wore a short skirt to rehearsal for his Christmas special and he started screaming, I said, "One of my guarantees is that you aren't allowed to scream at me. My agent put it in the deal."

*Marlo's* desire to be an actress and

*to go out on her own—move from the family home into an apartment—precipitated a crisis.*

DANNY—At first her mother and I were against her acting. We were trying to shelter her. Sometimes parents do this selfishly, to save themselves the pain of seeing a child fail. My only fear was that she wouldn't be good enough. But she had absorbed her theatrical training at home, just as I did being a candy butcher in a burlesque theater.

MARLO—Of course, when I was a little girl, I sat on some pretty famous laps, too.

DANNY—I held the line on her moving out for a year or more.

MARLO—Finally, one night I went to him and said, "Are you in a good mood?" He called my mother and they told me I could move out. I never would have left without my parents' consent, but I have been Miss Independence since I was 5.

DANNY—The second day after she moved out, she called up and asked for her mother. I could tell by her voice that something was wrong, and I began to visualize all sorts of things. I said, "Honey, you can tell me—I'm your father." Marlo said, "There are ants in my apartment, and I want to ask Mother what to do about them." I turned from the phone and called to my wife, "Mother, Miss Independence has ants!"

*There are two other Thomas children, younger than Marlo—Theresa, called Terry, and Tony.*

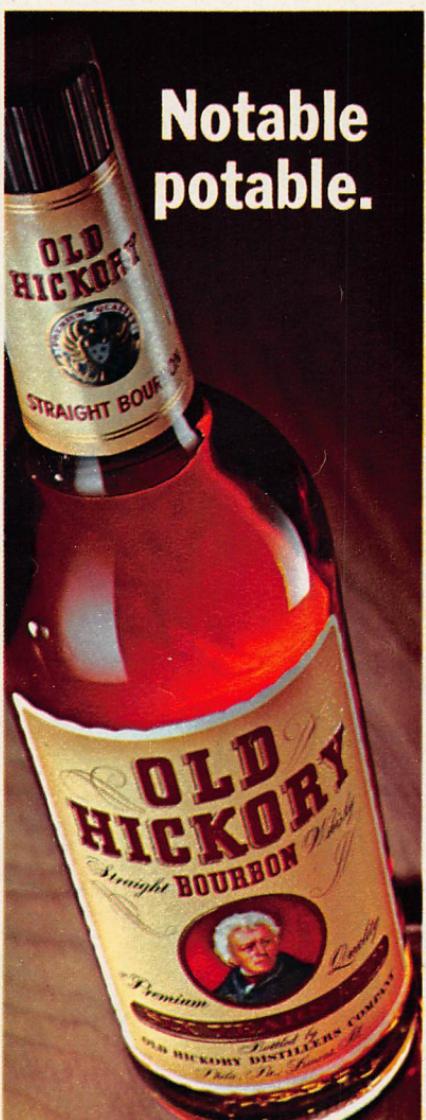
MARLO—The other children don't seem quite as driven as I am.

DANNY—Tony has a combo, The Thomas Group, and is studying Theater Arts. He is 19, but he still asks me what time he should be in and calls me "sir." When I was his age, I was on top of a boxcar in the Rocky Mountains.

Terry is different from Marlo. She won't leave home until that certain →



continued



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young man comes along and says to me, "Sir, may I speak to you in your study?"

There is possibly no one else in the United States except Danny Thomas who could say that with a straight face and mean every word of it—which should serve as fair warning for Terry's future suitors to check with Dad.

Danny's sentimentality, sometimes criticized, comes through in informal conversation and is just as sincere as the former burlesque-house candy butcher's vision of the polite young man's asking for his daughter's hand.

**DANNY**—There's so much love in our family it hurts. But the love has been well-spent. There is great respect in our family. Our motto is, "Blessed is he who knows why he was born."

**MARLO**—My father says everything as if it's going to be chiseled in granite. My sister and I are going to write a book about Daddy called "Life in the Vatican."

**DANNY**—I'm really not as religious as a lot of people think. Because of my great devotion to St. Jude, people think I'm more religious than I am. But we go to Mass every Sunday and receive Communion about once a month.

*Marlo can sometimes be irreverent and speak lightly—although always affectionately—of her father, but again she can sound just like him.*

**MARLO**—Your name is all you have. When I'm gone and all the film is burned, there'll be just a stone with my name on it.

**DANNY**—I must leave something that men can touch, feel and see. That is St. Jude's Children's Research Hospital [the hospital in Memphis for which Danny raised more than \$6,000,000].

*Probably the second crisis in Marlo Thomas's life—after the decision to*

leave home and become an actress—was the discovery that people would not accept her on her own merits.

MARLO—My father got me ready for a good world, and I expected a good world, a kind world. I started out pretty much a Pollyanna, but I soon discovered that I was being criticized. People were saying I wouldn't have gotten anywhere if it weren't for the fact I was Danny Thomas's daughter.

DANNY—Nobody said anything if I went to see Tony in a Little League game or Terry giving a piano recital. But when I went to see Marlo in a play, they'd say, "Oh, her father got her the job." I swear I had nothing to do with where she is today. In fact, recently, because of our anxiety to avoid any appearance of nepotism, some people even think there's antagonism between us.

MARLO—My parents came to London to see me when I opened in "Barefoot in the Park"—just as they did when I was in a play at Laguna Beach.

DANNY—When I go to see Marlo in a play, I sit on my hands so people won't think I'm starting the applause. But when she got nine curtain calls in London, I couldn't stand it any more. After the fifth one, Mother and I started applauding and then crying.

*Although she has lived away from home for a number of years now, Marlo sees her father frequently.*

MARLO—We have lunch together about once a week, and often in the evening Daddy will stop by for a cocktail on his way home. Neither of us drinks very much. After about two, we get giggly.

DANNY—Sometimes I'll call her and say, "Come over and we'll have some laughs."

MARLO—I don't spend so much time with him just because he's my father. We have fun together.

*They certainly seem to.*

END



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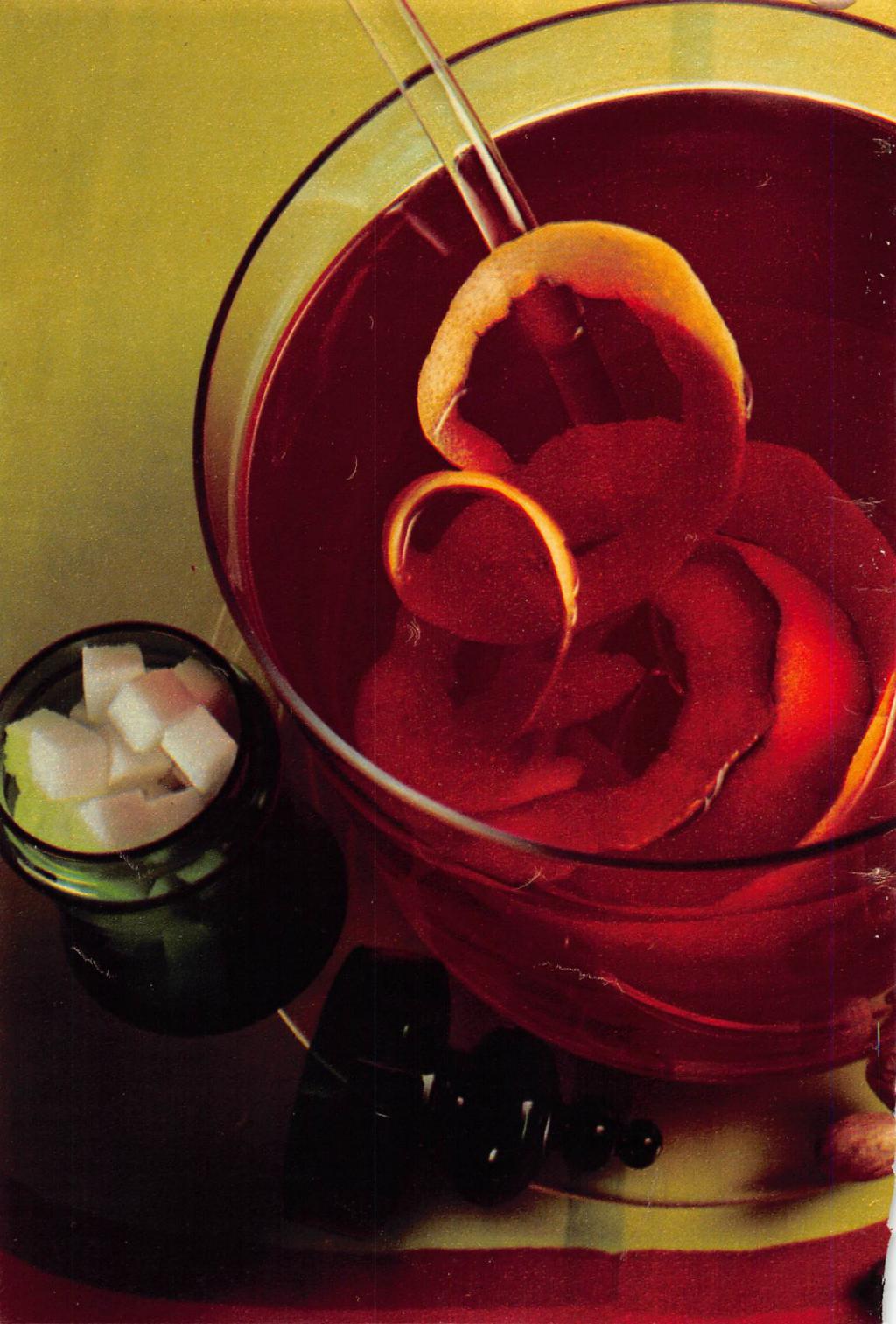
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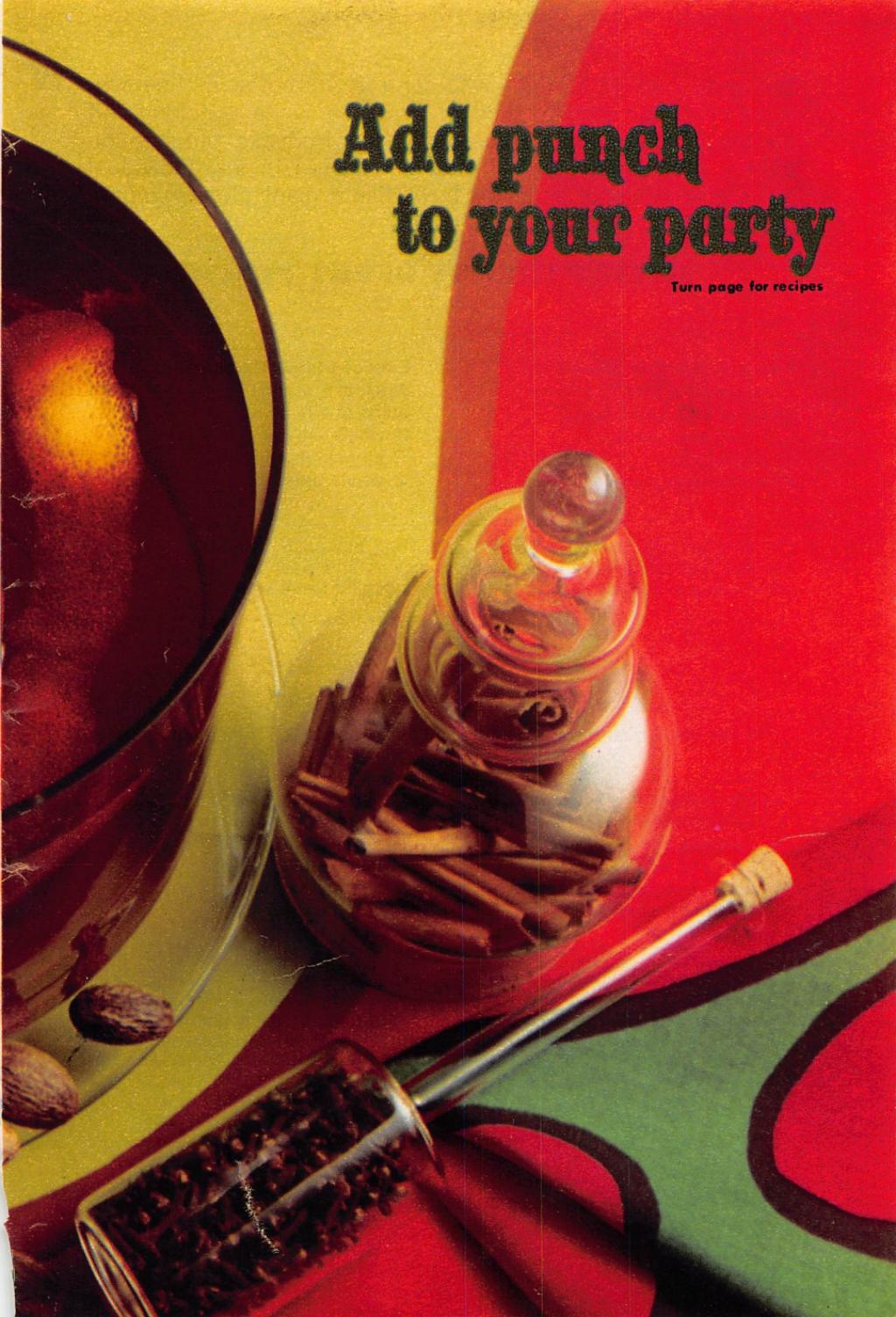
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# Add punch to your party

Turn page for recipes

continued

Brilliantly colored, festive—who can resist a hot spicy Spanish-inspired punch and a slice of fruitcake while watching the parade of Christmas programs? This fruitcake requires no baking, just chilling, and it can be molded in tiny individual cups, a fancy mold or just a bowl, like a giant plum pudding.

## MULLED SHERRY BERRY PUNCH

Serves 10 to 12

4 cups (1 quart) cranberry juice cocktail	Rind of 1 lemon in one strip
2 bottles (4/5 quart each) oloroso sherry	Juice of 1 orange
12 sugar cubes	Juice of 1 lemon
Rind of 1 orange in one strip	12 whole cloves
	3 cinnamon sticks
	3 whole nutmegs

Combine all ingredients in a saucepan. Heat but do not boil. Let simmer 5 minutes. Let stand 5 minutes. Remove spices and pour into a punch bowl, using peels to garnish punch. Ladle into mugs and serve warm.

## NO-BAKE FRUITCAKE

Makes one 2-quart bowl, 36 individual cakes or two 9x5x3-inch loaf pans

6 cups graham cracker crumbs	1 cup confectioner's sugar
¾ cup each pitted dates, pitted prunes and dried apricots, ground coarsely	1 cup orange marmalade
1 cup each currants, chopped walnuts; candied mixed fruits	1 tsp. ground nutmeg
	1 tsp. ground cloves
	½ cup melted butter
	½ cup dark rum

Combine all ingredients and mix until well blended. All crumbs should be moistened. Lightly oil bowl or other pan. Press mixture firmly into bowl. Cover and chill for 48 hours. Loosen edge and unmold. Cut into thin slices, wedges or fingers. Keep leftover cake wrapped in the refrigerator. Remove when ready to serve.

— Helen Feingold, food consultant; photo by Irwin Horowitz

(These tested recipes are based on level measurements in standard measuring cups and spoons. To ensure success, follow measurements precisely.)



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'Cabbage No. 1'

of Canada and France becomes

# SAINT JOAN

for a U.S. special

By Jon Ruddy

**W**hen Genevieve Bujold was named the star of a two-hour production of George Bernard Shaw's "Saint Joan," to be screened this Monday, Dec. 4, on NBC's *Hallmark Hall of Fame*, she was asked whether she knew any of the other members of the cast. "Yes, I know Raymond Massey," she replied in her matter-of-fact way. "I used to watch him in *Dr. Kildare*."

Massey and the rest of the top-flight cast got to know Genevieve Bujold by watching her in the flesh—an impressive experience, as it turned out. "It's amazing that this childlike creature has such presence and polish," said Massey after the drama was taped in New York. Maurice Evans ("a great Joan of Arc, full of fire"), Roddy McDowall ("a tour de force . . . the rest of us were so much dressing") and James Daly ("She was the ideal choice") were equally chivalrous and enthusiastic.

Producer-director George Schaefer had picked the 25-year-old French-Canadian to play history's most compelling heroine even though Mlle. Bujold was almost unheard of in the U.S. "The thought that she gets into those eyes is extraordinary," he said. "She is a little angel. She'll be a household word in five years."

That is, in New York, Hollywood and Dubuque. The fact is that Genevieve Bujold (pronounced Zhon-uh-vyev Boo-zho) is already a household word in Montreal, where she was named actress of the year at the

age of 21, and in Paris, where her fans probably outnumber De Gaulle's. Almost perfectly bilingual, she has performed mostly in French, because, she says with a Gallic shrug, "It seems that more exciting things are being done in French."

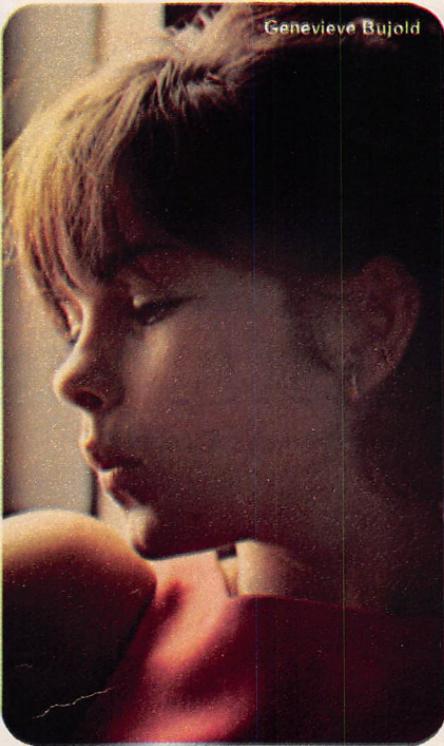
This *jolie* daughter of a Montreal bus driver received her early education in a convent. At 16 she auditioned successfully for Montreal's prestigious Conservatory of Music and Dramatic Art. In 1961, she dropped out two months before graduation to play in a professional repertory production of "Le Barbier de Séville." "I thought, what is a diploma but a scrap of paper?" she says. "So I left."

She hasn't had time to look back. Artistically, Genevieve came of age with Quebec. She is a part of the great flowering of French-Canadian culture that resulted in, among other things, Expo 67. In Montreal she worked in as many as four media—radio, television, film and the stage—in a single day. In Toronto she appeared in some English-language roles on the Canadian Broadcasting Corporation. The CBC, to some, is an enormously inefficient public network with several redeeming features, most notably a penchant for producing a lot of good television drama. Thus, in French and English, in Molière, Shakespeare, Ibsen, Anouilh, the young actress honed her talent in Canada before plunging into the international big time.

Undeniably, Genevieve had a lot going for her besides talent and experience. Her looks are as internationally appealing as sex and French-fried potatoes. A leggy gamin with a mouth like a tulip and huge dark eyes, she radiates warmth and a certain imponderable sadness, like an abandoned bonfire.

Early in 1965, Genevieve made a tour of France and Russia with a Montreal repertory company, playing, among other roles, Puck in "A Midsummer Night's Dream." Her photograph appeared in *France-Soir* and caught the eye of Alain Resnais, who had directed such important New Wave films as "Hiroshima, Mon Amour" and "Last Year at Marienbad." Resnais gave her a screen test and hired her for his next movie.

The part was Nadine in "La Guerre Est Finie," Nadine being a French teen-ager who has an affair with a Spanish revolutionary, played by Yves Montand. Genevieve went on to make several more movies in Canada and France, most notably "The Thief of Paris," with Jean-Paul Belmondo. *Elle* magazine proclaimed that she was "the girl for today." Fans in France declared that she was their *chouchou numéro un*, which loses something in the translation. She remained, of course, *Cabbage Number One* in Montreal too.



Genevieve Bujold

George Schaefer, looking for a fresh young actress to play Saint Joan, spotted Genevieve in "La Guerre Est Finie." He thought she looked exactly right for the part but assumed she couldn't speak English. Nevertheless he reached her by phone, and she told him about her background in English-language drama on the CBC. Schaefer was delighted. Before they met, Genevieve bought and studied a copy of Shaw's play. "I knew the story but I had never read it," she says. "I soon discovered that it was what I wanted to do most in the world at this time."

Genevieve's current home is a pleasant old house in a quiet district of Toronto. Her second husband is Paul Almond, who is a CBC producer and, to nobody's surprise, Genevieve's biggest fan. "She is practically a goddess," he says. "I'm constantly learning from her. I'm sure she'll be a superstar, if that's what she wants."

That's what she wants—and on her own terms. She said no to a two-year contract from

Italian producer Vittorio Baldi. "They give you that and then they leave you sitting on the shelf," she says. She insists she will not consider a TV series. "Never. I mean it." Genevieve's plan is to carefully pick her roles in films, on TV and the stage. "I have worked hard for what I have, and I am a very ambitious girl."

END

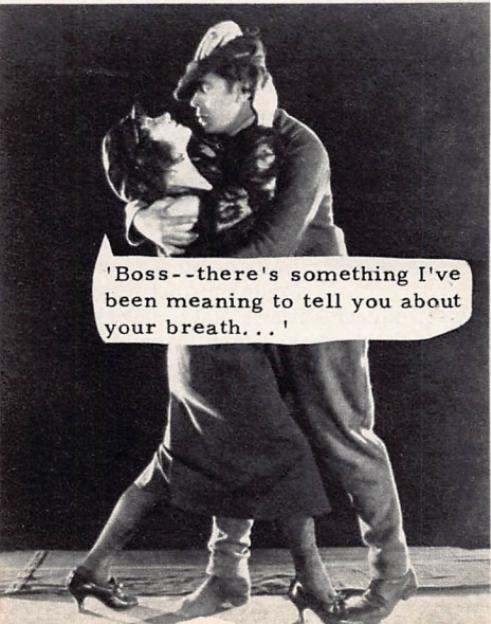


'...And this is the studio where  
we film Rat Patrol.'

#### TV JIBE

# FLICKER SNICKERS

By Wright Everett



'Boss--there's something I've  
been meaning to tell you about  
your breath...'



'All set for the 11 o'clock  
news, dear?'

## GENTLE BEN



## REVIEW

by Cleveland Amory

In case you haven't looked lately—and we don't mean just at television—there has been, in this country, an almost steady decline of decency and erosion of values. For this I believe television bears a heavy responsibility. Perhaps chiefly responsible, at least in a mass way, has been network programming, where the emphasis shifts from beat-'em-up Westerns and shoot-'em-up detective stories to situation comedies, which are funny only in their utter self-satisfaction with the neo-idiotic way of life they represent.

To be fair, however, television also deserves high credit for at least attempting, with many programs, to counteract this trend. And the greatest single-handed effort has been made by a man named Ivan Tors. With such fine programs as *Flipper*, *Daktari*, *Cowboy in Africa* and now this one, Mr. Tors has not only fulfilled a crying need in television, he has also shown up the kind of school system which regards science and science fairs as if they were the Second Coming and yet regards anything to do with nature or nature studies as on a par with pagan idolatry.

In view of these achievements, as well as the fact that Mr. Tors and his able "Africa, U.S.A." chief, Ralph Helfer, produce each week superlative and pointful animal shows, it seems uncharitable to criticize at all. However, they must be criticized—not for their *humane* shortcomings (they have virtually none) but for their *human* ones. Even admitting that these pro-

grams are produced for children, there is no excuse for the prevalence of scripts that would bore a baby. Nor is there any excuse for plots that are often resolved only by an odd and abrupt transition to narration. Nor, finally, for dialog that can only be described as too cute for words—which, unfortunately, it isn't.

All of Mr. Tors' programs have, at least occasionally, these faults. But one of them, *Gentle Ben*, has something going for it that somehow makes it almost immune to them. This is the remarkable believability brought to the program each week by Dennis Weaver. Mr. Weaver, playing Tom Wedloe, game warden of the Florida Everglades, is equally convincing whether patting the backside of his wife or that of his (and his son Mark's) 10-foot black bear. And he is positively dashing as he makes waves in the most fascinating airboat we've seen since Howard Hughes gave up on his "Spruce Goose." Furthermore, Mr. Weaver is so good that you feel he is a benign influence not only on his wife (Beth Brickell), who has so little to do her part is silly, but also on his son (Clint Howard), who has a lot to do but would be, without Weaver, too cute even for our words. As for Ben himself, he is no Rin Tin Tin. But don't blame him. He obviously feels that, as far as his acting is concerned, he has given his all in the opening tease and he isn't about to do more until he gets either better plots or better direction—or, preferably, both.

After his  
'Hondo'  
experience,  
if Ralph Taeger  
is fed up  
with acting...

## HE CAN ALWAYS GO BACK TO POLISHING FLOORS

By Burt Prelutsky

When I first walked on the set of *Hondo*, Ralph Taeger was sitting on the porch of the Fort Lowell general store. Along with Gary Clarke, who plays Captain Richards, a few extras and several technicians, he was plotting a series of practical jokes to pull on an apprentice script girl named Elaine.

"She's a real cat," Taeger explains. The others nod in agreement. While Taeger sends a flunkie after a bucket of water, a few of the boys tell anecdotes, relating in anguished detail how a little 20-year-old girl has managed to stay one-up in the practical-joke department.

When the water arrives, Taeger and Clarke initiate the first stage of the campaign. They spot Elaine walking behind a stagecoach.

"Now?" Clarke asks.

"Now," General Taeger replies.

Clarke jumps up and starts running toward the rear of the coach, with Taeger, bucket in hand, in close pursuit. Clarke is yelling, "No, Ralph, no" at the top of his lungs. Clarke runs around the rear of the coach and safely back up the other side just as Taeger lets go with the water, nearly drowning the unfortunate girl.

Back on the porch, a grinning Taeger looks at his watch. "Let's see, it's 10 A.M. By 6 P.M. she'll have a nervous breakdown."

Taeger lights up a Sherman, a thin brown cigaret that costs 85 cents a pack, while he contemplates the second phase of Operation Elaine. "You've got to raise a little hell on the set or you'll go nuts."

During the next hour and a half, hell-raiser Taeger will stick tacks on her chair and saw the legs off her stool, until finally, in tears, she runs off the set.

When I later related this story to Lou Larkin, he said, "Ralph must have liked that girl Elaine."

To my look of astonishment, Larkin,

a magazine feature writer who helped Taeger get started in Hollywood, replied, "He has a peculiar reverence for women. I've known Ralph for 10 years and I've never known him to say an unkind word about any woman. He considers every woman a lady."

*Peculiar* reverence is right! But it's exactly this quality, this boyish ingenuousness, that will, if anything, make Taeger into a star. He's a grown-up Huck Finn, fun-loving, slightly delinquent, occasionally feisty. He is tall, handsome, muscular and sounds like a hayseed Humphrey Bogart. Why, up to now, he has never made it big in Hollywood is something of a mystery.

His first TV series was *Klondike*. Richard Donovan, who was story editor on the show, recalls, "Ralph was always a nice guy, but he had a lot of trouble memorizing scripts. The thing was, Ralph was stupid. He was



a decent guy, but so dumb. He was in way over his head. He thought he was a star. What a racket!—a guy walks in off the street and he's a star. But I found him generally likable, almost pathetically willing to cooperate, and increasingly puzzled—like a man fighting paper dragons."

"Larry Dobkin, who was directing, couldn't stand working with this green kid. I remember he was always riding Ralph, until one day Ralph turned on him. He chased Larry all over the set, and I think if he had caught him, he'd have killed him."

Dobkin doesn't remember it exactly that way. "We were both new at our jobs, and there was a misunderstanding. Ralph literally didn't know what hit him at the time. It was one thing to want to be an actor—another thing to work 14 hours a day, five days a week; to spend your weekends doing promotions for the show; to be pursued by girls and women. He was in a fair way to become a most easily spooked actor if the show had gone on."

In midseason *Klondike* became *Acapulco*. The change of title and locale didn't help. It didn't last the 1959-60 season. Since then Taeger has been under a succession of studio contracts and has made a few movies—most notably "The Carpetbaggers" and "A House Is Not a Home."

Until *Hondo* sold, he was keeping busy waxing floors and washing windows for his Bronco Maintenance Service, a Los Angeles janitorial service he formed between pictures. In fact, he says, "I was back home in Walden, New York, visiting my family, and I had made up my mind that if *Hondo* didn't go, I was planning to stay in Walden and go into the maintenance business with my brother."

It sounds unlikely to a skeptical stranger, but as Taeger, 31, tells it: "When you go into acting, you →

make a commitment. But it's wrong to waste your whole life justifying that commitment, when you could be successful in some other field. Of course it took me nine or 10 years to realize that. Slow thinker."

Larkin, who probably knows Taeger better than anyone outside Walden, is of the opinion that Taeger was talking straight: "I remember, even before *Klondike*, Ralph's telling me that if the industry didn't accept him, he'd go back to polishing floors."

Despite Larkin's opinion, Taeger didn't quite reach for the nearest mop when *Hondo* was canceled by ABC in early November. An executive on the show said the actor seemed stunned by the news and left for a trip in his camper about the time of the announcement—but only after inquiring around the studio about possible picture roles.

One thing is certain. He won't return to those days when, according to Larkin, Taeger was hungry enough to pass himself off as a health inspector so he could walk into restaurant kitchens, "flash some kind of phony card, and go from food to food, inspecting a chicken leg here, a lamb chop there."

When *Hondo* was sold, Taeger went back to L.A., taking with him his new bride, Linda. A YWCA activities director from Newburgh, N.Y., she's tall and blonde, friendly, but not flashy. "I may have seen Ralph on TV, but not that I remember. I did see 'A House Is Not a Home.' But the movie was depressing and I didn't like it. Frankly I don't remember anyone in it."

It must be love.

"For a long time I couldn't get any work because people had hung a label on me as uncooperative," Taeger says. "But I'm not; it's just that I say what I think, and sometimes that rubs folks the wrong way."

Donovan has a different theory: "It wasn't all Ralph's fault that *Klondike*

was a flop. No one at Ziv knew how to make a good show; they only knew how to make *Highway Patrol*."

*Hondo*'s producer, Andrew Fenady, has still a different idea. "He's not out of the cooky cutter. He's distinctive. MGM wanted to give him dramatic lessons, and I told them, don't mess with the way he walks or talks. It's just a matter of framing him properly, giving him lines to speak that he can handle, and surrounding him on-camera with the right sort of people."

What sort of guy is Taeger? He's a likable guy who likes band music better than any other kind, who enjoys working out constantly with weights, running on the beach, playing tennis and bum practical jokes. It's a boy's life and a boy's tastes. For instance, when asked to name his favorite writers, he thought for a long time and then could come up with only one: "Jack London." Why? "He's a good, simple American writer." True, London was good and was American. But simple? In a sense; in the way that Twain and Hemingway were simple. Not too many big words, nothing too fancy. Boys can read London and like him, but it takes a man to fully appreciate him and the questions he raises about survival and fate and man's will.

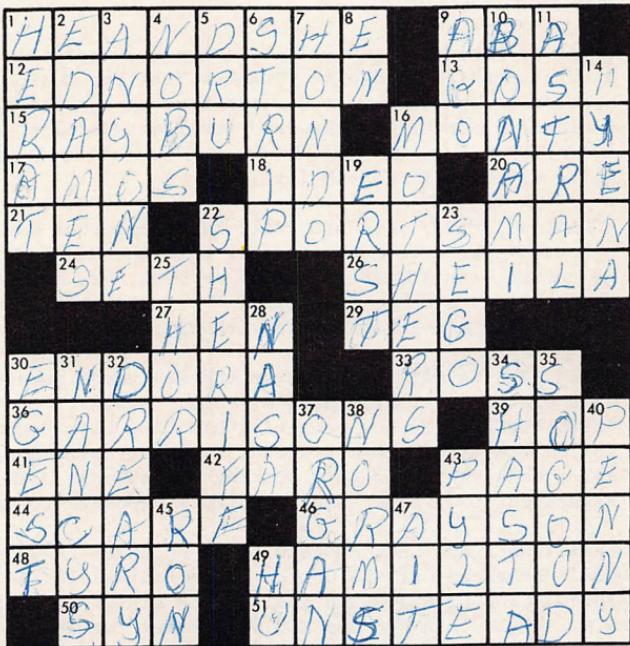
When most TV actors are asked how they feel, appearing in a series like *Hondo*, they usually say something along the lines of: "It's great. Our show has something for the entire family. We're not doing Shakespeare, but I really love the show. Even if I weren't starring, I'd be sure to stay home and watch it every week." Well, they're lying. As a rule, dull and tasteless as they themselves may be, they're aware of the fact that their show is a piece of cheese. But when Ralph Taeger, a good simple American soul, says it, I'm afraid you'd better believe him.

END

# TELEVISION CROSSWORD

## ACROSS

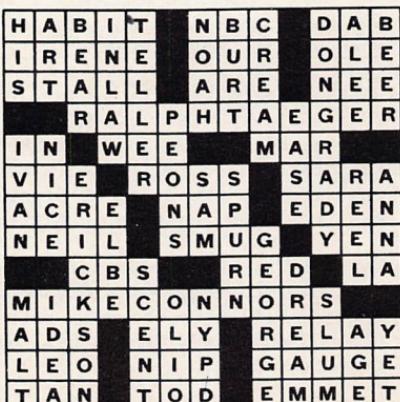
- 1 Mr. and Mrs. Benjamin's series (3 wds.)
- 9 Arabian garment
- 12 Art Carney (2 words)
- 13 Exclamation
- 15 Host of The Match Game
- 16 Let's Make a Deal host
- 17 Andy's pal
- 18 Idea (comb. form)
- 20 Part of the verb 'to be'
- 21 Number
- 22 American
- 24 Adam's third son
- 26 Co-star of 12 Across
- 27 Chicken
- 29 Two-year-old unshorn sheep
- 30 Character on Bewitched
- 33 He's Artemus Gordon
- 36 Gorillas
- 39 Jump
- 41 Compass direction
- 42 Card game
- 43 Leaf of a book
- 44 Neckerchief
- 46 Robin's other name
- 48 Beginner
- 49 He's Commissioner Gordon
- 50 Synonym (abbr.)
- 51 Wavering



See next week's TV GUIDE for solution

## DOWN

- 1 City in Afghanistan
- 2 Mingo (2 words)
- 3 Anybody
- 4 Wealthy people (slang)
- 5 Actress Joanne
- 6 Cimarron
- 7 Ralph Taeger's role
- 8 Printing measure
- 9 In the past
- 10 Good friend (French; 2 words)
- 11 Like the stars
- 14 Laughing animal
- 16 The \_\_\_\_-in-Law
- 19 Formerly
- 22 Law-enforcement officer
- 23 Kind of lily
- 25 God of thunder
- 28 Space agency (abbr.)
- 30 To pass off
- 31 Kulp and Sinatra
- 32 Drab
- 34 California mountain
- 35 Quite delicious (2 words)
- 37 Musical instrument
- 38 Standards
- 40 Coin
- 43 Gomer
- 45 Star of 36 Across
- 47 Small island
- 49 Mongols or Tatars



Answer to last week's puzzle

# TV Teletype: New York

NEIL HICKEY REPORTS:

continued

Today on Christmas Day will be a two-hour special on The Cloisters, Manhattan's medieval museum. The New York Pro Musica choral group will provide background music for the tour of art treasures . . . ABC has decided on Feb. 21 as the date for its "Hatful of Rain" drama, and March 10 for "The Voice of the Turtle." Those two old theatrical stand-bys are being especially adapted for TV.

HOWARD K. SMITH, says ABC, will be sole anchor man for all of its 1968 election-year coverage, starting with the March New Hampshire primaries. He teamed with EDWARD P. MORGAN in 1964, but MORGAN has since gone to the Public Broadcast Laboratory . . . DEAN MARTIN will have BOB NEWHART, KEELY SMITH and RUSS TAMBLYN with him on Jan. 18.

FRANK SINATRA will be emcee at the Hollywood end for NBC's May 26 broadcast of the Television Academy's Emmy Awards . . . Discovery producer JULES POWER (ABC) has completed his "How Life Begins" program about a childbirth at New York's Flower-Fifth Avenue Hospitals, to be telecast early next year; now he's working on "A Sense of Wonder," based on RACHEL CARSON's book about a child's exposure to nature.

LANA TURNER and JACK JONES will be on JERRY LEWIS's Jan. 9 show . . . CBS's broadcast of the Cotton Bowl Festival Parade on Jan. 1 will feature JACK LINKLETTER and MARILYN VAN DERBUR as narrators (10:30-11:30 A.M., ET). Both CBS and NBC will cover the Tournament of Roses Parade later the same day (although only NBC will telecast the Rose Bowl game). The Grand Marshal for the Roses Parade is Sen. EVERETT MCKINLEY DIRKSEN of Illinois, who prefers marigolds.

Golfer JACK NICKLAUS stashed his clubs long enough to go tarpon fishing in Nicaragua for ABC's American Sportsman, and DAVID JANSSEN will try to shoot a lion in Africa . . . "Christmas in the Holy Land" will be a CBS News special on Dec. 26, as part of HARRY REASONER's Who, What, When, Where, Why series.

HARRY BELAFONTE fills in for JOHNNY CARSON on The Tonight Show for a week early in '68 . . . MICHELE LEE will be on ED SULLIVAN's Feb. 4 outing, after she closes at the Plaza's Persian Room . . . NBC's Great Explorations series, with former astronaut JOHN GLENN as host, opens Jan. 11 with the story of Stanley's search for Dr. Livingstone. It was filmed on location in Africa.

March 14 is the air date for the NBC Children's Theatre production of "The Enormous Egg," a story about a boy and his dinosaur. Amateur performers will have the main roles, but a pair of old NBC hands, ED McMAHON and FRANK BLAIR, will play a senator and a TV commentator respectively.

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